

Solonicello

A LA HONGROISE.

VIOLONCELLO.

Andante quasi allegretto. $\text{m.} \downarrow = 120.$

Ignaz Lachner, Op. 83 N°1.

The musical score is written for a single cello. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante quasi allegretto' with a metronome marking of 120. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts with a *mf* dynamic and includes a *grave* section marked with a triangle. Section B begins with a *ff* dynamic and includes a *dolce con espress.* section. The score concludes with a *m.v.* (more vivace) instruction. Various musical ornaments like triplets, trills, and slurs are used throughout the piece.

VIOLONCELLO.

a tempo

poco rit. *p* *m.v.*

p *tr* *tr* *tr* *tr* *p* *tr* *tr* *tr* *tr*

mf *mp* *mf*

grave *mp* *f* *m.v.*

tr *3* *p* *D* *6* *1* *6* *6* *6* *6* *m.v.*

cresc. *mf* *mp*

mf *mp* *m.v.*

E *con espress.* *cresc.*

f *pizz.* *arco* *m.v.*

VIOLONCELLO.

mf

leggiero
p

a tempo
poco rallent. m.v.

mf f f

dim. poco rallen.

Tempo I

f mf f

f

ff