

L' OISEAU MOUCHE.

BLUETTE DE SALON.

G. LAVALLÉE, Op. 11.

The musical score is written for piano and consists of three systems of music. The first system begins with the dynamic marking *mf legg.* and features a melody in the right hand with eighth-note patterns and chords in the left hand. The second system continues the piece with similar rhythmic patterns. The third system includes a first ending marked with an '8' and a repeat sign, followed by a *ritard.* (ritardando) marking and a final cadence with a fermata. The score is written in a single system of two staves (treble and bass clef).



a tempo primo e scherzando
p

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and moving lines. The tempo and mood are indicated as 'a tempo primo e scherzando' and the dynamic is 'p'.



Second system of the piano score, continuing the melodic and harmonic development from the first system.



Third system of the piano score, showing further progression of the musical themes.



Fourth system of the piano score, maintaining the intricate texture of the previous systems.



legg. *p* *con fuoco* *legg.*

La. * La. * La. *

Fifth system of the piano score. It includes dynamic markings: 'legg.' (leggiero), 'p' (piano), and 'con fuoco' (with fire). The system concludes with a series of notes in the bass line, each marked with 'La.' and an asterisk, likely indicating a specific fingering or articulation.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with slurs and accents. The lower staff is in bass clef and contains a series of chords and single notes, some with slurs. A dynamic marking *f* is present in the final measure of the lower staff.

The second system of music consists of two staves. The upper staff continues with eighth-note chords and slurs. The lower staff contains chords and notes, with dynamic markings *con fuoco* and *legg.* appearing in the middle measures. There are also three asterisks (*) in the lower staff, each followed by the letter 'La'.

The third system of music consists of two staves. The upper staff continues with eighth-note chords and slurs. The lower staff contains chords and notes, with a dynamic marking *p* appearing in the final measure.

The fourth system of music consists of two staves. The upper staff continues with eighth-note chords and slurs. The lower staff contains chords and notes, with a dynamic marking *scherzando* appearing in the first measure.

The fifth system of music consists of two staves. The upper staff continues with eighth-note chords and slurs. The lower staff contains chords and notes, ending with a double bar line and a key signature change to two flats.

First system of a piano score. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides a steady accompaniment. The dynamic marking *p* *avec coquetterie* is present.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score. The right hand has a more active melodic line with slurs. The left hand accompaniment includes a measure with a flat sign. The dynamic marking *ff con forza* is used. A measure rest of 8 measures is indicated above the staff.

Fourth system of the piano score. The right hand continues with a melodic line. The left hand accompaniment includes a measure with a flat sign and a dynamic marking of *p*. A measure rest of 8 measures is indicated above the staff.

Fifth system of the piano score, concluding the page with melodic and accompanimental lines.

ff con forza

8

ff con forza

Finale.

accl.

Presto.

ff

COONL
mus

OUVRAGES HAUTEMENT RECOMMANDÉS

POUR

PIANO ET CHANT

PUBLIÉS PAR

A. J. BOUCHER

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