

OUVERTURES
ET
SONATES
EN
TRIO

Pour Deux Violons,
avec la Basse Continüe.

Composées

PAR M. LECLAIR

L'Aîné.

Gravées par M.^{me} son Epouse.

Dédiées,

A MONSIEUR

DOUBLET

Secrétaire du Cabinet du Roy.

OEUVRE XIII.

Le Prix 9th

A PARIS

Chez { *L'Auteur, rue Taranne Carrefour S.^t Benoist.*
La V.^o Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^r Leclerc, rue du Roule à la Croix d'Or.
M.^{lle} Castagnery, rue des Prouvaires à la Musique Royale
La V.^o Roussel, dans l'Abaye S.^t Germain à la Bource Royale, Cour Abatiale
Avec Privilège du Roy.

Organo è

Ouvertura I.

Stacato.

Grave.

Allegro.

Violoncello.

3:

F. 7 — 7 — x — 7 6 6 6

5 7 — x4 6 4 3 9 8

4 3 9 8 5 2 3

Dolce. 6 3 9 7 7 7 6 7 5 x — x4 — 6 7 x7 7 7 7

Andante. 7 5 7 4 x x6 7 5 x6 x 9 7 9 8 — x4 —

6 7 4 x4 — x6 — 7 7 6 4 x4 — x6 — 7 x 4 x4 — x6 — 7

7 5 7 4 x 5 7 5 5 x 6 6 5 4 7 x6 x

Minuetto. 6 6 7 — x — 6 5 4 x — 5 4 x 5 4 x b7 — 5 — 5

non troppo All. 5 5 9 7 5 P. 7 5 4 3 — 5 6 3 5 6 7 Fine.

5 5 4 x 7 7 7 7 x x 6 6 6 x 0. 5. 0 — 6

Altro. 5 6 5 x

Da capo al primo.

SONATA I.

Adagio.

Allegro.

Organo è Violoncello.

52

First system of musical notation, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is written in a common time signature. Fingerings are indicated by numbers 1-7 above or below notes. There are several accidentals, including naturals and flats. The system concludes with a double bar line and repeat dots.

Sarabanda.

Second system of musical notation, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is written in a common time signature. Fingerings are indicated by numbers 1-7 above or below notes. There are several accidentals, including naturals and flats. The system concludes with a double bar line and repeat dots.

Largo.

Third system of musical notation, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is written in a common time signature. Fingerings are indicated by numbers 1-7 above or below notes. There are several accidentals, including naturals and flats. The system concludes with a double bar line and repeat dots.

Allegro assai.

x Canto Solo.

Fourth system of musical notation, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is written in a common time signature. Fingerings are indicated by numbers 1-7 above or below notes. There are several accidentals, including naturals and flats. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is written in a common time signature. Fingerings are indicated by numbers 1-7 above or below notes. There are several accidentals, including naturals and flats. The system concludes with a double bar line and repeat dots.

Sixth system of musical notation, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is written in a common time signature. Fingerings are indicated by numbers 1-7 above or below notes. There are several accidentals, including naturals and flats. The system concludes with a double bar line and repeat dots.

Seventh system of musical notation, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is written in a common time signature. Fingerings are indicated by numbers 1-7 above or below notes. There are several accidentals, including naturals and flats. The system concludes with a double bar line and repeat dots.

Canto Solo.

Eighth system of musical notation, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is written in a common time signature. Fingerings are indicated by numbers 1-7 above or below notes. There are several accidentals, including naturals and flats. The system concludes with a double bar line and repeat dots.

Organo è Violoncello.

Ouvertura II.

Stacato.

Grave.

Allegro.

Casto Solo.

P. F. P. F. P. F.

Organo è Violoncello.

This page contains a handwritten musical score for Organ and Cello. The score is written in bass clef and includes the following elements:

- Tempo and Mood:** The piece begins with the tempo marking *Andante* and the mood marking *Dolce*. Later, it transitions to *Allegro*.
- Performance Instructions:** Dynamics such as *P.* (piano) and *F.* (forte) are used throughout. The *Dolce* marking is repeated in several sections.
- Fingerings:** Numerous numbers (1-7) are placed above or below notes to indicate specific fingerings for the performer.
- Articulation:** The score uses various note heads, stems, and beams to indicate articulation and phrasing.
- Rehearsal Marks:** Vertical lines with repeat signs (double dots) are used to mark specific sections of the music.
- Repeat Signs:** Some sections are enclosed in repeat signs, indicating where the music should be played again.

Organo è

SONATA II.

Largo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Largo.' is written above the second staff. The notation includes various note values, rests, and articulation marks. Numerous numbers (e.g., 6, 7, 9, 3, 4, 5, 6, 7, 8, 9) are written above the notes, indicating fingering. Some numbers are accompanied by 'x' marks, possibly indicating natural harmonics or specific playing techniques. The score includes several dynamic markings: 'p.' (piano) appears on the sixth, seventh, and eighth staves, and 'F.' (forte) appears on the seventh and eighth staves. The tempo changes to 'Allegro ma non troppo.' at the beginning of the tenth staff. The notation concludes with a double bar line and repeat dots at the end of the tenth staff.

Violoncello.

9

The musical score is written for a single instrument, the Violoncello, on ten staves. The notation is in bass clef and includes various rhythmic values and rests. Fingerings are indicated by numbers 1 through 7 above the notes. Some notes have an 'x' above them, likely indicating a natural harmonium or a specific fingering technique. The piece ends with a double bar line.

Casto Solo.

Adag.

Organo 2

3 9 6 4 6 4 5- 9 6- 4 5- 9 5 9 8 7 x5 6 5 4 3 7

Largo.

7 6 7 6 3 7 7 6 6 7

P.

5 5- 5- 5- 0 x F. 7 6 7 5 7 x 2 7 4 x 7 6 7 6 x

Adagio.

2 4- 3 5 6 4 7 6 7 6 5- 6 7 6 7

Allegro.

5 5- 5 5 5 3 5 5 9 7 9 7

9 5 9 8 6 7 5 5 6- 6- 6 5 3 6 6 6 5

7 1 4 3 5 6 7 6 7 6 7

4 3 4 3 9- 8 4 3 5- 5 7 x 5-

5- 6 7 6 7 6 5 6 7 7

5 5 x6 6 4 x3 1 7

Violoncello.

6 — x4 — x7 x5 6 — 6 7 x 6.

4 3 4 x3 — 6 6 4 x 6 7 6 x x 1

7 x 7 x 7 x 7 x 7 x 7 x

P. F. P. F. P. F.

x 6 x5 7 x x6 5 4 x3 x

P. F. P.

6 5 — x — 5 — 4 3 3 6 5 4 7 6 6 7 6

x 6 6 5 2 — 5 2 — 6 5 x4 — 6 5 x4 — 7 x 2 — 6 5 4 3

x — 6 7 — x4 x5 6 4 x3 x

5 — 7 x 5 — 7 7 6 7 x

9 7 6 x 7 6 7 5 5 — 9 8 4 x3 — 6 6 6 4 6 x4

6 4 7 x — 6 6 4 5 6 x6 6 5 7 6 6 7 7 6 5 x

P. F.

Organo è

Stacato.

Ouvertura III.

Grave.

Solo.

Allegro. Violoncello.

Organo è V.C.

Violoncello. 9

5 — 4 47 5 47 6 7 7 9 8 6 7 5 x x6

ia 5 — 4 6 5 8 5 5 6 x6 x4

6 x6 6 7 7 6 7 3 7 6 6 6 6 6

6 4 3 9 8 7 9 8 7 7 6 5 6

5 — 6 5 F. — 6 6 6 7 7 6 4 3

P. Canto Solo.

Dolce. 9 6 7 4 x 6 7 4 x x6 5 4 x x

Largo.

2 6 5 5 6 4 x 4 3 6 b7

x 7 6 7 7 6 4 3 9 8 6 5 5 4 3 6 7 x6 5

x4 6 5 7 4 x 6 4 3 7 6 5 x 7

7 6 x 6 7 6 4 x2 7 x 7 6 9 8 7 4 x

Organo e

Allegro assai

Handwritten musical score for 'Organo e' in 2/4 time, marked 'Allegro assai'. The score consists of ten staves of music. It features various fingering numbers (1-7) and dynamic markings (P., F., x6, x5, x4) written above and below the notes. The notation includes eighth and sixteenth notes, rests, and repeat signs.

SONATA III.

Adagio

Handwritten musical score for 'SONATA III.' in 3/4 time, marked 'Adagio'. The score consists of two staves of music. It features various fingering numbers and dynamic markings (b6, b7, x6, x4) written above and below the notes. The notation includes quarter and eighth notes, rests, and repeat signs.

Violoncello.

15:

The first system of musical notation consists of four staves. The top staff is the treble clef, and the bottom three are bass clefs. The music is written in a key with one flat (B-flat). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4). Above the notes, there are several chord diagrams and fret numbers, such as 'b 6', 'b 6', 'x6', 'b7 5', 'b7 5', 'b7 5', 'x6', 'b7 5', and 'x6'. The first staff ends with a double bar line and the Roman numeral 'III'.

Allegro ma non troppo.

The second system of musical notation consists of ten staves. The notation continues from the first system, featuring complex rhythmic patterns and many accidentals. Fingering numbers are frequently used throughout. Above the notes, there are numerous chord diagrams and fret numbers, including '4 3', '9 6', '4 3', '9 6', '7 6', 'x-6x6', 'b x', '6 5', '7 9 8', '4 3', '9 8', '6 5', '7 9 8', '4 3', '9 8', '7 5', '4 3', '4 x3', 'x', '9 8 4', 'b7', '9 8', '7', '7', '7', '1', 'b7', '6', '4 3', '4 3', '5', 'x4', '6', '4 3', '2', '5', '3', '6', '7 5', 'x4', '6', '7', '6', 'x5', '6', '7', 'x', '4', 'b3', '7', '6', '4', 'b3', '9', '6', 'b4', '3', '9', '6', '5', 'b', '5', '4', 'b3', '7', 'b', '2', '5', 'b2', 'b', 'b2', '5', 'b4', '2', '6', '5', '3', '6', '5', 'b', '6', '4 3', 'b7', 'b7', '6', 'x4', 'b6', 'b4', '3', '9 8', 'b', '5', 'b4', '3', '5', '5', 'b7', '4 3', '6', '5', 'x4', 'b', '1', '5', '2', '5', 'x6', '3', '6', '7', '5', 'x4', '6', '7 5', '4 3', 'x', 'x', '5', 'x', 'Casto Solo.', '7', '7', '4x3', and '9.p.'. The system concludes with a double bar line.

Organo è

Aria Minore
Cacet.

Altro.

The musical score consists of ten staves of notation for the organ. The notation includes a treble clef with a sharp sign (F#) and a 3/4 time signature. The score is written in a minor key. Above the notes are various fingering numbers (e.g., 6, 4, 3, 7, 9, 8, 5) and articulation marks (e.g., *f*, *sf*, *p*). The word "Altro." is written above the second staff. Performance markings include *p.* (piano) and *f.* (forte) above the eighth staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The piece concludes with a double bar line.

Violoncello.

Allegro.

Canto Solo.

Canto Solo.

Fine.

