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OUVERTURES
ET
SONATES
EN
TRIO

Pour Deux Violons,
avec la Basse Continuë.

Composées

PAR M. LECLAIR

L'Aîné.

Gravées par M.^{me} son épouse.

Dédiées,

A MONSIEUR

DOUBLET

Secrétaire du Cabinet du Roy.

OEUVRE XIII.^e

Le Prix 9th.

A PARIS

Chez { *L'Auteur, rue Taranne Carrefour S.^t Benoist.*
La V.^o Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^r Leclerc, rue du Roule à la Croix d'Or.
M.^{lle} Castagnery, rue des Prouvaires à la Musique Royale
La V.^o Roussel, dans l'Abbaye S.^t Germain à la Bource Royale, Cour Abbatiale
Avec Privilège du Roy.

Violino Secondo.

Ouverture I.

Stacato.
Grave.

P.

F. *P.*

Allegro.

F. *P.*

Violino Secondo.

3:



SONATA I.

Adagio.



Allegro.



Violino Secondo.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff, marked 'Largo', changes to a 3/4 time signature and features a more melodic line with some rests. The third staff returns to a 2/4 time signature. The fourth staff, marked 'Allegro', is in 2/4 time and contains a fast, rhythmic passage. The remaining staves continue this fast passage with various rhythmic variations, including sixteenth and thirty-second notes. The score concludes with a double bar line and repeat signs.

Violino Secondo.

Ouvertura II.

Stacato.
Grave.

P.

F.

Allegro.

P.

F.

F.

P.

F.

Violino Secondo.

P. *F.*

Dolce
Andante.

P. *F.* *Dolce.*

F. *Dolce.*

P. *F.*

8:

Violino Secondo.

Allegro.

The first section of the score consists of six staves of music. The tempo is marked *Allegro.* The key signature has one sharp (F#) and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *F.* (forte) and *P.* (piano). There are several plus signs (+) above notes, likely indicating fingerings. The section concludes with a double bar line and repeat dots.

SONATA II.

Largo.

The second section of the score consists of six staves of music. The tempo is marked *Largo.* The key signature has one sharp (F#) and the time signature is common time (C). The music is characterized by a slower pace and features many slurs and ties. Dynamic markings include *P.* (piano) and *F.* (forte). The section concludes with a double bar line and repeat dots.

Violino Secondo.

P.

2

Allegro ma non troppo.

Ada.

Violino Secondo.

1
Largo.

P.

Adagio.

4
Allegro.

Violino Secondo.

11.

The musical score for Violino Secondo, page 11, consists of 11 staves of music. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, accents, and dynamic markings. The dynamics 'P.' (piano) and 'F.' (forte) are used throughout the piece. The music is a continuous melodic line with some technical passages, including slurs and accents. The score ends with a double bar line and repeat signs.

Violino Secondo.

Ouverture III. *Stacato.*
Grave.

5
Allegro.

Violino Secondo.

The musical score is written on ten staves. The first five staves contain a continuous melodic line with various rhythmic values and dynamic markings. The sixth staff begins with a '4' above a note and the word 'Dolce' written above the staff. The seventh staff is marked 'Largo' and features a slower tempo. The eighth and ninth staves continue the melodic development with dynamic markings 'P.' and 'F.'. The tenth staff concludes the piece with a final cadence and dynamic marking 'F.'. The page number '13' is located in the upper right corner.

Violino Secondo.

Allegro assai.

SONATA III. *Adagio.*

Violino Secondo.

4

Allegro ma non troppo.

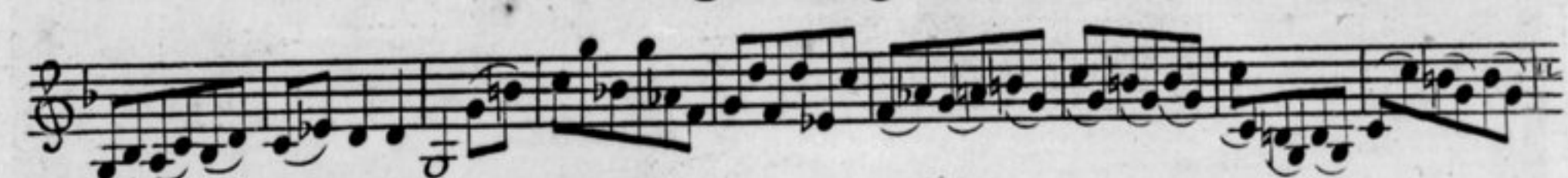
Arpeggio. Adag.

Violino Secondo.

Aria Gratoso.



1



F.



Violino Secondo.

Alto.

P. F.

Violino Secondo.

Allegro.

1

3

3

Fine.