

Piano

Piccolo

Piccolo

Flute

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Cornet

B♭ Cornet

B♭ Trumpet

B♭ Trumpet

Horn

Horn

Trombone

Trombone

Euphonium

B♭ Tuba

B♭ Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbal

Tambourine

Triangle

Glockenspiel

Xylophone

Marimba

10

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

15

Glk.

Xyl.

Mrm.

17

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

p

mp

15

23

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

mp

mp

15

29

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

36

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B \flat Tu.

B \flat Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

15

Glk.

Xyl.

Mrm.

42

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

48

Pno.

Picc.

Picc.

Fl.

Fl. *ff*

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

52

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

15

Glk.

Xyl.

Mrm.

56

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

15

Glk.

Xyl.

Mrm.

fff

60

Pno.

Picc.

Picc.

Fl.

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl.

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

A. Sax.

T. Sax. *p*

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb. *p*

Trb. *p*

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

15
Glk.

Xyl.

Mrm.

64

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

15
Glk.

Xyl.

Mrm.

68

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

15
Glk.

8
Xyl.

Mrm.

mf

mf

f

mf

f

ff

ff

74

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

78

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

f

f

15

82

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

84

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

85

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

ff

ff

15

86

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

87

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

88

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

89

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn. *ff*

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

90

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

91

Pno.

Picc.

Picc. *f*

Fl. *f*

Fl. *f*

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

92

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

94

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

15

100

Pno.

Picc. ⁸

Picc. ⁸

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B \flat Tu.

B \flat Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

15

Glk.

Xyl.

Mrm.

Pno.
 Picc.
 Picc.
 Fl.
 Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl. *ff*
 B. Cl.
 Bsn.
 A. Sax. *ff*
 A. Sax.
 T. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Cnt.
 B♭ Cnt.
 B♭ Tpt.
 B♭ Tpt.
 Hn.
 Hn.
 Trb. *f*
 Trb. *ff*
 Eu.
 B♭ Tu.
 B♭ Tu.
 Timp.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tamb.
 Trgl.
 Glk. ¹⁵
 Xyl.
 Mrm.

109

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

p

f

ff

f

15

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Cnt.

Bb Cnt.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

Bb Tu.

Bb Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

117

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

Glk.

Xyl.

Mrm.

mp

15

121

Pno.

Picc.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Trgl.

15

Glk.

Xyl.

Mrm.

This page of a musical score contains the following instruments and parts:

- Piano (Pno.):** Two staves, both with whole rests in measures 124 and 125.
- Picc. (Piccolo):** Two staves. The first has whole rests. The second has a quarter note in measure 124 and a whole rest in measure 125.
- Fl. (Flute):** Two staves. The first has a quarter note in measure 124 and a whole rest in measure 125. The second has a quarter note in measure 124 and a whole rest in measure 125.
- Ob. (Oboe):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- B♭ Cl. (B-flat Clarinet):** Two staves. The first has a quarter note in measure 124 and a whole rest in measure 125. The second has a quarter note in measure 124 and a whole rest in measure 125.
- B♭ Cl. (B-flat Clarinet):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- B♭ Cl. (B-flat Clarinet):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- B. Cl. (Bass Clarinet):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- Bsn. (Bassoon):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- A. Sax. (Alto Saxophone):** Two staves. The first has a quarter note in measure 124 and a whole rest in measure 125. The second has a quarter note in measure 124 and a whole rest in measure 125.
- T. Sax. (Tenor Saxophone):** Two staves. The first has a quarter note in measure 124 and a whole rest in measure 125. The second has a quarter note in measure 124 and a whole rest in measure 125.
- Bar. Sax. (Baritone Saxophone):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- B♭ Cnt. (B-flat Contrabassoon):** Two staves. The first has a quarter note in measure 124 and a whole rest in measure 125. The second has a quarter note in measure 124 and a whole rest in measure 125.
- B♭ Tpt. (B-flat Trumpet):** Two staves. The first has a quarter note in measure 124 and a whole rest in measure 125. The second has a quarter note in measure 124 and a whole rest in measure 125.
- Hn. (Horn):** Two staves. The first has a quarter note in measure 124 and a whole rest in measure 125. The second has a quarter note in measure 124 and a whole rest in measure 125.
- Trb. (Trombone):** Two staves. The first has whole rests. The second has a quarter note in measure 124 and a whole rest in measure 125.
- Eu. (Euphonium):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- B♭ Tu. (B-flat Trombone):** Two staves. The first has whole rests. The second has a quarter note in measure 124 and a whole rest in measure 125.
- Timp. (Timpani):** One staff with whole rests.
- Sn. Dr. (Snare Drum):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- B. Dr. (Bass Drum):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- Cr. Cym. (Cymbal):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- Tamb. (Tambourine):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- Trgl. (Triangle):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- Glk. (Glockenspiel):** One staff with a quarter note in measure 124 and a whole rest in measure 125.
- Xyl. (Xylophone):** One staff with whole rests.
- Mrm. (Mandolin):** Two staves, both with whole rests.