

Steyrische Tänze

Valse

J. LANNER

Transcription

Pierre Montreuille

Allegretto (♩ = 120) (♩ = 132) *Tempo très souple*

Fl

4 6

p

16 1. 2. *f* *p*

21 *f* *p* 1. 2.

26 6 1.

38 2. *p* *f* 2 2

48 2 1. 2. *p*

55 *f*

62 *p* *f*

68 *p*

77 *f*

84 *p*

92 *f*

98

104 *p*

112 *p* *f*

118 2 8

133 *f*

139 *f*

Allegro (♩ = 152)

144

p *f*

149

p *f*

154

f

159

164

Detailed description: This is a musical score for a flute, consisting of five staves of music. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 144. The first staff (measures 144-148) starts with a piano (*p*) dynamic and a first ending bracket. The second staff (measures 149-153) continues with piano (*p*) and forte (*f*) dynamics, including a first ending bracket. The third staff (measures 154-158) features a forte (*f*) dynamic and a second ending bracket. The fourth staff (measures 159-163) includes first and second ending brackets. The fifth staff (measures 164) concludes the passage with a final cadence. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, and includes various articulations such as accents and slurs.

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Ob

8

18

28

38

47

56

64

72

81

89

96

104

111

118

128

138

146 Allegro (♩ = 152)

156

162

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Clar

8

16

25

33

43

52

62

72

81

f *p*

91

1. 2. *f*

101

1. 2. *p*

110

1. 2. *f*

120

p

128

f *p*

137

f *f* *p*

145

Allegro (♩ = 152)

f *p*

153

1. 2. *f* 1.

163

2. *f*

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Horn

p > >

11

1. 2. *f* *p*

21

f *p* *p*

31

1. 2. *p*

41

f *p*

52

1. 2. *p* *f*

62

p *f* *p*

72

1. 2. *p*

82

92

102

111

121

136

144

152

161

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Bas

11

21

31

42

52

61

71

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

80

2

f *p*

91

1. 2.

f

101

1. 2. >

p

110

1. 2.

2 2

f

121

f

130

f

139

f *p*

146 **Allegro** (♩ = 152)

f *p*

1.

154

2. 1.

f

163

2.

f