

TRIO

FLAUTO SECONDO.

Allegro moderato.

TRIO.



FLAUTO SECONDO.

3
dim: tr rinf: p
rinf: f
f 3
p dolce.
cresc: f
3
7

FLAUTO SECONDO.

p

con grazia.

dim: p cresc:

f

fp

f

3

tr

dim: rinf: p

rinf: p dolce.

44

FLAUTO SECONDO.

Allegro Patetico.

p

p

con affetto.

p

p

p

p

cresc: *f* dim: *p* ritard:

a tempo.

con e-press:

mf

f *p* *p* *p* smorzando.

Detailed description: This is a page of musical notation for the second flute part. It consists of ten staves of music. The first staff is marked 'Allegro Patetico.' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance instructions include 'con affetto.', 'a tempo.', 'con e-press:', 'cresc:', 'dim:', 'ritard:', and 'smorzando.' (diminuendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks throughout the piece.

FLAUTO SECONDO.

Allegro.

RONDO.

piano.

musical score for Flauto Secondo, Rondo, page 5. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 measures. The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf), along with articulation like accents and slurs. There are also triplets in measures 13 and 14. The piece ends with a repeat sign in measure 15.

FLAUTO SECONDO.

12

1

f

p

f

p

f

p

f

p

tr

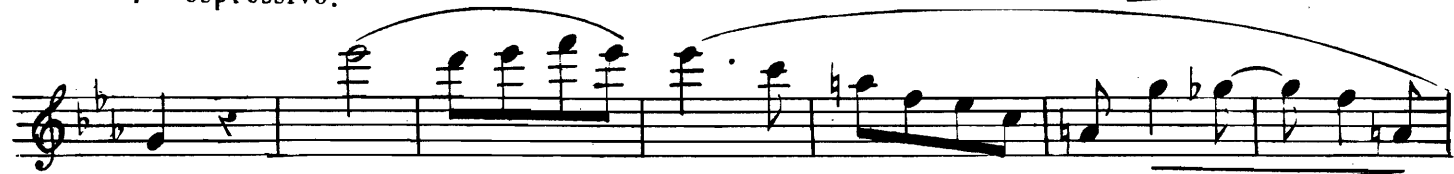
p

mf

2

8

FLAUTO SECONDO.



FLAUTO SECONDO.

8

f

p

f

p dolce.

f *dim:* *f* *dim:*

p leggiero. *cresc:*

f *sempre.*

fine.