

40 Mus. par. 26794 (5)

À M. la
EUGÉNIE DE DONIMIRSKA.

À la Campagne.

Suite de cinq Morceaux

pour
PIANO

par
THÉODORE LESCHETIZKY.

OP. 40.

- N° 1. Jeu des ondes. (Wellen und Wogen) Etude.
- N° 2. Consolation Romane.
- N° 3. Primula veris. Intermezzo.
- N° 4. Mélodie à la Mazurka.
- N° 5. Danse à la Russe.

Complet P-M 5

Jeckenroth. 10. 1.	ROZ. 10. 1.	N° 1.	N° 2.
FR. 2.	FR. 2.	FR. 2.	FR. 2.

ED. BOTE & G. BOCK, BERLIN.

Editeurs de Musique

101, W. Imperial St. & 15, W. Imperial St. (Berliner Platz) 101, W. Imperial St. & 15, W. Imperial St.

ca. 1890

London, Willcocks & Co. Limited, 21^a Berners St W

Verlag von Bote & Bock

Danse à la Russe.

Th. Leschetizky, Op. 40 N°5.

Allegro. M.M. ♩ = 116.

PIANO.

mf sempre staccato e leggero
dim.

p

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents. The dynamic markings *mf* and *p* are present.

marcato

mf

The second system of musical notation continues the piece. It features a *marcato* marking and a *mf* dynamic. The music is characterized by a strong, accented eighth-note rhythm. There are slurs and accents throughout the system.

no.
non legato

The third system of musical notation shows a change in texture. The upper staff has a *no.* (non legato) marking. The music is more melodic and flowing, with slurs and fingerings (e.g., 5 2 5 5) indicated. The lower staff continues with a steady accompaniment.

The fourth system of musical notation features a more active and rhythmic passage. Both staves have a dense texture of eighth and sixteenth notes. There are slurs and accents throughout.

non legato

dim.

The fifth system of musical notation concludes the piece. It features a *non legato* marking and a *dim.* (diminuendo) dynamic. The music is more melodic and flowing, with slurs and fingerings (e.g., 4 4 1, 3 2) indicated.

dim. e poco rull. *p* a tempo

sf *ff* 1 1 3 4 5 3 2 1

f *sf* 1 1 2 3 2 1 2 1

cresc. *sf p m.g.* *m.d.* 3 1 2 4 5 2 3 3 1 2 3

p
m. g.
m. d.
p

a tempo
pdim. e rall. pp
mp

Listesso tempo.
f
ff

dim.

dim. e rall. *p* a tempo scherzando

823

sf p *espressivo*

dim. *dim.* *p* *cresc.*

ff

p *dim. e rall. p a*

schierzando

sf p *tempo* *sf p* *espressivo*

This system contains two staves of music. The upper staff has a treble clef and features a series of chords with a '3' above them, indicating a triplet. The lower staff has a bass clef and contains a melodic line with a '3' above it. Dynamics include *sf p* and *espressivo*. The tempo is marked *tempo*. There are asterisks and 'Ped.' markings below the bass staff.

dim.

This system continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The dynamics include *dim.* (diminuendo). There are asterisks and 'Ped.' markings below the bass staff.

m. s. m. d.
cresc. ff con brio

ff

This system features two staves. The upper staff has a treble clef and the lower staff has a bass clef. The dynamics include *m. s.*, *m. d.*, *cresc. ff con brio*, and *ff*. There are asterisks and 'Ped.' markings below the bass staff.

dim. *pp* *dim. e rall.*

Il Ped. *sempre Pedale*

This system contains two staves. The upper staff has a treble clef and the lower staff has a bass clef. The dynamics include *dim.*, *pp*, and *dim. e rall.*. The instruction *Il Ped.* is present. There are asterisks and 'Pedale' markings below the bass staff.

a tempo

pp senza Pedale *Il Ped. staccato quasi pizzicato* *sf*

This system features two staves. The upper staff has a treble clef and the lower staff has a bass clef. The dynamics include *pp senza Pedale*, *Il Ped. staccato quasi pizzicato*, and *sf*. The tempo is marked *a tempo*. There are asterisks and 'Pedale' markings below the bass staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mf* and *mf*.

Second system of musical notation, continuing the piece. It features similar rhythmic complexity and dynamics, including *mf*.

Third system of musical notation. The right-hand part has a more melodic line with some rests. Dynamics include *mf* and *dim. e poco rall.*

Fourth system of musical notation. The tempo marking *a tempo* is present. The music features a steady rhythmic accompaniment in the bass and a more active line in the treble. Dynamics include *p* and *mf*.

Fifth system of musical notation, concluding the page. It features a *cresc.* marking and ends with a fermata. Dynamics include *mf* and *cresc.*

First system of musical notation. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *ff*. Includes a fermata over the first measure of the bass line. Asterisks are placed under the first and third measures of the bass line.

Second system of musical notation. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Includes a fermata over the first measure of the bass line. Asterisks are placed under the first and third measures of the bass line.

Third system of musical notation. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*. Includes a fermata over the first measure of the bass line. The word "OPUSC." is written above the second measure of the bass line. Asterisks are placed under the first, third, and fifth measures of the bass line.

Fourth system of musical notation. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *f p*. Includes a long slur over the first measure of the bass line. Performance markings: *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). Asterisks are placed under the first, third, and fifth measures of the bass line.

Fifth system of musical notation. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *dim.* (diminuendo). Includes a fermata over the first measure of the bass line. Asterisks are placed under the first, third, and fifth measures of the bass line.

p *rall. e cresc.* *f* *a tempo*

poco a poco dimin.

p *dim.* *p*

p non legato *mf* *sempre dimin.*

II Ped. *pp senza rall.* *pp*

Moderne Compositionen

für Pianoforte für zwei Händen.

d'Albert, Eugen. Op. 1. Suite. (Allemande-Courante-Sarabande-Gavotte und Menuette-Gigue) 4,-	Leschetizky, Théodore. Op. 41. Trois Etudes caractéristiques. 2,-	Scharwenka, Ph. Op. 37. Album polonais 3,50
Daraus einzeln: Allemande-Gavotte und Menuette 1,50	No. 1. Etude humoristique 2,-	Op. 41. Fünf Klavierstücke. 3,-
Op. 5. Acht Klavierstücke. Heft I (No. 1-4) 3,-	No. 2. La Toupie (Kreisel) 2,-	No. 1. Albumblatt 1,-
do. Heft II (No. 5-8) 3,-	No. 3. La Babilarde 2,-	No. 2. Mazurka 1,-
Op. 10. Sonate (Fis-moll) 5,-	Op. 42. No. 1. Fantaisie-Nocturne 2,-	No. 3. Notturmo 1,-
Brill, Ignaz. Op. 37. Sieben Albumblätter für die Hand. 2,-	No. 2. Valse coquette 2,-	No. 4. Capriccio 1,50
Op. 34. No. 1. Mazurka 1,-	No. 1. Serenata 1,50	Op. 46. Quatre moments musicaux 2,50
No. 2. Barcarole 1,-	No. 2. La Piccola. Etude 1,50	Op. 47. Capriccio 3,-
No. 3. Capriccio 1,50	Levy, M. Bagatellen 2,-	Scharwenka, X. Op. 35. Huldigungs-Marsch zur Krönung I. L. K. K. H. H. Karl I. und Elisabeth von Rumänien 3,-
Op. 35. No. 1. Thema mit Variationen 1,50	Kleine Suite 2,-	Op. 37. Variationen über ein Thema von C. H. 2,80
No. 4. Mazurka 1,50	Leicht. Fr. Valse oubliées No. 1 3,-	Schubert, Ed. Op. 34. Silhouettes-Portraits. Sept Morceaux 1,80
Op. 51. Drei Klavierstücke cpt. 3,-	Valse oubliées No. 2 3,-	No. 1. Melancolie 1,80
Dieselben einzeln: 1,-	Valse oubliées No. 3 3,-	No. 2. Valse syrienne 1,80
No. 1. Berceuse 1,50	Von der Wiege bis zum Grabe. Symphonische Dichtung nach einer Zeichnung Michael Zichy 1,80	No. 3. Sérénade 1,80
No. 2. Capriccio 1,50	Loeschhorn, A. Op. 149. Zwei instructive Rondos 3,-	No. 4. Valse (La petite Viennoise) 1,80
No. 3. Scherzo-Etude 1,50	Op. 187. Drei leichte Sonatinen ohne Octaven-spannung. 1,-	No. 5. Sérénade 1,80
Op. 54. Tanz-Suite aus der Ballet-Musik „Ein Marsch aus der Champagne“. 2,-	No. 1. A-moll 1,-	No. 6. Valse coquette 1,80
No. 1. Grande Valse 2,-	No. 2. G-dur 1,-	No. 7. Capriccio 1,80
No. 2. Introduction und Tarantella 1,50	No. 3. C-dur 1,-	Seyffardt, E. H. Op. 22. Zwei Impromptus 3,-
No. 3. Menuet 2,-	Mooskowsky, M. Op. 32. Drei Klavierstücke. 2,-	Sherwood, Percy. Op. 1. Zehn Miniaturen 3,-
No. 4. Le Vendange (Valse) 2,-	No. 1. In tempo di minuetto 2,-	Simon, W. von. Litauisches Klavierlied 1,80
Draschke, Felix. Op. 15. Fais Morgana. Ein Chaselenkrauz 2,-	No. 2. Etude 2,-	Sormann, Alfred. Op. 3. Vier Klavierstücke. 2,-
Op. 14. Dämmerungsträume. Fünf Klavierstücke 1,50	No. 3. Walzer 1,-	No. 1. Romance. No. 2. Sérénade. No. 3. Canon. No. 4. Scherzo. cpt. 2,-
Op. 15. Sechs Fugen 1,50	Motta, José Vianne da. Op. 1. Barcarolle 3,-	Stiehl, Heinr. Op. 161. „Mosaik“ Zehn Klavierstücke. 1,50
Dvořák, A. Op. 37. Dumka (Klegie) 1,50	Nicholl, H. W. Op. 21. Sentiments poétiques. 3,-	Heft I (No. 1-5) 1,50
Op. 38. Thema mit Variationen 3,-	Cah. I. No. 1. Question. No. 2. Regret. No. 3. Désespoir. No. 4. Contemplation. No. 5. Souvenir. No. 6. Humeur. 3,-	Heft II (No. 6-10) 1,50
Op. 42. Furiante (Böhmische Nationaltanz). No. 1. D-dur 1,50	Cah. II. No. 7. Innocence. No. 8. Passion. No. 9. Dévotion. No. 10. Pressentiment. No. 11. Melancolie. No. 12. Méditation. cpt. 3,-	Steinberg, Georg. Heltene Musik. Zwölf Klavierstücke. 2,-
Op. 42. Furiante (Böhmische Nationaltanz). No. 2. F-dur 1,50	Padarowski, J. J. Op. 1. Deux Morceaux (Prelude, Minuetto) 2,-	Heft I. 1. Walzer in A-dur. 2. Allegro grazioso. 3. Menuetto rustico. 2,-
Op. 58. Mazurkas. Erstes Heft 3,-	Op. 4. Elegie 3,-	Heft II. 4. Polka, Des-dur. 5. Allegretto grazioso. 6. Walzer, E-dur. 2,-
Op. 59. Mazurkas. Zweites Heft 3,-	Op. 5. Danses polonaises cpt. 3,-	Heft III. 7. Allegro in B. 8. Allegro in C. 2,-
Elling, C. Op. 27. Drei Charakterstücke. 2,50	No. 1. Krakowiak (Mi-majeur, E-dur) 1,20	Heft IV. 9. Fantasia-Tanz. 10. Frohsinn. 11. Walzer, E-dur. 2,-
Op. 28. Walzer Heft I (No. 1-12) 3,-	No. 2. Mazurek (Mi-majeur, E-moll) 1,20	Heft V. 12. A in Mazurka 2,-
Op. 29. Walzer Heft II (No. 13-20) 3,-	No. 3. Krakowiak (Si-majeur, B-dur) 1,50	Taubert, W. Minnelieder und Frühlingslänge. 26 lyrische Klavierstücke, enthaltend: Minnelieder I Op. 16. An die Geliebte. (No. 1-3) Minnelieder II Op. 45. Keine Lust ohn' treues Lieben. (No. 9-14) Minnelieder III Op. 70. O, wärst du da. (No. 15-20) Frühlingslänge. Op. 171. (No. 21-26) Neue, vom Componisten revidirte Ausgabe 3,- cpt. netto 4,-
Enns, Aug. Acht Klavierstücke. Heft I. No. 1. Menuet (A-dur). No. 2. Barcarole. No. 3. Melodie. Heft II. No. 6. Impromptu. No. 7. Menuet (G-moll). No. 8. Humoreske 2,-	Op. 6. Introduction et Tocata 2,-	Tschalkowsky, F. Op. 72. 18 Morceaux. 2,-
Fliegel, Ernst. Op. 8. Wanderungen. Sieben Klavierstücke 2,-	Op. 8. Chants du voyageur. A-dur 1,-	No. 1. Impromptu 2,-
Op. 9. Drei Charakterstücke 1,80	Op. 8 No. 3. Mélodie, tirée des Chants du voyageur 1,-	No. 2. Berceuse 2,-
Fürstner, Alban. Op. 63. Sechs Salonstücke. 1,50	Cah. I (No. 1-3), Cah. II (No. 4-6) cpt. à 2,-	No. 3. Tendres Reproches 1,50
No. 1. Am Ufer 1,50	No. 1. Krakowiak (Fa-majeur, F-dur) 1,20	No. 4. Danse caractéristique 2,-
No. 2. Aus der Blüthenzeit 1,50	No. 2. Mazurek (Mi-majeur, E-moll) 1,20	No. 5. Méditation 2,-
No. 3. Abschieds-Ständchen 1,50	No. 3. Krakowiak (Si-majeur, B-dur) 1,20	No. 6. Mazurque pour danser 2,-
No. 4. Libelle 1,50	No. 4. Mazurek (Si-majeur, B-dur) 1,20	No. 7. Poésies de Concert 2,50
No. 5. Liebesbotschaft 1,50	No. 5. Krakowiak (La-majeur, A-dur) 1,20	No. 8. Dialogue 1,50
No. 6. Ballschere 1,50	No. 6. Polonaise (Si-majeur, H-dur) 1,50	No. 9. Un poco di Schumann 1,50
Gesler, Paul. Epitaphen. (Auswahl) Neue Ausgabe 1,50	Op. 10. Album de Mal. Scènes romantiques cpt. 3,-	No. 10. Scherzo-Fantasia 1,50
Heinrich von Ofterdingen. Symphonisches Gedicht „Montage“. (Auswahl) Neue Ausgabe 3,50	No. 1. Au soir 1,80	No. 11. Valse-Büete 1,50
Gernsheim, Fr. Op. 38. Zwei Klavierstücke. 1,30	No. 2. Chant d'amour 1,80	No. 12. L'Espérance 1,50
No. 1. Lied. No. 2. Gavotte 1,30	No. 3. Scherzino 1,80	No. 13. Echo rustique 3,-
Godard, Benj. Trois Fragments poétiques. 1,50	No. 4. Barcarolle 1,80	No. 14. Chant élégiaque 2,50
No. 1. Lament 1,50	No. 5. Capriccio-Valse 1,50	No. 15. Un poco di Chopin 2,-
No. 2. Alfred de Musset 1,50	Op. 11. Variations et Fugue 3,-	No. 16. Valse à cinq temps 2,-
No. 3. Victor Hugo 1,50	Op. 14. Humoresques de Concert. 2,50	No. 17. Passe Loin! 2,-
Grünfeld, Alfr. Op. 14. Mazurka No. 2 2,-	Cah. I (à l'antique) (Menuet, Sarabande, Caprice), cpt. 2,50	No. 18. Scène dansante (invitation au Trépak) 2,-
Op. 15. Octaven-Rüde. 2,-	Cah. II (moderne) (Burlesque, Intermezzo polico, Cracovienne fantastique) cpt. 3,-	Weiss, Jos. Op. 1. Zwei Klavierstücke. No. 1. Valse. No. 2. Intermezzo fantastique. 1,30
Heldmannfeld, Ludw. Drei Klavierstücke. 1,50	No. 1. Menuet 1,50	Wieniawski, Jos. Op. 30. Deuxième Valse de Concert. Nouvelle Edition soignée, revue et corrigée par l'auteur. 2,-
No. 1. Mäckerli. Op. 13 1,50	No. 2. Sarabande 1,50	Wolf, Bernh. Op. 105. Bunte Reihe. Leichte Stücke. 1,50
No. 2. Idylle. Op. 14 1,50	No. 3. Capriccio 1,50	Heft I (No. 1-4) 1,50
No. 3. Scherzo. Op. 15 1,50	No. 4. Burlesque 1,50	Heft II (No. 5-7) 1,50
Hornschel, G. Op. 43. Mazurka 2,-	No. 5. Intermezzo polacco 1,50	Op. 119. Drei instructive Sonatinen. 1,50
Kaufmann, Fritz. Op. 7. Sonate A-dur 4,50	Op. 15. Dans le Désert. Tocata 3,-	No. 1 1,50
Op. 11. Zwei Sonate H-moll 4,50	Op. 18. Série de morceaux. 1,50	No. 2 1,50
No. 1. Mazurka 1,80	No. 1. Légende 1,50	No. 3 1,50
No. 2. Walzer-Humoreske 1,80	No. 2. Melodie 1,50	Karzycki, Alex. Op. 18. Grande Valse 1,50
No. 3. Tarantella 1,80	No. 3. Thème varié 2,50	Op. 20. Deux Mazourkas 1,30
Kiel, Fr. Op. 71. Drei Klavierstücke 2,50	Op. 17. Concert (La-mineur, A-moll). Partition pour deux Pianos 10,-	Op. 24. Sérénade et Valse-Impromptu 1,50
Op. 79. Sechs Impromptus. 2,-	Puchat, Max. Op. 3. Sonate B-moll 3,-	Op. 34. Trois Morceaux. 1,50
Heft I (No. 1-3) 2,-	Rée, Louis. Op. 7. Fünf Klavierstücke. 1,50	No. 1. Chant du printemps 1,50
Heft II (No. 4-6) 2,50	No. 1. Menuet 1,50	No. 2. Romance 1,50
Leschetizky, Théodore. Op. 39. Souvenirs d'Italie. Suite de morceaux pour Piano 3,-	No. 2. Romance 1,50	No. 3. En valse! 1,50
No. 1. Barcarole (Venezia) 3,-	No. 3. Légende 1,50	Zapler, Bogumil. Op. 5. La Sylphide amoureuse. Valse de Ballet. 2,-
No. 2. La Luciole. Scherzo (Como) 2,-	No. 4. Etude 1,50	
No. 3. Canzonetta Toscana all'antica. (Firenze) 2,-	No. 5. Ländler 1,50	
No. 4. Mandolinata. (Roma) 2,-	Reinecke, C. Op. 197. Aus der Roccoo-Zeit. 1,50	
No. 5. Tarantella. (Napoli) 2,-	No. 1. Menuetto 1,50	
No. 6. Siciliana all'antica. (Catania) 2,-	No. 2. Pavana 1,50	
Op. 40. A la Campagne. Suite de cinq Morceaux, cpt. 5,-	No. 3. Bourrée 1,50	
Dieselben einzeln: 2,-		
No. 1. Jeu des ondes (Wellen und Wogen). Etude 2,-		
No. 2. Consolation. Romance 2,-		
No. 3. Pinella vesit. Intermezzo 2,-		
No. 4. Mélodie à la Mazurka. 2,-		
No. 5. Danse à la Russe 2,-		

Verlag von ED. BOTE & G. BOCK, königl. Hofmusikalienhändler, BERLIN.