

567729

2. 2/3

Viola.

G. KUMMER. Op: 54.
QUARTETTO.

All.^o non tanto.

Musical score for Viola, Op. 54 by G. Kummer. The score consists of 14 staves of music in G major and 2/3 time. It includes various dynamics (p, f, mf, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions like "mezza voce". The music features complex rhythmic patterns and melodic lines.

Viola.

243 3.

The musical score for Viola consists of 14 staves. The first two staves are instrumental accompaniment. The third staff begins with the vocal line, with the lyrics "cen - do" written below the notes. The score includes various dynamic markings such as *p*, *f*, *mf*, *cres.*, and *mezza voce*. There are also articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line on the final staff.

Allegro.

Menuetto.

f *p* *p* *mf*

f *p* *f* *f* *f* *p*

f *f* *p* *cres - - cen - - do* *f* *p*

cres - - cen - - do *f*

Scherzando.

Trio.

solo
pizz. *cres - cendo* *f* *p* *col arco.*

cres - cen - do *f* *fp*

fp *f* *f* *p*

f *p* *f* *Men. D. C.*

Adagio.

p *f*

mezza voce. *p*

cres - - cen - - do *f* *p*

Viola .

2455.

f *p* *fp* *fp*

crec - - cen - - do *f* *mf* *p* *pp* *p*

dol:

mf *crec - - - cen - - - do*

f *P poco a poco cres - - cen - - do*

f *p* *f*

p *f* *p* *p*

f *p* *pp* *p* *dol*

p

Viola.

All.^o vivace.

Finale.

Musical score for Viola, Finale, All.^o vivace. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with various dynamics including *f*, *p*, *mf*, and *pp*, and includes performance instructions such as *cresc.*, *dimin:*, *rallent:*, and *a tempo.*. The score concludes with a double bar line and repeat signs.

Viola.

2799

The musical score for Viola consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*. It also features articulations like *rallent.* and *a tempo.*, and includes the word *do* under some notes. The piece concludes with a *fine* marking.