

À la Société de Musique de Chambre  
pour Instruments à Vent.

# Suite

pour

Flûte, Hautbois, Clarinette, Cor et Basson.


## Nº 1. Canon.

Cor à pistons en **Mib.**

Ch. Lefebvre, Op. 57.

Moderato. (♩ = 60.)

*p* *p* **A** **B** **C** **D** *rit.* **E** *a tempo* **F** *cresc.* **G** *pp* *poco cresc.* **H** *rit.* *a tempo* *p* *pp*

Nota: Le Signe  indique les parties que l'on devra faire ressortir.

Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes.

J. 2174 H.

# Cor à pistons en Mi♭.

## Nº 2.

Allegretto scherzando. (♩. = 108.)

*mf*

*p*

*sf*

*p*

*poco cresc.*

*dim.*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*p*

*plegg.*

*f*

*Fin.*

TRIO.

Lo stesso tempo.

*pp*

*p*

*Un poco più tranquillo.*

*Solo p dolce*

*a tempo*

*poco rit.*

*p*

*cresc.*

Cor à pistons en Mi $\flat$ .

The first two staves of the musical score. The first staff begins with a dynamic marking of *dim. pp* and includes a first ending bracket labeled 'I'. The second staff begins with *dim. pp* and ends with a *D.C.* marking. A *p* dynamic marking is also present in the first staff.

N $^{\circ}$  3. Finale.

Allegro leggiero. ( $\text{♩} = 126$ .)

The 'Allegro leggiero' section, consisting of nine staves of musical notation. The first staff starts with a *mf* dynamic and a first ending bracket labeled '(2<sup>da</sup> Volta p)'. Subsequent staves are marked with letters A through H and various dynamics: A (*cresc.*, *f*), B (*mf*, *p*), C (*p*), D (*p*), E (*p*), F (*poco cresc.*), G (*mf*, *sf*), and H (*p*, *pp*). The section concludes with a first ending bracket labeled 'I' and a *6* measure rest.

# Cor à pistons en Mi $\flat$ .

Flûte. **K** 5 **L** *mf*

**M** *poco f*

**N** 7 0 5 Flûte.

**P** *mf*

**R** *p* *sf* *mf* *poco f* **S**

**T** *p* *f* *poco f* **V**

**U** *sf* *p* *f* *poco f* **W**

**X** *crise.* **Y** *f* *p*

**Z** *p* *crise.*

**Più stretto.** *f* *ff*