

flute
oboe
clarinet
bassoon
Fagot

A la Société Moderne d'Instruments à Vent

SUMMA ...

2^{me} SUITE POUR INSTRUMENTS A VENT 1058632

CH. LEFEBVRE

Op. 122

CONDUCTEUR

I — ENTRATA

All.^o (♩=144)

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in 4/4 time. Dynamics include *f* and *mf*. Instrumentation includes Flute (Fl. H.), Clarinet (Cl. B), and Horn (H.). The word "Tutti" is written above the staff.

Second system of the musical score. It continues the grand staff notation. Dynamics include *f*, *mf*, and *poco f*. Instrumentation includes Horn (H.), Clarinet (Cl.), and Flute (Fl.). A circled number "1" is placed above the staff.

Third system of the musical score. It continues the grand staff notation. Dynamics include *p*, *cresc.*, and *poco marc.*. Instrumentation includes Horn (H.), Flute (Fl. Cl.), and Bassoon (B.). A circled number "2" is placed above the staff.

Fourth system of the musical score. It continues the grand staff notation. Dynamics include *mf*, *f*, *Tutti*, and *p*. Instrumentation includes Flute (Fl. Cl.), Horn (H.), Clarinet (Cl.), and Bassoon (B.). A circled number "3" is placed above the staff.

Fifth system of the musical score. It continues the grand staff notation. Dynamics include *sf*, *p*, and *sf*. Instrumentation includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.). A circled number "4" is placed above the staff.

Sixth system of the musical score. It continues the grand staff notation. Dynamics include *p* and *sf*. Instrumentation includes Horn (H.), Clarinet (Cl.), and Bassoon (B.). A circled number "5" is placed above the staff.

PROPERTY EASTMAN SCHOOL OF MUSIC

10x13

6

Fl. H. H.C.I.C. Cl. H. Fl.

B. marc.

f

7

2^o Cl. H. Fl.

B. C.

8

H. Cl. C. p

9

H. Fl. poco f

cresc. Cl. B. C.

10

Cl. H. F. Fl. H. 2^o Cl. B.

C. C. p

11

Cl. C. p

C. B. f Tutti

Fl. Cl.

B. ff rit.

II — ANDANTE

Andante (♩ = 60)

Cl. *p* cédez 1^{re} Cl. *p* Cor *dolce*

2^e Cl.

12 1^{re} Cl.

2^e Cl. 1^{re} Cl.

F.H. 13 Cl. B. *p*

2^e Cl. C.

14 H. *dolce espress.* Fl. *p*

musical score system 1, piano part, featuring a *poco cresc.* dynamic marking.

musical score system 2, piano part, starting with measure 15. Includes dynamic markings *p* and *espress.*. Instrumentation includes F. Cl., 2^e. Cl., and C.

musical score system 3, piano part, starting with measure 16. Includes dynamic markings *cresc.* and *poco f*. Instrumentation includes H., 1^e. Cl., 2^e. Cl., and Fl.

musical score system 4, piano part, starting with measure 17. Includes dynamic markings *cresc.*, *p*, and *cédez*. Instrumentation includes 1^e. Cl., H., F. Cl., C., and B.

musical score system 5, piano part, featuring a *Cor* instrument part and a 2^e. Cl. part.

musical score system 6, piano part, featuring a *H.* instrument part.

(18)

2^e Cl.
1^e Cl.

(19)

Cor
Cl.
p

F.
H.
F.
8^{va} tr
Fl. tr
dim
p cédez
rit.
Cor.
pp

III — INTERMEZZO

(20) All^{to} (♩ = 92)

Cl.
p
simili
poco rit.

Più lento

(21) a T.^o

B
C. Cl.
H^{mf}
legg.

cédez

Più lento.

22 a T^o

Cl. *p*
C.B.

H. *p*
C. *p*
Cl.

F. *cresc.*

simili

23 H. C. B.

sf
espress.

C. *sf > p*

B.

24

F. *cresc.*

H. Cl. *dolce espress.*

B.

F. *poco f*

H. *f*

Cl. *dim.*

H.

25 a T^o

Cl. *p*

B. *simili*

tr

tr

F. H. *mf*

F. *legg.*

Più lento

p

p *cédez*
Cl.

C. *mf*

H.

Più animato (♩ = 112) F.H.

p legg. simili

(26) H. simili F.

p mf

(27) H. Cl.

F. Cl. F.C. H.

C. B.

(28) Cl. C. F. H. F. H. (29)

p legg.

F.H.

(30) H. simili

p mf

cédez (31) T^oI^o

a T^o *sf*

Cl. *p*

B.

tr *tr* *Più lento*

simili *poco rit.*

B. C. Cl.

F. *legg.*

H. *mf* *tr*

tr *tr* *cédez*

Più lento (32)

Cl. *p* F.H. *mf*

C.B. *p*

F. *legg.* *Più lento*

p *cédez* *rit.* *mf*

IV — QUASI MARCIA ⁽¹⁾

Allegro (♩ = 132)

Fl. C.
f marc.
Tutti

33 Fl. H.
ff
marc.

34 P H. Cl. B.
Fl. Cl. H.

35 F. Fl. Cl. H. C.
marc.

36 H. Cl. B. H. Cl. C.
dolce
marc.

37 H. Cl. C. H. Cl. C.
cresc. poco f

1058632

(1) D'après la MARCHÉ POUR PIANO (Op. 44) et avec l'aut^{on} de M. A. Noël (auent^e Maison Mackar & Noël)

System 1: Piano score with two staves. The upper staff is marked with *H. B.* and *F.*. The lower staff is marked with *C. B.*. Dynamics include *marc.* and *sf marc.*. A circled measure number **(38)** is present.

System 2: Piano score with two staves. The upper staff is marked with *Fl. H. Cl.*. Dynamics include *marc.* and *ff*.

System 3: Piano score with two staves. Dynamics include *sf* and *f marc.*. A circled measure number **(39)** is present.

System 4: Piano score with two staves. The upper staff is marked with *Fl. H.*. Dynamics include *marc.*.

System 5: Piano score with two staves. Dynamics include *cresc.* and *f marc.*. A circled measure number **(40)** is present.

System 6: Piano score with two staves. Dynamics include *sempre* and *ff*. The system concludes with a double bar line.