

La 1<sup>ère</sup> audition de cette Sonate a été donnée par Fernand Pollain et Maurice Amour  
le 14 Février 1913 à Paris (Salle Erard)

# SONATE

en Fa

pour Piano et Violoncelle  
revue et terminée par Vincent d'INDY

I

GUILLAUME LEKEU

(1888)

## VIOLONCELLE

**Adagio malinconico**

*Sempre dolcissimo e con grand' espressione*

**All<sup>o</sup> vivace**

**e molto appassionato** Tempo I<sup>o</sup> adagio

Tempo II<sup>o</sup> all<sup>o</sup> vivace Andante 4<sup>e</sup> corde All<sup>o</sup> vivace

Moderato Adagio Tempo I<sup>o</sup>

Allegro<sub>1</sub> assai ed appassionato

f appassionato

f

f

VIOLONCELLE

L'istesso tempo

8 *pno* *vella* *f molto appassionato*

*ff appassionato* *f*

*Tempo l'adagio molto espress.* *p*

*cresc.* *f*

*pp espress.* *pp* *pp*

*Tempo II° all° assai* *p*

*pp per dandosi*

*Moderato* *pizz ppp* *3* *2*

*pno* *vella* *p sempre*

VIOLONCELLE

*p ma appassionato* *p come primo*

**Tempo I° adagio** **Tempo II° all'assai**  
*cresc.* *sfz*

*Velle*  
*f* *cresc.*

*ff* *sf* *ff*

*f* *ff*

*ff*

*ff*

*ff*

**Tempo I° adagio**  
*p*

**Tempo III° moderato**  
*pp*

**Tempo I° adagio**  
*p<sup>no</sup>*

*Velle*  
*p doloroso cantando*

VIOLONCELLE

**Tempo III<sup>o</sup> mod<sup>to</sup>**  
*pp*

**Tempo II<sup>o</sup> all<sup>o</sup> assai**  
*pp*

**Tempo I<sup>o</sup> adagio**  
*pp sempre*

**All<sup>o</sup> vivace**  
*f* *ff*

**Adagio**  
*ff sempre*

**Tempo III<sup>o</sup> mod<sup>to</sup>**  
*p molto espress.*

**Tempo I<sup>o</sup> adagio**  
*molto cresc.*

*ff* *dim.* *poco a poco*

**Largo**  
*pp religioso*

**Tempo II<sup>o</sup> allegro**  
*mf molto espress.*

*velle*

The musical score is written for a cello in a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into several distinct sections, each with its own tempo and dynamic markings. The first section is marked 'Tempo III<sup>o</sup> mod<sup>to</sup>' and 'pp'. The second section is 'Tempo II<sup>o</sup> all<sup>o</sup> assai' with 'pp' and a '2' above the staff. The third section is 'Tempo I<sup>o</sup> adagio' with 'pp sempre'. The fourth section is 'All<sup>o</sup> vivace' with dynamics 'f' and 'ff'. The fifth section is 'Adagio' with 'ff sempre'. The sixth section is 'Tempo III<sup>o</sup> mod<sup>to</sup>' with 'p molto espress.' and a '1' above the staff. The seventh section is 'Tempo I<sup>o</sup> adagio' with 'molto cresc.'. The eighth section features dynamics 'ff', 'dim.', and 'poco a poco'. The ninth section is 'Largo' with 'pp religioso'. The final section is 'Tempo II<sup>o</sup> allegro' with 'mf molto espress.' and 'velle' above the staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '3', '5').

VIOLONCELLE

*f*

*f*

*f*

*sf*

*f*

*sf*

**Adagio**

**Molto adagio**

*ff*

*f*

*sf*

**Tempo Iº**

*ff*

*p<sup>no</sup>*

*meno adagio*

*velle*

*p*

*ff*

*sf*

**Tempo IIIº modto**

*ff*

*sf*

*velle*

*p sempre*

*poco appassionato*

*pp*

**Tempo Iº adagio**

*cresc.*

*ff*



# II

## VIOLONCELLE

All<sup>o</sup> molto quasi presto

Musical score for Violoncelle, page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with *f* and *pp<sup>o</sup>*. Includes markings for *velle*, *ff*, *pp<sup>o</sup>*, *velle*, and *f molto*. Fingerings 3 and 1 are indicated.
- Staff 2:** Marked *marcato*. Dynamics include *ff* and *sf*.
- Staff 3:** Dynamics include *ff*, *sf*, and *f*. Fingerings 1 and 3 are shown.
- Staff 4:** Dynamics include *f* and *f*. Fingerings 1 and 1 are shown.
- Staff 5:** Dynamics include *ff*. Fingerings 3 and 1 are shown.
- Staff 6:** Dynamics include *sf* and *f*. Fingerings 1 and 1 are shown.
- Staff 7:** Dynamics include *ff* and *ff*. Fingerings 1 and 2 are shown.
- Staff 8:** Dynamics include *sf*, *sf*, and *sf*. Fingerings 3, 2, 2, and 6 are shown.
- Staff 9:** Dynamics include *pp<sup>o</sup>*, *pp*, *pp<sup>o</sup>*, *pp*, and *pp*. Includes markings for *velle*, *pp<sup>o</sup>*, and *velle*. Fingerings 8, 2, and 2 are shown.
- Staff 10:** Dynamics include *pp* and *pp*. Fingerings 2, 1, 1, 1, and 1 are shown.
- Staff 11:** Dynamics include *pp*. Includes marking for *pizz.*. Fingerings 1, 2, 1, 3, and 2 are shown.
- Staff 12:** Dynamics include *pp*. Fingerings 2, 4, 3, and 2 are shown.

VIOLONCELLE

arco 1 2 3 4 5 6 7 8 9 10

*pp*

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37

3 pizz

1 pizz *pp* 1

arco

*ff* 1 *f* 2 *ff* *f*

1 *f molto e marcato*

1 *ff* *ff*

3

1 *dimin.* *più p*

*p*

**All<sup>to</sup> poco all<sup>o</sup>**

*f*

7 *pno*

**Adagio**  
v<sup>elle</sup>

*p doloroso*

All<sup>o</sup> come primo

Poco all<sup>o</sup> Dans le style des Chansons populaires

All<sup>to</sup> poco allegro

Adagio

v<sup>elle</sup>

*p* doloroso

All<sup>o</sup> come I<sup>o</sup>

VIOLONCELLE

Dans le style des Chansons populaires  
Poco all<sup>o</sup> 1

pp

1<sup>a</sup> 2<sup>a</sup>

All<sup>to</sup> poco allegro

f

10

All<sup>o</sup> molto quasi Presto velle 3 p<sup>no</sup> velle 1

ff sf f

1 3

3 p<sup>no</sup> velle 1 1

ff sf

f

ff

sf sf sf f

mf p 6 p<sup>no</sup> velle 8 p<sup>no</sup>

pp





*p<sup>no</sup>* *velle*  
*pp molto espress, sempre dolciss.*  
*espress.* *pp*  
*cresc.* *f molto marcato doloroso*  
*sempre ff*  
*p<sup>no</sup>* *velle* *pp molto espress.*  
*pp*  
*p* *mf*  
*f* *ff*

VIOLONCELLE

*molto appassionato*

*sf*

*f* *poco ad lib.* *3* *dimin.*

*1* *1* *1*

*1* *3* *2* *3* *p<sup>no</sup>* *vell. pizz* *pp* *pp*

*arco* *1* *1* *1*

*PPP* *PPP* *enchâînnez*

IV

EPILOGUE

*All<sup>o</sup> assai ed appassionato espress.*

*mf* *f* *ff*

*Adagio* *cresc.* *f*

*Moderato* *ff* *ff* *sf* *pp*

*1* *1* *1* *3*

Lento assai

*p* *pp espress.*

Adagio

*p* *cresc.* *f cresc.* *ff*

Largo

*f* *sf* *ff* *ff*

Allegro app.to

*P con gran elevazione* *f* *ff* *ff*

cre - scen - do

Più largamente a Tempo

*sff* *mf*

cre - scen - do

Più largamente a Tempo

*sff* *ff* *sf* *sf*

riten. pizz.

*ff* *ff* *ff* *p*

⊕ La dernière page du manuscrit de l'auteur ayant été perdue, la conclusion, (depuis le signe ⊕) a été refaite par M<sup>r</sup> Vincent d'Indy. . R.L.&C<sup>ie</sup> 9736