

# GRAND TRIO.

Andante grave. M. M. ♩ = 100.

VIOLA.

Ignaz Lachner, Op. 103.

*f* *p* *pizz.* *arco* *mf* *p*

Allegro. M. M. ♩ = 108.

*mf* *f* *A* *f* *B* 8

VIOLA.

*mp* *mp* *cresc.*  
*mp* *mf* *p* *mf*  
*f* *mp* *m.v.*  
*mp* *f*  
 1. 2. *p*  
*mf*  
**D** *dim.* *p* *p*  
*mp* *mf*  
*f*  
**E** *p* *mf*  
*mf* *f*

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mf* and a first ending bracket labeled '1'.
- Staff 2:** Continues the melodic line with a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 3:** Features a more rhythmic, eighth-note pattern with a dynamic marking of *mf*.
- Staff 4:** Continues the eighth-note pattern with dynamic markings of *f* and accents (^) over several notes.
- Staff 5:** Shows a melodic line with a dynamic marking of *f* and accents (^) over several notes.
- Staff 6:** Features a melodic line with a dynamic marking of *f* and accents (^) over several notes.
- Staff 7:** Contains a melodic line with a dynamic marking of *f* and accents (^) over several notes.
- Staff 8:** Shows a melodic line with a dynamic marking of *f* and accents (^) over several notes.
- Staff 9:** Features a melodic line with a dynamic marking of *f* and accents (^) over several notes.
- Staff 10:** Contains a melodic line with a dynamic marking of *f* and accents (^) over several notes.
- Staff 11:** Shows a melodic line with a dynamic marking of *f* and accents (^) over several notes.
- Staff 12:** Features a melodic line with a dynamic marking of *f* and accents (^) over several notes.

VIOLA.

Andantino. M. M. ♩ = 126.

1. 2. 3. *f* *p* *p* *f*

*p* *f*

**A** *p* 1. 2. *f*

*p* 1. 2. *f*

*dim.* *p* 1. 2. *p* *f*

1. *p* *f* **B** 2. *f*

*p* *f* *p* *f* *p* *f*

*p* 1. *mf* 2. *mf* *f*

*p* *cresc.* *mf*

**C** *f* *f* 1

*f* 1. 2. *p* *p* *f*

VIOLA.

1. *p* *f* *p* *f* *ff*

Tempo di Menuetto. M. M. ♩ = 116.

*mf*

*p* *f*

*p* *cresc.* *f*

*mf* *Fine.*

*mf* *p*

*mp* *p*

*mf* *p* *cresc.*

*p* *mf*

*D.C. dal Segno § al Fine.*

Allegro. M. M. ♩ = 132.

VIOLA.

*p scherz.*

*mf* *p* *mf*

*ritard.*

*p*

*mf* **A** *f* **2**

**B** **13** *p*

*p* *dim.* **C** *p*

Detailed description: This is a musical score for the Viola part of a piece. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro. M. M.' with a quarter note equal to 132 beats per minute. The first staff is marked 'p scherz.' and contains a series of eighth and sixteenth notes with slurs. The second staff has a first ending bracketed and marked '1.' and a second ending marked '2.'. Dynamics include 'mf', 'p', and 'mf'. The third staff ends with 'ritard.'. The fourth staff is marked 'p'. The fifth staff has a section labeled 'A' and '2' with dynamics 'mf' and 'f'. The sixth and seventh staves continue the melodic line with various slurs and accidentals. The eighth staff has a section labeled 'B' and '13' with a dynamic of 'p'. The ninth and tenth staves conclude the page with dynamics 'p', 'dim.', and 'p'. A triplet of eighth notes is marked with a '3' and 'p'.

*f* *p* *f*

1. *p* 2. *p* **D 3**

*f*

**E** *mp*

*cresc.* *f*

VIOLA.

*p* *mf*

1. *p* *mf*

*rit.* *a tempo* *p*

*mf*

1 *mf* 1

*f* *mp*

*cresc.*

*mf*

*f* *p* *f*

*p*

*ff*