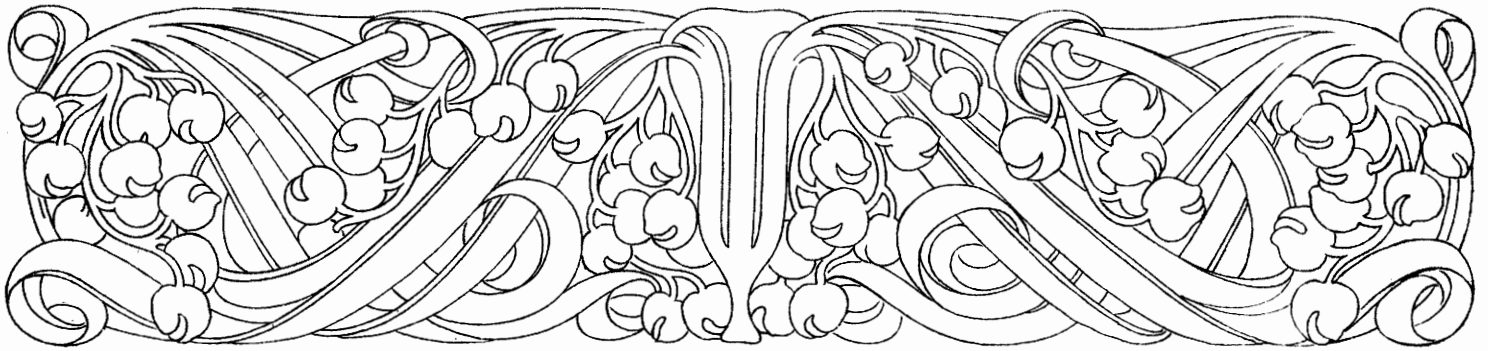


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F. A. KUMMER

DREI DUOS

FÜR

2 VIOLONCELLE

Op. 22

REVIDIERT UND BEZEICHNET VON
JULIUS KLENGEL



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Herrn Josef Kaskel gewidmet.

Drei Duos für 2 Violoncelle.

V Aufstrich.—*Poussé*.—Up-bow.
 □ Herunterstrich.—*Tiré*.—Down-bow.
 Sp. An der Spitze.—*A la pointe*.—At the point.
 M. In der Mitte.—*Au milieu de l'archet*.—In the middle.
 Fr. Am Frosch.—*Au talon*.—At the nuts.

Violoncell I.

I.

F. A. Kummer, Op. 22.

Revidiert und bezeichnet von Julius Klengel.

Allegro.

The score begins with a dynamic of *f* and includes various articulations such as accents and slurs. It features several dynamic changes, including *f*, *p*, *dolce*, *cresc.*, and *pp*. Performance instructions include *Sp.* (at the point), *Fr.* (at the nuts), *M.* (in the middle), and *V.* (up-bow). The piece concludes with a *pp* dynamic.

Violoncell I.

Musical score for Violoncell I, page 2. The score consists of ten staves of music in bass clef. It includes various musical notations such as dynamics (*f*, *p*, *pp*, *dolce*), articulation (accents, slurs), and performance instructions (*Sp.*, *Fr.*, *M.*, *cresc.*). Fingerings and bowings are indicated throughout the piece.

Violoncell I.

Andantino.

The musical score is written for a single violin (Violoncell I) in the bass clef, 3/4 time signature, and one flat key signature. The tempo is marked "Andantino". The score consists of ten staves of music. Dynamics include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). Fingering is indicated by numbers 1, 2, 3, 4, and 0 (open string). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece.

Violoncell I.

Allegro scherzoso.

The musical score consists of ten staves of music for the first Violoncell. The tempo is marked 'Allegro scherzoso'. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, and *ritard.*. It also features articulations like *Sp.*, *crêsc.*, and *a tempo*. The notation includes numerous fingerings, slurs, and accents. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a *ritard.* marking.

Violoncell I.

f *p* Fr.

Allegro.

II.

dolce *cresc.* *p* *f* *mf* *dolce* *p* *pp* *cresc.* *p*

Violoncell I.

The musical score for Violoncell I consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). The music is marked with a forte *f* dynamic. The second staff continues with *f* dynamics and includes fingering numbers such as 4, 1, 4, 3, 2, 1, 2, 1, 2, 4, 1, 4, 3, 1, 2, 1, 2. The third staff features a *f* dynamic, a *p* dynamic, and a *sf* dynamic, with a *V* (vibrato) marking. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff includes *sf* dynamics and a *dolce* marking. The sixth staff has *sf* dynamics and a *mf* dynamic. The seventh staff features a *dolce* marking. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score is filled with various musical notations including slurs, accents, and fingering numbers (1-4).

Violoncell I.

dolce
Un poco adagio.

f f

f

dolce

pp

pp

p

cresc.

dolce

rallent.

f

p

cresc.

p pp

Violoncell I.

Rondo.
Allegro.

dolce

pp

f

p

f

p

p

f

mf

dolce

Violoncell I.

This musical score for Violoncell I consists of 14 staves of music. The notation includes various dynamics such as *pp*, *mf*, *p*, *f*, *dolce*, *scherzando*, *cresc.*, and *V*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a series of chords and a final *f* dynamic.

Violoncell I.

III.

Allegro.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is marked 'Allegro.' and begins with a forte (*f*) dynamic. The first staff features a series of eighth-note patterns with fingerings (2, 0, 4, 4) and trills (*tr*). The second staff continues with similar patterns, including a *p* dynamic marking. The third and fourth staves show more complex rhythmic figures with dynamics *f* and *f*. The fifth staff introduces a *p* dynamic and a *dolce* marking. The sixth and seventh staves feature intricate sixteenth-note passages with dynamics *f* and *p*. The eighth staff is marked *cresc.* and *f*. The ninth and tenth staves conclude with *decresc.* and *p* markings, ending with a final cadence.

Violoncell I musical score, first section. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics including *cresc.*, *f*, *p*, and *dolce*. It includes trills (*tr*), slurs, and fingering numbers (0, 1, 2, 3, 4). The piece concludes with a double bar line and a final *f* dynamic marking.

Schweizer Thema.-Thème suisse.- Swiss Theme.

Schweizer Thema musical score. The score consists of three staves of music in bass clef, with a key signature of one flat and a 3/4 time signature. The tempo is marked *Moderato*. The music features a *dolce* dynamic and includes slurs, fingering numbers (0, 1, 2, 3, 4), and a double bar line at the end.

Violoncell I.

Var. I.

p marcato

f

p

Var. II.

p

f

Var. III.

Un poco più lento.

p

f

1. *f* 2. *p* *pp*

Thema aus der Oper: Der Zweikampf.

Allegro.

p *f* *p* *f* *f* *f*

