

SONAATTI

Violino

I



Toivo Kanka, op. 1

Allegro agitato

p *cresc.* *a tempo* *f* *pp* *cresc.* *p* *cresc.* *poco a poco* *f*

Violino

con fido
ff
p
conno. *poco* *u.* *poco*
v
ff *molto ff*
Gialto allarg.
dim. poco a poco **3**

Violino

pp
con sabbile
cresc.
poco
f
pp
cresc.
f
string.
a tempo
f
f
cresc.
pp
pp
p
cresc.
poco
poco
Poco meno
p dolce

Violino

3

Musical score for Violino, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 12 staves of music.

The score begins with a *p* (piano) dynamic marking. The first staff contains a melodic line with slurs and ties. The second staff continues the melody, also marked *p*. The third staff is marked *f* (*pp*) and includes the instruction "Tempo I". It features a more rhythmic passage with slurs and ties. The fourth staff continues this passage, marked *poco*. The fifth staff is marked *ff* and contains a dense, fast-moving passage. The sixth staff is marked *ff* and contains a melodic line with slurs and ties. The seventh staff is marked *ff* and includes the instruction "allargando". It features a melodic line with slurs and ties. The eighth staff is marked *pp* and includes the instruction "a tempo". It features a melodic line with slurs and ties. The ninth staff is marked *pp* and includes the instruction "Molto sostenuto, poco a poco stringendo e crescendo". It features a melodic line with slurs and ties. The tenth staff is marked *pp* and includes the instruction "Presto". It features a melodic line with slurs and ties. The eleventh staff is marked *pp* and includes the instruction "pizz". It features a melodic line with slurs and ties. The twelfth staff is marked *pp* and includes the instruction "pizz". It features a melodic line with slurs and ties.

Dynamics include *p*, *f* (*pp*), *pp*, *ff*, *pp*, and *ppp*. Performance instructions include "Tempo I", "allargando", "a tempo", "Molto sostenuto, poco a poco stringendo e crescendo", and "Presto".

Violino

II

Adagio

2 1 3 2

ritardando

meno, poco a poco

ff pianissimo *lungamente*

p animato dim. poco a poco

a piacere *p*

Violino musical score page 7, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *pp*, *ppp*, *ritto*, **13**
- Staff 3: *p*
- Staff 4: *f* *ritto*, *ff* *presto*
- Staff 5: *sempre ff*, *cresc.*
- Staff 6: *ff*, *ritto*, *pp*, *pp*
- Staff 7: *sempre*, *a piacere*, *p*
- Staff 8: *cresc.*
- Staff 9: *sempre*, *pp*
- Staff 10: *ppp*

Violino

III

Allegro molto

p *grazioso*

cras. *poco* *a* *poco*

cras. molto

p *mf cras.* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *rit.*

f *dim.* *f*

Poco tranquillo 15

cras. *poco*

poco

Tempo I

string. *f*

The musical score is written for Violino III and consists of 15 measures. It is divided into two sections: 'Allegro molto' (measures 1-14) and 'Poco tranquillo' (measures 15-18). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first section begins with a piano (*p*) dynamic and a 'grazioso' character. It features a melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves. Dynamics range from piano (*p*) to fortissimo (*f*). The second section, 'Poco tranquillo', starts at measure 15 and is marked with a first ending bracket. It features a more melodic and lyrical style with dynamics ranging from piano (*p*) to fortissimo (*f*). The tempo is marked 'Tempo I'.

Violino

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff shows a melodic line with some rests. The second staff begins with a *ff* marking and a *ferrato* instruction, followed by a dense, rhythmic passage. The third and fourth staves continue this dense texture. The fifth staff has a *cresc. molto* marking. The sixth staff features a *ppp cresc.* marking and a repeat sign with a first ending. The seventh staff has a *rit.* marking and a *marcato* instruction. The eighth staff is marked *ppp cresc. e stringendo*. The ninth and tenth staves conclude the piece with a final cadence.

Violino

Violino musical score page 22, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *rit.* (ritardando), *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *rit.* (ritardando)
- Staff 5: *rit.* (ritardando)
- Staff 6: *rit.* (ritardando)
- Staff 7: *rit.* (ritardando)
- Staff 8: *rit.* (ritardando), *dim.* (diminuendo), *dim. sempre e rall.* (diminuendo sempre e rallentando)
- Staff 9: *rit.* (ritardando), *pp* (pianissimo), *Lento* (Lento)
- Staff 10: *rit.* (ritardando), *Tempo I* (Tempo I), *rit.* (ritardando)

This page of a violin score contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a dynamic marking of *ff*. The third staff features a *ff* marking and a *cresc.* instruction. The fourth staff includes a *furioso* marking and a *p* marking. The fifth staff has a *ff* marking. The sixth staff contains a *cresc. molto* marking. The seventh staff is marked *III*. The eighth staff has a *p* marking and a *grasso* instruction. The ninth staff is marked *p* and includes the instruction *cresc. poco a poco*. The tenth staff is marked *cresc. molto*.

Violino musical score page 13, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1-6: Standard notation with dynamics *ff* and *dim.*
- Staff 7: *Pronto* 10, *mf poco a poco cresc.*, *mp*, *dim.*, *P*
- Staff 8: *cresc. molto*, *ff*
- Staff 9: *risoluto*, *ff*
- Staff 10: *ff*

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Luhta

VIOLINO

SONAATTI

Violino

TOIVO KUULA

Sonaatti pianolle ja viululle

Sonate für Klavier und Violine

Op.1

№ 70224958

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78.55 SUOTTI
KUULA, TOIVO
SONAATTI, VIULU, PIANO, OP 1/
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