

DIE HOHE SCHULE

— 3 DES —

VIOLINSPIELS.

Werke berühmter Meister des 17. u. 18. Jahrhunderts.

Zum Gebrauch am Konservatorium der Musik in Leipzig

und zum öffentlichen Vortrag

für Violine und Pianoforte

arrangiert und herausgegeben

von

FERDINAND DAVID.

Neue revidierte Ausgabe von Henri Petri.

No.	M	Fr	No.	M	Fr
1. Biber, Sonate (C moll).	1	30	12. Tartini, Sonate (D dur)	1	30
2. Corelli, Folies d'Espagne (Variationen).	1	30	13. Vivaldi, Ciaccona (G moll).	1	30
3. Porpora, Sonate	1	30	14. Locatelli, Sonate (G moll)	1	30
4. Vivaldi, Sonate.	1	30	15. Geminiani, Sonate (C moll).	1	30
5. Leclair, Sonate (Le Tombeau)	1	30	16. Sonate (A moll)	1	30
6. — Sonate (G dur)	1	30	17. Sonate (Es dur)	1	30
7. Nardini, Sonate (D dur)	1	30	18. Sonate (C moll)	1	30
8. Veracini, Sonate (E moll)	2	60	19. Benda, Mestrino, Stamitz, Locatelli, Capricen	2	60
9. Bach, Joh. Seb., Sonate (E moll).	1	30	20. Mozart, Andante, Menuett und Rondo (G dur)	2	60
10. — Sonate (C moll).	1	30			
11. Händel, Sonate (A dur)	1	30			

Neue Folge.

No.	M	Fr	No.	M	Fr
21. Leclair, Andante und Chaconne	1	30	23. Leclair, Menuett, Gavotte und La Chasse	1	30
22. — Sarabande und Tambourin	1	30			

Bearbeitung Eigentum der Verleger.

BREITKOPF & HÄRTEL, LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW YORK

Jean Marie Leclair.

(Geb. 1697, gest. 1764.)

Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Adagio.

Pfte. *f*
p *cresc.* *f*
pp *f*
f *p*
f *p*
f *p*

VIOLINE.

The score consists of ten staves of music in G major, 3/4 time. The first staff begins with a *f* dynamic, a *p* dynamic, and the instruction *sostenuto cresc.*. It includes fingering numbers (1, 2, 3, 12, 23, 13) and a *C* time signature. The second staff features *pp*, *f*, and *p* dynamics, with a *tr.* (trill) and a *3* (triple). The third staff starts with *f*, *p*, and *f* dynamics, includes a *tr.*, and ends with *attacca.* and *V lento.*. The fourth staff is marked *Allegro ma non troppo.* and *ben marcato*, with *p*, *mf*, and *p* dynamics. The fifth staff has *mf*, *p*, and *mf restez.* dynamics. The sixth staff includes *mf*, *cresc.*, *f*, and *ff* dynamics, with a *** marking. The seventh staff is marked *D* and includes *f* and *dim.* dynamics. The eighth staff has *p* and *cresc.* dynamics. The ninth staff features *ff* and *sempre ff* dynamics, with a *tr.*.

* g abdämpfen.

VIOLINE.

This page contains the first 16 measures of a violin part. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four systems of four staves each. Measure 1 starts with a forte (*f*) dynamic and a bowing mark. Measures 2-4 continue with similar rhythmic patterns. Measure 5 features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 6 includes a trill (*tr.*) and a sforzando (*sf*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 features a fortissimo (*ff*) dynamic. Measure 9 includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic. Measure 11 includes a fortissimo (*ff*) dynamic and a trill (*tr.*). Measure 12 has a fortissimo (*ff*) dynamic. Measure 13 includes a fortissimo (*ff*) dynamic and a trill (*tr.*). Measure 14 has a fortissimo (*ff*) dynamic. Measure 15 includes a fortissimo (*ff*) dynamic and a trill (*tr.*). Measure 16 has a fortissimo (*ff*) dynamic. The score includes various fingerings (1-4), bowing marks, and dynamic markings.

VIOLINE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains various rhythmic patterns, including eighth and sixteenth notes, with fingerings indicated by numbers 1-4. The second staff includes dynamic markings *ff* and *p*, and a fermata. The third and fourth staves feature a continuous sixteenth-note pattern with a *poco cresc.* marking. The fifth staff has a *mf* marking. The sixth staff includes *cresc.*, *f*, and *sf sempre f* markings. The seventh staff has *sf* markings. The eighth staff transitions to a new key signature of one sharp (F#) and includes *cresc.*, *ff*, and *rit.* markings. The ninth staff has a *cresc.* marking. The tenth staff is marked *Adagio.* and includes *tr.*, *ff*, and *rit.* markings, ending with a double bar line and repeat signs.

VIOLINE.

Largo.

mf con espressione

p

mf cresc. f

pp cresc.

f pp ritard.

GIACCONA.

p (2^o mal pp)

mf f mf

f p

f

p

pp

f

VIOLINE.

The score consists of ten staves of music. The first staff begins with a forte (*sf*) dynamic. The second staff includes a first ending marked 'M' and a *p espressivo* instruction. The third staff features a *cresc.* and *f* dynamic. The fourth staff ends with a *p* dynamic. The fifth staff includes a *cresc.* and *f* dynamic. The sixth staff is marked 'N' and includes a *ff largamente e sostenuto* instruction. The seventh staff is marked *p dolce*. The eighth staff is marked *pp*. The ninth staff includes *sf* dynamics and ends with *p dolce*. The tenth staff concludes with an *espressivo* instruction.

VIOLINE.

The image displays a page of a violin score, labeled '8' in the top left and 'VIOLINE.' at the top center. The score is written in treble clef with a key signature of one flat (B-flat). It is divided into three main sections: P, Q, and R. Section P begins with a dynamic marking of *P* (piano) and includes several measures of music with dynamics ranging from *f* (forte) to *p* (piano). Section Q starts with a *Q* marking and features a *saltato* (saltando) instruction, with dynamics including *sf* (sforzando) and *p*. Section R is marked with an *R* and begins with a *mf* (mezzo-forte) dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings. The page concludes with a page number '11317' at the bottom center.

VIOLINE.

The score consists of ten staves of music in G major (one sharp). The first two staves begin with a piano (*p*) dynamic and feature a *cresc.* (crescendo) leading to a mezzo-forte (*mf*) dynamic. The third and fourth staves continue with a forte (*f*) dynamic, with the fourth staff reaching fortissimo (*ff*). The fifth staff introduces a *p espressivo* section with triplets and a *cresc.* leading to a trill (*tr.*). The sixth and seventh staves feature fortissimo (*ff*) dynamics with triplets and a *cresc.* leading to a trill. The eighth and ninth staves continue with fortissimo (*f*) dynamics, including trills and triplets. The final staff concludes with a fortissimo (*ff*) dynamic, a *largamente* (largely) marking, and a *ritard.* (ritardando) leading to a final trill.