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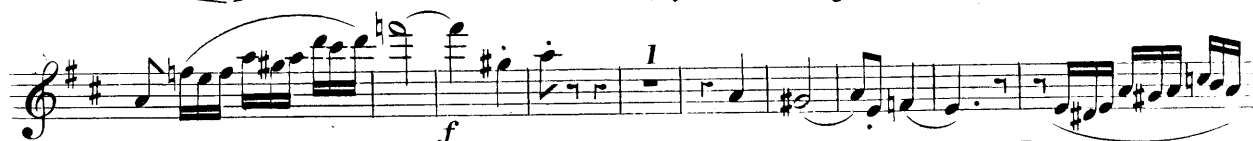
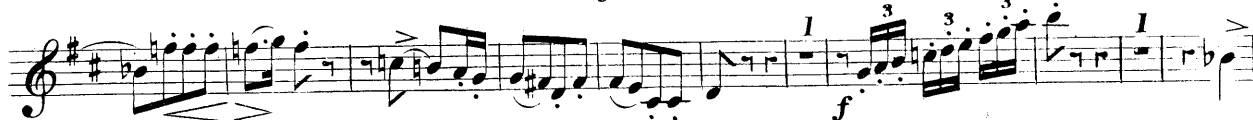
SEVENTH GRAND TRIO, Dedicated to A. B. FÜRSTENAU. OP. 65.

Allegro.

f *p* *f* *p* *Solo* *Cres.* *f* *fz* *p* *p* *p SOLO.* *p* *Cres.* *f* *p* *10* *20* *p* *p* *f* *f*



Allegretto.



Musical score for Flauto Terzino, page 4. The score consists of ten staves of music in G major. It features various dynamics (p, f, mf), articulations (accents, slurs), and technical markings such as "Clef.", "Gres.", and fingerings (1, 3). The piece concludes with a double bar line and the word "FINE".