

TRIO

pour Piano, Violon et Violoncelle

GUILLAUME LEKEU

I

VIOLONCELLE

Lent

A *p molto espress.*

B *pp*

C *ff* *ff espress. molto cantante*

D *ff* *ff molto espress.*

E *ff* *p espress. molto*

Allegro

pizz. *pp* *ff* *sf*

Vion

VIOLONCELLE

8 *espress. molto* *cresc. molto* **G** *p* *sf* *ff* *sf* *ff* *sf* *sf*

un poco rall. *a Tempo* **1** *sf* *ff* *sf* *fff*

H *ff* *espress. molto* *ff con fuoco*

I *ff* *sf* *ff*

ff molto espr. sf *sf*

K *ff espress.* *sf* *ff* *14* *pp*

L *Von Velle* *p*

espress. *rall. molto* *a Tempo* **1** *p* *pp*

rall. 3 *a Tempo* *Von Velle* *rall.* **N** *a Tempo* *ff* *tres marqué*

sf *sf* *ff* *ff marcatisimo*

sempre ff **5**

pp *Von Velle* *f* *cresc. molto*

P *sf*
ff très soutenu *sf sf* *ff* *sf*

sf sf **Q** *ff marcato*

ff molto espress. *ff sf* **4** *p^{no}*

Velle **Lent** **Tempo I^o** **4** *pp* *f sf* *von*

Velle **R** **1** **2** *f ff* *rit.*

S **a Tempo** *mp espress. molto* *p espress.*

mp espress. *p* *f ff sf* **T** **1**

ff sf sff *ff espress. molto* *ff con fuoco*

2 *ff con fuoco* *ff molto espress.*

U *ff con fuoco* *ff con fuoco* *sf sf*

V **4** *ff molto espress.* *ff espress.* *ff* *p*

p espress. molto *sf* *p* *p*

Assez lent **2** *p* *p* *ppp*

II

Très lent

7

mp *molto espress.* *pp* *sf*

A 5 *pp* *p^{no}* **B** ^{Von} 1 *Velle* *mf*

f *sf* *sf* *ff* *fff* *fff* *molto espress.*

C *mp* *pp* *perdendosi* *molto espress.*

un poco rall. a Tempo 3 **D** 1

ppp *molto espress.* 1 *p* *sf* *pp* *sf*

cresc. *f dim.*

E *mp* *f* *ff* *sf* *ff*

dim. molto *ff* *fff* *sf* *pp* *ppp*

G *pp espress. molto* *p*

p *espress.* **H.** *mp* *espress. molto*

cresc. *f* **I** *ff* *molto espress.*

ff *fff*

sf *sf* *ff* *marcato* *ff sempre* *ff* **K** *marcato*

ff *fff* *fff* *sf* *sf* *ff*

ff *pp* *pp* *pp* **L**

pp *pp* *pp* *p* *espress. molto* *rall. 1* *a Tempo*

M

mp *pp* *molto espress. perdendosi* **N**

pizz. *p* *pizz.* *p* *espress. molto* **O** *arco*

pp *pp* *pp*

ppp *perdendosi* *pppp*

III

Très animé

Rythme de 3 mesures

The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked "Très animé" and "Rythme de 3 mesures".

- Staff 1:** Starts with a forte (*f*) dynamic and a triplet of eighth notes. The piece concludes with a fortissimo (*ff*) dynamic.
- Staff 2:** Features a sforzando (*sf*) dynamic, followed by a crescendo leading to fortissimo (*ff*), and then a decrescendo.
- Staff 3:** Continues with fortissimo (*ff*) dynamics and includes the instruction "marcato".
- Staff 4:** Marked with fortissimo (*ff*) and includes a section labeled "A".
- Staff 5:** Features fortissimo (*ff*) dynamics, a section labeled "5", and the instruction "très marqué". It concludes with fortissimo (*ff*) and "con fuoco".
- Staff 6:** Starts with fortissimo (*ff*) dynamics, a section labeled "1", and a section labeled "B". It concludes with fortissimo (*ff*) and "très marqué".
- Staff 7:** Features fortissimo (*ff*) dynamics, a section labeled "ff con fuoco", and concludes with fortissimo (*ff*) and "sempre".
- Staff 8:** Features fortissimo (*ff*) dynamics, a section labeled "ff très marqué", and concludes with fortissimo (*ff*) and "soutenu".
- Staff 9:** Features fortissimo (*ff*) dynamics, a section labeled "ffff", and concludes with fortissimo (*ff*) and "sempre".
- Staff 10:** Features fortissimo (*ff*) dynamics, a section labeled "D", and concludes with fortissimo (*ff*) and "sempre".

Additional performance instructions include "dim. rall.", "Assez lent", "Plus lent", "Lent Mouvt de l'introd. de la 1^{re} partie", "p espress.", "très marqué", "p", "pp", "mf", "cresc.", "f", "ff", "pp", "cresc.", "ff", "ff", "p", "p", "p", "pp", "Très vif Rythme de 4 mesures", "4", "p^{no}", and "Velle".

ff sempre

Rythme de 3 mesures

ff très marqué

Rythme de 4 mesures

F *v*elle

ff con fuoco sf sf

ff

ff con fuoco fff

G *molto espress.*

sf ff très marqué sf sf

sf ff marqué

ff

H

fff sf dim. mf

4

ff très marqué fffpp subito

Très vif

molto cresc. fff long

I Rhythme de 3 mesures

L Rhythme de 4 mesures

Rhythme de 2 mesures

M Rhythme de 3 mesures

N très marqué

pp espress. molto

1 Plus vite

IV

Lent *cresc. molto*

p *sfff* *p* *pp*

1 2 3 4

5 6 *pp* *pp* 1 2 3 4 5 6

Animé *ff* *con fuoco* *ff sempre*

ff *ff marcato* **A** *ff très marqué*

sfff *ff sempre* *ff sempre*

sf *ff* *sfff* *sf très marqué* *sf* *fff*

B *fff* *sf* *fff*

fff *dim.* **C** *p* *p molto espress.*

sf *mf* *p espress.* *pp* *p* *pp*

D *p* *mf* *p espress.* *pp* *p* *pp*

pp *pp* *pp* *pp* *pp*

4

un poco rall.
1 **E** 2

espress. molto

p *mp*

cresc. *mf* *cresc.* *f*

ff *ff cresc. molto* *fff con fuoco*

fff *dim.* *p*

pizz. *p* *arco* *pp* *sf* *pp* *pizz.* *p*

arco *pp* *pp* *pp* *cresc.* *cresc.* **Animé**

ff *cresc.* *fff con fuoco*

sempre fff

sf *fff marcato* *fff très marqué*

sf *fff* *sf* *fff* *dim.* *p*

I *Un peu moins animé* *molto espress.* *sf*

mf *pizz.* *p*

arco
mf

p *espress.* pp p pp

pp sf p **K** Moins vite 1

pp p *espress.* pp

mp pp p *espress.*

1 L p *espress. molto*

pp cresc.

f ff sff ff sff

M Lent Mouvt de l'introd. à la 1^{re} partie sff f sf mf *marcato*

f cresc. molto ff sf f

N ff f p

espress. molto p 1 PPP

