

ELEGIE

I

FRANZ LACHNER, op.160

Andante

a piacere

5

12

21

30

39

49

58

68

73

f *sf* *p* *dimin. p* *sf*

p *f* *pp* *cresc.* *p*

sf *p* *f* *p* *sf* *p* *sf*

con espress. *p* *cresc.* *p* *p*

p *ff* *p* *ff*

p *mf* *f*

decresc. *p* *cresc.*

p *f* *f*

Violoncello I

79 *p* *p* *pp*

88 *sf* *p* *f* *p*

96 *f* *p* *f* *p*

104 *f* *pp* *p* *cresc.*
con espress.

115 *p* *p* *pp*

124 *mf* *p* *pp* *rit.* *ppp*

Menuetto Allegretto

II

p *p*

9 *mf*

17 *p* *cresc.* *f* *f*

28 *p* *ritard.* *f* *p* *piu lento a tempo*

39 *pp* *ff* *f* *p*

48 *mf* *p* *cresc.* *f*

Violoncello I

60

68 *più lento* *cresc. a tempo*

78 *sf* *cresc.* *p* *sf* *cresc.*

90 *mf* *cresc.* *f* *p*

99 *f* *mf*

109 *p* *cresc.* *f*

119 *f* *ritard. più lento a tempo* *f*

131 *p* *pp* *ff*

Allegro non troppo, ma agitato III

1 *p* *sf* *p* *p*

8 *sf* *p* *p* *p* *cresc.*

16 *sf* *sf* *f* *ff*

22 *f* *f* *più rit. lento a tempo* 10

Violoncello I

38 *mf* *cresc.* *f* *p*

46 *cresc.* *f* *p* *ten.* *cresc.*

56 *ten.* *f* *p*

65

74 *f* *cresc.* *f* *ff*

84 *p*

92 *p* *pp*

102 *pp* *pp* *cresc.* *pp*

114 *cresc.* *f* *p* *p*

125 *f* *sf* *p* **1**

134 *f* *pp* *pp* *cresc.*

145 *f* *p* *dim.* *pp*

Violoncello I

157

f sf p

168

f sf sf sf sf cresc. sf

179

pp cresc. f

189

p dimin. pp

198

dimin. f p

210

f p p sf p

218

p cresc.

226

f ff

231

f f f ritard. più lento. a tempo p p

243

f

254

261

p sf pp

Violoncello I

272

f *p*

281

p

290

cresc. *f* *ff* *sf* *p*

300

p

306

pp *cresc.*

314

Animato

f *ff* *f* *f* *f*

319

f *f* *f* *f* *f*

326

f

334

un poco più lento 2

p *pp dim.*

344

f *p* *f* *p*

353

pp *f* *p* *f* *p* *pp*

ELEGIE

I

FRANZ LACHNER, op. 160

Andante

Cello I.

12

24

35

48

59

67

76

85

99

110

121

p *f* *pp* *cresc.* *p* *sf* *p*

p *f* *p* *con espress. cresc.* *p* *p*

mf *f*

decresc. *p* *cresc.* *p* *f*

p *p* *pp*

sf *p* *f* *sf*

p *f* *p* *pp*

pp *cresc.* *p* *p*

pp *mf* *p* *pp* *ppp*

Violoncello II

Menuetto Allegretto

II

10 *p* *p* *mf*

21 *f* *f* *p* *p* *cresc.* *più lento*

31 *a tempo* *pp* *f* *p*

41 *pp* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

52 *mf* *p* *cresc. f* *fp* *più lento*

62 *p* *f* *cresc.* *p* 1

74 *a tempo* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

86 *p* *cresc.* *mf* *cresc.* *f* *p*

98 *f* 1 *p*

109 *p* *f* *f*

121 *ritard.* *un poco più lento* *a tempo* *pp* *f*

130 *p* *pp* *ff*

Violoncello II

Allegro non troppo, ma agitato

III

2 *fp* 4 *fp* *p* *cresc.*

16

23 *più rit. lento* *f* *ff*

mf *cresc.* *f=f* *ff* *p*

31 *f* *f* *f* *p* *p* *cresc.* *f*

41 *p*

46 *cresc.* *f* *p*

55 *cresc.* *f* *p*

62 *p*

68

74 *cresc.* *f* *ff*

82 *ff* *p*

89

98 *pp*

Violoncello II

105 *pp* *cresc.* *pp*

116 *cresc.* *f* *p* *p* 1

127 *f* *sf* *p* *f* *pp* 2

138 *pp* *cresc.* *f* *pp* 4

153 *f* *f* 1 8

171 *f* *f* *sf* *f* *sf* *cresc.* *f* *pp* *cresc.*

182 *f* *p*

191 *dim.* *pp* *dim.*

200 *p* *cresc.* *f* *pp* 1

209 *p* *p* *p* 2 2

221 *cresc.* *f* *ff* 1

230 *ritard.* *piu lento* *mf* *cresc.* *f* *f* *ff* *fp*

238 *p* *p*

Violoncello II

245 *cresc.* *f*

252

259 *p*

267 *pp* *ff* *p*

279 *f* *p*

287 *p* *cresc.* *f*

297 *ff* *p* *p*

311 *pp* *cresc.* *f* *ff* *ff* *Animato*

319

328 *trm.* *pp*

337 *ppdim.* *un poco più lento* *f* *p*

348 *f* *p* *pp*

355 *pp* *f* *p* *f* *p* *pp*

Violoncello III

ELEGIE

FRANZ LACHNER, op. 160

I

Andante

Viol. I.

14

27

37

50

59

66

76

85

98

108

119

p *pp* *f* *sf* *p* *cresc.* *p* *mf* *p* *pp* *ppp*

con espress.

decresc.

rit.

Violoncello III

Menuetto
Allegretto

II

This musical score is for the Cello III part of the second movement of a Minuet in Allegretto. It consists of ten staves of music, each starting with a measure number on the left. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *ff*, *cresc.*, and *rit.*, as well as tempo markings like *un poco più lento* and *a tempo*. There are also first and second endings indicated by bracketed lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

4 *p* *mf*

13 *p* *un poco più lento* *cresc.* *f* *a tempo* *f*

26 *p* *pp* *f*

35 *p* *pp* *ff* *f*

46 *p* *sf* *sf* *sf* *mf* *sf* *sf*

57 *p* *cresc. f* *sf* *p* *f* *cresc.* *p* *1* *più lento*

74 *a tempo* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

85 *p* *cresc.* *mf* *cresc.* *f*

96 *p* *f* *mf* *1*

108 *p* *cresc.* *f* *f*

121 *rit.* *p* *p* *pp* *f* *a tempo*

131 *p* *pp* *ff*

Violoncello III

Allegro non troppo, ma agitato

III

2 *fp* 4 *fp* 2 *p* *cresc.*

16 *f* *ff* *mf* *cresc.*

25 *ritard. più lento* *p* *p* *f* *f* *f*

36 *p* *p* *cresc.* *f* *p*

44 *cresc.* *f* *p*

53 *cresc.* *f* *p*

63 *p*

69 *cresc.*

78 *f* *ff* *ff*

86 *p*

96 *pp* *pp*

Violoncello III

105 *pp* *cresc.* *pp* *cresc.*

118 *f* *p* *p* *f* *sf* *p*

130 *f* *sf* *pp* *pp*

142 *cresc.* *f* *p* *dim.* *f* 8

161 *sf* *p* *f* *sf*

172 *f* *sf* *sf* *cresc.* *sf* *pp* *cresc.*

184 *f* *p*

194 *dim.* *pp* *dim.* *p* *cresc.*

204 *f* *p* *p* *p*

217 *p* *cresc.* *f*

228 *ff* *mf* *cresc.* *f* *p* *ritard. più lento* *a tempo*

238 *p* *cresc.*

Violoncello III

248 *f*

263 *p* *pp* *f*

272 *ff* *p* *f*

282 *p* 1

291 *cresc.* *f* *ff* *p* *p* 1 2

304 *pp* *cresc.* *f* 2

316 *Animato* *ff* *ff*

324

333 *trem.* *pp* *dim.* *un poco più Lento* 2

344 *f* *p* *f* *p* *pp* 1

354 *pp* *f* *p* *f* *p* *pp* 1

ELEGIE

I

FRANZ LACHNER, op.160

Andante

Cello I.

17 *p sf sf pp*

29 *cresc. p sf p p*

39 *sf p f p sf p sf*

sul G.
40 *p con espress. cresc. p p*

50 *ff ff p mf*

61 *sf f*

68 *decresc. p cresc. p mf f*

77 *p p p pp*

88 *sf-p f-p sf-p*

101 *f p sf sf pp p* *sul G.*

113 *con espress. cresc. p p pp*

123 *mf p pp ritard. ppp*

Violoncello IV

Menuetto Allegretto

II

3 *p* *mf*

14 *p* *cresc.* *f*

23 *f* *p* *un poco più lento*

31 *pp* *f* *p* *pp* *ff* *a tempo*

49 *p* *mf* *p* *cresc.*

60 *f* *p* *sf* *cresc.*

72 *più lento* *a tempo* *sf* *sf* *sf* *sf* *sf* *sf*

84 *sf* *sf* *p* *cresc.* *mf* *cresc.* *f*

94 *p* *f* *mf*

105 *p* *cresc.*

116 *f* *f* *p* *ritard.* *un poco più lento*

125 *pp* *f* *p* *pp* *ff* *a tempo*

Violoncello IV

III

Allegro non troppo, ma agitato

9

9

20

30

37

46

55

63

73

83

Violoncello IV

95

pp *pp*

105

pp *cresc.* *pp*

115

cresc. *f* *p* *p*

125

f *sf* *p* *f*

134

sf *p* *pp* *pp* *cresc.*

144

f *p* *dimin.* *f*

160

sf *p* *mf*

170

f *sf* *sf* *sf* *sf cresc.*

179

cresc. *f*

189

p *dimin.* *pp* *dim.*

199

p *cresc.* *f*

Violoncello IV

206

p *mp*

1 1

214

p

3

224

cresc. *f* *ff* *mf cresc.*

1 #^ . . . #^ . . .

232

rit. *più lento* *a tempo*

f *p* *p*

1

242

cresc. *f*

1 2

250

3 4 5 6 7

255

8 9 10 11 12

260

13 14 15 16

p

265

pp *f*

271

f *p*

280

f *p*

2

Violoncello IV

290

p *cresc.* *f* *ff*

1

This staff contains measures 290 through 298. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and finally fortissimo (*ff*). A first ending bracket is marked with the number '1' above the final measure.

299

p *p* *p*

This staff contains measures 299 through 305. The dynamic remains piano (*p*) throughout, with various phrasing slurs and accents.

306

pp *cresc.*

This staff contains measures 306 through 312. It starts with pianissimo (*pp*) and includes a crescendo (*cresc.*) marking.

315

Animato

f *ff* *f* *f* *f* *f*

This staff contains measures 315 through 320. The tempo is marked 'Animato'. Dynamics include forte (*f*), fortissimo (*ff*), and forte (*f*).

321

f *f* *f* *f*

This staff contains measures 321 through 326. The dynamic is consistently forte (*f*).

327

This staff contains measures 327 through 333. It continues with a forte (*f*) dynamic.

334

pp *dimin.*

This staff contains measures 334 through 340. It begins with pianissimo (*pp*) and includes a diminuendo (*dimin.*) marking.

341

più lento 2

f *p* *f*

This staff contains measures 341 through 349. The tempo is marked 'più lento' and there is a second ending bracket marked with the number '2'. Dynamics include forte (*f*), piano (*p*), and forte (*f*).

350

p *pp* 3

This staff contains measures 350 through 357. Dynamics include piano (*p*) and pianissimo (*pp*). A third ending bracket is marked with the number '3' above the final measure.

358

f *p* *f* *p* *pp*

This staff contains measures 358 through 364. Dynamics include forte (*f*), piano (*p*), forte (*f*), piano (*p*), and pianissimo (*pp*).

ELEGIE

I

FRANZ LACHNER, op. 160

Andante

5

16 Vell. I. *pp* *cresc.* *p* *sf* *p* *con espress.* *f* *p* *sul G*

29 *sf* *p* *f* *p* *p* *f* *p*

40 *cresc.* *p* *p* *ff*

52 *p* *ff* *p* *mf*

61 *f* *decresc.* *p* *cresc.* *p*

74 *p* *f* *p* *p*

83 *pp* *sf* *p* *f* *p*

96 *sf* *p* *f* *p* *sf*

107 *pp* *p* *cresc.* *p* *p*

122 1 2 3 4 5 6 *pp* *mf* *p* *pp* *ritard.* *ppp*

Violoncello V

Menuetto
Allegretto

II

Musical score for Violoncello V, Menuetto Allegretto II. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1 (Measures 1-12): *p* \leq \geq *f*

Staff 2 (Measures 13-21): *p* *p cresc.* *f*

Staff 3 (Measures 22-29): *p* *1.* *2. ritard.* *un poco più lento*

Staff 4 (Measures 30-41): *pp* *f* *a tempo* *p*

Staff 5 (Measures 42-54): *pp* *f* *p* *mf*

Staff 6 (Measures 55-67): *p* *cresc.* *f* *1.* *2.* *p*

Staff 7 (Measures 68-80): *sf* *cresc.* *p* *1* *p* *mf* *sf* *sf*

Staff 8 (Measures 81-95): *mf* *mf* *cresc.* *f* *p*

Staff 9 (Measures 96-105): *f* *1* *1* *f*

Staff 10 (Measures 106-115): *f* *p* *p cresc.*

Staff 11 (Measures 116-126): *f* *rit.* *più lento* *p* *pp*

Staff 12 (Measures 127-136): *a tempo* *f* *p* *pp* *ff*

Violoncello V

III

Allegro non troppo, ma agitato

16 *fp* *p*

22 *mf* *cresc.* *più rit.* *Lento a tempo* *fp* *sf* *ff*

30 *sf* *sf* *sf* *sf*

38 *p* *cresc.* *f* *p* *cresc.* *f*

49 *p* *cresc.*

58 *f* *p* *p*

65 *f*

73 *cresc.* *f*

81 *ff* *ff*

88 *p*

95 *p* *pp*

Violoncello V

103

Musical staff 103-112. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *pp*, *cresc.*, and *f*. There are slurs and accents throughout the passage.

113

Musical staff 113-122. Bass clef, key signature of two sharps. Dynamics include *pp*, *cresc.*, *f*, and *p*. The music features a mix of eighth and sixteenth notes with slurs.

123

Musical staff 123-132. Bass clef, key signature of two sharps. Dynamics include *p*, *f*, and *p*. A triplet of eighth notes is marked with a '3' and a 'f' dynamic.

133

Musical staff 133-142. Bass clef, key signature of two sharps. Dynamics include *f*, *p*, and *cresc.*. The staff shows a melodic line with slurs and accents.

145

Musical staff 145-154. Bass clef, key signature of two sharps. Dynamics include *f*, *dim.*, and *pp*. The music features a melodic line with slurs and accents.

156

Musical staff 156-165. Bass clef, key signature of two sharps. Dynamics include *f* and *p*. A second ending bracket is present over measures 156-165.

168

Musical staff 168-177. Bass clef, key signature of two sharps. Dynamics include *mf*, *f*, and *sf*. The staff contains a melodic line with slurs and accents.

178

Musical staff 178-187. Bass clef, key signature of two sharps. Dynamics include *pp*, *cresc.*, and *f*. The music features a melodic line with slurs and accents.

188

Musical staff 188-197. Bass clef, key signature of two sharps. Dynamics include *pp* and *dim.*. The staff contains a melodic line with slurs and accents.

196

Musical staff 196-205. Bass clef, key signature of two sharps. Dynamics include *pp*, *dim.*, *p*, *cresc.*, and *f*. The staff contains a melodic line with slurs and accents.

204

Musical staff 204-213. Bass clef, key signature of two sharps. Dynamics include *f* and *p*. The staff contains a melodic line with slurs and accents.

212

Musical staff 212-221. Bass clef, key signature of two sharps. Dynamics include *fp*, *sf*, and *p*. The staff contains a melodic line with slurs and accents.

224

Musical staff 224-233. Bass clef, key signature of two sharps. Dynamics include *cresc.*, *f*, *ff*, and *mf cresc.*. The staff contains a melodic line with slurs and accents.

Violoncello V

232 *ritard. più lent.*
f 1 *fp* *p*

241 *cresc.* *f*

251

262 *p* *pp* *f*

272 *f* *p* *f*

281

292 *cresc.* *f* *f* *p*

307 *pp* *cresc.*

315 **Animato**
f *ff* *ffsf* *sf* *sf* *sf*

323 *sf* *sf* *sf*

330 *p* *p* *pp* *dim.*

339 *un poco più lento*
pp *f* *p*

353 *pp* *pp* *f* *p* *f* *p* *pp*