

TRIO

pour Piano, Violon et Violoncelle

GUILLAUME LEKEU

I

VIOLON

Lent 2 *espress.* *p* *sf* *p* *p* *f* *ff*

A 1 *p* *molto espress.* *pp* *passionato* *sf* *cresc.*

dim. P *cresc. molto* *molto marcato espressivo* **C** *ff* *f* *sf* *ff*

f *sf* *cresc.* *molto espress.* *fff* *très soutenu* *sf* *sf*

D *fff* *sf* *sf* *ff* *fff* *très soutenu* *sf* *sf*

fff *fff* *dim.* *p* *molto espress.* *p* *molto espress.*

ppp *molto espress.* **Allegro** *ff* *mp* *molto espress.*

cresc. *f* *ff* **E** 1

3
ff
pp
p espress.
pp
cresc. molto
cresc.
un poco rall.
ff
sf
ff con fuoco
ff
p
f
sempre marcato
ff
ff
H molto espress.
4^e corde
ff
ff
ff
sf
I
ff
sf
sf
sf
sf
ff
ff
sf
sf
sf
sf
ff
L Von espress. molto
p
sf
p
pp
2
mp
p
pp
rall. molto
a Tempo
3
rall.
a Tempo
rall.
suivez p
N 4 très marqué
ff
ff
sf
sf
3
O marcatissimo
ff
sempre ff
mp
4
f
f

cresc. molto **ff tres soutenu** *sf sf ff*

sf sf sf sf ff appassionato

moins f **ff** *suivez* **5 pmo**

Von Lent **pp** **ff** *f mp*

R *cresc.* **f ff**

S a Tempo *4 rall. velle* **mp espress. molto** **p molto espress.**

mp espress.

cresc. **f ff sf ff con fuoco**

sempre marcato ff

ff molto espress. **ff** **ff una corda** **ff** **ff** **sf** **U** *molto espress.*

sf sf ff sf sf

V **sf sf ff** **8** **Von** *molto espress.* **p**

silence **pp** **Von** **ppp** **vllle Assez lent**

II

Très lent

5
p
p très calme

A 5 *pp*

B *pp* *cresc.* *f* *sf* *sf*

ff *fff* *fff pp subito* *p molto espress.*

C *mp* *molto espress. perdendosi* *ppp* Mettez la sourdine

pp *ppp* *pp sempre* *ppp* un poco rall. a Tempo Otez la sourdine D 1

pp *espress. molto* *ppp* *mp espress. molto cresc.* *sf* 2

E *f* *dim.* *mp* *f appassionato* *ff*

ff molto espress. *ff sempre* *fff* *sf* *pp* *dim. molto*

G Mettez la sourdine 2 *ppp* *ppp* *pp*

Otez la sourdine H *mp espress. molto* *p*

cresc. **f** **ff** *molto espress.*

ff **sf** **fff** **sf** **sf**

ff *molto espress.* **ff** *sempre* **ff** **fff**

fff **sf** **sf** *tenu* **ff** **ff** *dim.*

L **pp** **pp** **pp** **pp**

1 *rall.* **pp** **pp** **2** **M** **p** *espress. molto*

molto espress. perdendosi **mp** **pp** **pp**

N **p** *espress. molto*

p *espress.*

3 **O** **p** *espress. molto*

pp **pp** **ppp**

ppp **ppp** *perdendosi* **pppp**

III

frès animé

Rythme de 3 mesures

The musical score consists of ten staves of music. The first nine staves are in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music is characterized by dense triplets and complex rhythmic patterns. Dynamic markings include *f*, *sf*, *ff*, *con fuoco*, *très marqué*, *ff marcato*, *sf*, *ff sempre*, *sf*, *fff*, *restez*, *sf*, *fff*, *sf*, *pp*, *mp*, *cresc.*, *p*, *pp*, and *ff*. Performance instructions include *dim. rall.*, *Assez lent*, *Plus lent*, *von' espress.*, and *mp*. Section markers A, B, C, D, and E are placed above the staves. The final staff is in a key signature of three sharps (F#, C#, G#) and includes a *pp* marking.

Très vif

Rythme de 4 mesures 15

v^{elle}

ff sempre

Von

Rythme de 3 mesures

ff très marqué

F Rythme de 4 mesures

5

ff

ff *ff con fuoco*

fff *sf*

G 3 v^{elle}

ff molto espress. *sf* *sf* *ff marqué*

H

dim.

fff *mf*

ff *sf*

Très vif

3 rall. Lent

molto cresc.

fff *sf*

I Rythme de 3 mesures

long ff

ff *sf*

ff

ff con fuoco *sf*

K

5

ff

Musical staff 1: Treble clef, key signature of two flats. Dynamic markings: *ff*, *fff*.

Musical staff 2: Treble clef, key signature of two flats. Dynamic markings: *ff*, *sf*. Includes triplet markings and a 'L' marking.

Musical staff 3: Treble clef, key signature of two flats. Dynamic markings: *ff*. Includes a '2' marking and a 2/4 time signature change.

Musical staff 4: Treble clef, key signature of two flats. Dynamic markings: *ff*. Includes 'Rythme de 4 mesures' and a 3/4 time signature change.

Musical staff 5: Treble clef, key signature of two flats. Dynamic markings: *ff*, *sf*. Includes 'Rythme de 2 mesures'.

Musical staff 6: Treble clef, key signature of two flats. Dynamic markings: *sf*, *fff*. Includes '2 M Rythme de 3 mesures' and triplet markings.

Musical staff 7: Treble clef, key signature of two flats. Includes triplet markings.

Musical staff 8: Treble clef, key signature of two flats. Dynamic markings: *fff*, *ff*. Includes triplet markings.

Musical staff 9: Treble clef, key signature of two flats. Dynamic marking: *ff*. Includes a slur.

Musical staff 10: Treble clef, key signature of two flats. Dynamic markings: *fff*, *sf*, *fff très marqué*, *sf*. Includes a 'N' marking.

Musical staff 11: Treble clef, key signature of two flats. Dynamic markings: *fff*, *pp espress. molto*. Includes a '1' marking and 'vill.'.

Musical staff 12: Treble clef, key signature of two flats. Dynamic markings: *fff*, *sf*, *sf*, *sf*, *fff*. Includes '1 Plus vite' and a 'V' marking.

IV

Lent 1 *sff* *p* *pp* 1 2 3 4 5

6 *pp* *pp* *pp sempre*

Animé *ff* *con fuoco* *ff sempre* 3 3 3

A *ff* *ff* 4

ff *ff* 2 3 3

sff

B *fff* *sf* *ff* 3

fff 3 *fff* 3 3

C *fff* *dim.* **Un peu moins animé** *fff* *2* *v*

espress. molto

mp *p*

mp *pp*

D

pp *pp* *pp* *pp* *pp*

un peu rall. **E a Tempo**

pp *f* *p* *molto espress.*

Animé *espress.* *espress. molto*

mp *mf* *cresc.* *f*

Tempo *dim.*

ff *cresc. molto* *fff con fuoco* *fff*

G

p *pp* *pp*

sfpp *pp* *pp*

cresc. **Animé**

pp *pp* *cresc.*

H Tempo

ff *cresc.* *fff con fuoco*

sempre fff *sf*

sf

ff *fff* *sf* *fff* *dim.*

I *vell.* **Un peu moins animé** *molto espress.* *von espress.* *molto espress.*

mp *p*

p *mp* *p*

pp *pp* *pp* *pp*

K **Moins vite**

sf *p* *pp*

p *pp* *mp* *pp*

L

p espress. molto *p* *p espress.*

pp espress.

mp *cresc.* *f* *fff* *sf* *sf* *ff* *fff*

M **Lent Mouvt de l'introd. à la 1^{re} partie**

fff *f* *sf*

N

mf espress. molto *f* *cresc. molto* *ff* *sf* *f* *ff* *f*

espress.

mp *p* *ppp* *ppp*

