

Kuhlau
Three Grand Duets, Op. 39
Flute 1

Allegro assai
con molto fuoco

1.

f *p* *f* *p* *f*

p *f* *p* *f* *p*

cresc. assai *f*

A *f* *p*

f *p* *f* *p*

f *p* *f* *p*

cresc.

B *p* *ff* *pp* *poco a poco cresc.*

f

C *p dolce*

p *f* *p* *f* *p*

D

f *dim.* *p* *f* *dim.* *p* *dolce* *cresc. assai*

E

p dolce *smorz.* *f* *p* *cresc.* *rall* *p* *a Tempo* *1* *2* *4* *p a Tempo*

F

f *p* *cresc.* *f* *dim.*

G1

cresc. assai *dim.* *p*

2

f *p* *cresc.*

f *p* *f*

dim. *p* *cresc.* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *cresc. assai* *f*

f

p *f*

p *f* *p* *f* *p*

cresc.

p *ff* *pp*

f

f *f* *f*

dim. *p dolce*

con grazia

f *dim.* *p* *sf*

dolce *cresc.* *f*

sf *sf* *M*

p dolce

cresc. *ff sempre*

The musical score consists of 12 staves of music in a single system. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *dim.*, *p dolce*, *con grazia*, *f*, *sf*, *dolce*, *cresc.*, *ff sempre*, and *M*. There are also articulations like accents and slurs, and some staves feature triplets. The music is written in a flowing, melodic style with frequent slurs and ties.

Adagio ma
non troppo

con gusto

f *p* *mf* *patetico*

leggiere *p*

mf *f*

leggiere *p* *pp*

con grazia *p*

dolce

f con affetto

p *smorz.*

f *dim.*

4

This page of musical notation consists of 14 staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *cresc.*, *f con molto affetto*, *p con grazia*, *dolce*, *dim. sempre*, *smorz.*, and *pp dolce*. Performance instructions include *6*, *3*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece. The overall texture is dense and expressive, typical of a late Romantic or early 20th-century piano work.

RONDO *Allegro* *p*

cresc. *dim.* *f* **R**

cresc. *dim.*

S *cresc.* *f*

dim. **T₂** *p dolce*

dim. **U** *f con furore*

p **V**

cresc. *f*

sf

W
p

dim. cresc. f

dim. p **X**

cresc.

dim. f

cresc.

dim. p dolce

Y
cresc. dim.

cresc. **Z**
p

pp

1

This musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The piece is characterized by a variety of dynamics and articulations, including slurs, accents, and breath marks. The score is divided into several sections labeled A, B, C1, and D. Section A begins with a first ending (marked '1') and a second ending (marked '2'). Section B features a triplet of eighth notes. Section C1 is marked 'p dolce'. Section D is marked 'f con fuoco'. The score concludes with a final flourish.

1

cresc.

ff

f

cresc. *dim.* *p*

dim.

cresc. *f* *dim.*

p *p dolce*

dim: *f con fuoco*

A

B

C1

D

E
p *crese.*
f *f* *f*
F
p
dim.
G
ff con molto fuoco

Allegro

2. *p dolce*
fp *fp* **A**
p **1** **1** **1**

a Tempo
B
f con affetto
p f p f
risoluto
dim.
dim.
f
C
dolce
p
dim.
p dolce
D
p mf p mf
mf
mf
f
rall.
p delicatamente
E
a Tempo
rall.
smorz.

p *crese. assai*

dim. *p*

pp *p dolce*

con affetto

con affetto

poco a poco dim. *p*

p *p*

crese. *rallent. smorz.*

a Tempo *dolce* *G*

fp *fp* *p*

1 1

ten.
p *f* *ron affetto*

p *f* *P* *f* *risoluto*

3 *H* *3* *3*

dim. *p* *rall.* *smorz.*

a Tempo
PPP *p dolce*

dim. *p dolce*

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *a Tempo*, *rall.* (rallentando), and *delicatamente* (delicately). The piece is divided into sections labeled J, K, and L. Section J begins with a *mf* dynamic and a *p* dynamic. Section K starts with a *f* dynamic. Section L begins with a *pp* dynamic. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece.

Adagio
lagrimoso

p
pp
dolce
dim.
cresc.
pp
dim.
p dolce
pp
cresc.
p
cresc.
p
M
cresc.
p
dim.
p
smorz.
smorz.
cresc.
p
pp
p
pp
rall.
morendo

RONDO

p dolce

This page of musical notation consists of ten staves of music, all in a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo), *p* (piano)
- Staff 3: *2 N* (second normal), *p dolce* (piano dolce)
- Staff 4: *p* (piano), *cresc.* (crescendo)
- Staff 5: *0* (zero), *p* (piano)
- Staff 6: *dim.* (diminuendo), *p dolce* (piano dolce)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *f* (forte)
- Staff 9: *dim. legg.* (diminuendo, leggiero)
- Staff 10: *P* (piano), *p* (piano), *cresc.* (crescendo), **1** (first ending)

This page of musical notation consists of 12 staves of music, arranged in a system of six pairs. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The second measure of the second staff has a *dolce* marking.
- Staff 2:** Features a *rall. dim.* (ritardando, diminuendo) marking, followed by a *p a Tempo* (piano, at tempo) marking.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *cresc.* (crescendo) marking.
- Staff 5:** Features a *f* (forte) dynamic.
- Staff 6:** Ends with a *dim.* (diminuendo) marking.
- Staff 7:** Starts with a *mf* (mezzo-forte) dynamic and a **R** (ritardando) marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a *dolce* marking.
- Staff 10:** Starts with a *mf* (mezzo-forte) dynamic.
- Staff 11:** Features a *dolce* marking and a **S** (ritardando) marking.
- Staff 12:** Ends with a *mf* (mezzo-forte) dynamic.

The notation includes numerous slurs, ties, and triplets, indicating a complex and expressive piece.

rall. *a Tempo*
dim. *p* *f*
p *f* *p* *rall* *sempre*
pp *a Tempo* *dolce*
cresc. *2 T* *p* *p dolce*
cresc. *f* *dim.*
leggiero *U* *con espress.*
cresc.
dim. *dolce*
f

Allegro scherzando

3. *f*

Tempo

This page of musical notation consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various dynamic markings such as *p*, *cresc.*, *f*, *p con espress.*, *f*, *sf*, *dim.*, and *p*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and accents. A double bar line with a repeat sign is present in the third staff. A section marked with a 'D' in a box begins in the sixth staff. The piece concludes with a final double bar line and a fermata in the last staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p* (piano). A chord symbol 'E' is written above the staff. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f* (forte). The music features a dense texture of sixteenth notes. A dynamic marking of *dim.* (diminuendo) appears towards the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *rall.* (rallentando) and a first ending bracket labeled '1'. The music then transitions to a dynamic marking of *f* (forte) and includes the tempo marking *a Tempo*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p* (piano). A first ending bracket labeled '1' is present at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p* (piano). A chord symbol 'F' is written above the staff. The music then transitions to a dynamic marking of *f* (forte).

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p* (piano). The music features a dense texture of sixteenth notes, with a dynamic marking of *f* (forte) in the middle and another *p* (piano) at the end.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p* (piano). The music continues with eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *dim.* (diminuendo). The music concludes with eighth and sixteenth notes.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a measure containing a whole note G. A dynamic marking *p* is placed below the staff. The word *dolce* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff. The word *dim.* is written below the staff. The letter *H* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff. The word *cresc.* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *f sempre* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Adagio
con anima

dolce

p

K

p

cresc.

rall.

dolce

tr

dim.

poco a poco smorz.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio con anima'. The first staff includes the instruction 'dolce'. The second staff has a 'p' dynamic marking. The third staff features a 'K' marking above the staff and a 'p' dynamic marking below. The fourth staff has a 'p' dynamic marking. The fifth staff includes a '6' marking below the staff. The sixth staff has a 'cresc.' marking below. The seventh staff includes a 'L' marking above the staff, a 'rall.' marking below, and a 'dolce' marking above. The eighth staff has a 'tr' marking above. The ninth staff has a 'dim.' marking below. The tenth staff has a 'poco a poco smorz.' marking below. The music is characterized by flowing eighth and sixteenth notes, often beamed together, with various articulations like slurs, accents, and trills.

Allegro assai

CANON

f con fuoco

M

p **N** *cresc.*

O *f con fuoco*

TRIO *dim.* **P**

p dolce

Q

R *p dolce*

CODA *p* **S**

D.C. al $\text{\textcircled{S}}$ e poi Coda.

p *dim.* **T** *pp*

ppp *ff*

Rondo
alla Polacca

Allegro

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and an *Allegro* tempo. The first system contains the opening melody. The second system features a *rall.* (rallentando) section followed by a *dolce* (dolce) section, with a *smorz.* (smorzando) marking and a *p a Tempo* instruction. The third system includes a section marked **A**. The fourth system continues the melodic development. The fifth system features a *cresc.* (crescendo) leading to a *ten.* (tenuando) section, followed by a *dim.* (diminuendo) and a *p dolce* instruction, with a section marked **B**. The sixth system continues with a *cresc.* leading to a *f* (forte) dynamic. The seventh system shows a dynamic contrast with *p*, *f*, *p*, and *f* markings. The eighth system includes a section marked **C** with *p dolce* and *cresc.* markings. The final system concludes with a *dim.* marking and a double bar line.

This page of musical notation consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *p*, *f*, *dim.*, *cresc.*, *sf*, and *espress.*. Performance instructions include *Adagio*, *a Tempo*, and *p dolce*. Chordal markers 'D' and 'E' are present above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and accents.

F
p

G
f

cresc. *f*

H *dolce* *p*

cresc. *dim.*

cresc. *dim.* *cresc.*

f

Detailed description: This is a musical score for a piece in G major, consisting of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, some with grace notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more active melodic line with eighth notes. The fourth staff is marked with a forte (*f*) dynamic and contains a series of sixteenth-note runs. The fifth staff continues these runs, with a *cresc.* marking. The sixth staff features a *f* dynamic and a *cresc.* marking. The seventh staff continues the sixteenth-note runs. The eighth staff is marked with a piano (*p*) dynamic and a *dolce* marking, with a section labeled **H**. The ninth staff continues the melodic line with a *cresc.* marking. The tenth staff features a *dim.* marking. The eleventh staff continues the melodic line with a *cresc.* marking. The twelfth staff features a *dim.* marking. The thirteenth staff continues the melodic line with a *cresc.* marking. The fourteenth staff concludes the piece with a forte (*f*) dynamic.

This page of musical notation consists of ten systems of staves, each containing two staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- System 1:** *cresc.*
- System 2:** *dim.*, *cresc.*
- System 3:** *dim.*, *cresc.*, *dim.*
- System 4:** *cresc.*, *dim.*, *a Tempo*, *ritard.*, *p dolce*
- System 5:** *cresc.*
- System 6:** *f*, *p*, *f*, *p*
- System 7:** *cresc.*, *f*, *p*
- System 8:** *dim.*, *L*, *mf*, *f*
- System 9:** *f*, *tr*
- System 10:** *tr*, *ff*, *Fine.*

Kuhlau
Three Grand Duets, Op. 39
Flute II

Allegro assai con molto fuoco

1.

p *cresc. assai* *f*

p *f*

p *f* *p* *f* *cresc. assai*

p *f* *p* *f*

f *p* *f* *p* *f*

p *cresc.*

dim. *ff* *pp*

poco a poco cresc. *f*

2C *p*

3

sf *sf* *sf* *sf* *sf* *sf*

D

f *dim.*

dim *p dolce* *cresc.*

f *cresc. assai*

sf *sf*

E

p

smorz. *f*

p dolce

1. 2.

p rall. *a Tempo f* *p*

a Tempo

The musical score consists of 12 staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *a Tempo*. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents and slurs. The score includes several sections marked with letters: **F** (first staff), **G** (seventh staff), **H** (ninth staff), and **K** (eleventh staff). The piece concludes with a final cadence on the twelfth staff.

This page of musical notation contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *cresc.* marking and a *f* dynamic. The first staff includes a *fp* dynamic. The second staff starts with a *p* dynamic and a triplet of eighth notes. The third staff features a *cresc.* marking and a triplet of eighth notes. The fourth staff contains several triplet markings. The fifth staff has a *f* dynamic. The sixth staff includes *sf* and *f* dynamics, ending with a *dim.* marking. The seventh staff starts with a *p* dynamic and ends with a *sf* dynamic. The eighth staff is marked *dolce* and *dim.*, with a *cresc.* marking and a *f* dynamic. The ninth staff is marked *cresc. assai* and *sf*. The tenth staff begins with a **M** marking, a *f* dynamic, and a *p* dynamic. The eleventh staff includes a *cresc.* marking and a *ff sempre* dynamic. The twelfth and thirteenth staves feature triplet markings. The piece concludes on the fourteenth staff.

Adagio ma non troppo

3

con gusto

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'Adagio ma non troppo' and a '3' above the staff, indicating a triplet. The piece is marked 'con gusto'. The dynamics range from *f* (forte) to *pp* (pianissimo), with specific markings like *mf patetico* and *dolce*. The score includes various articulations such as slurs, accents, and hairpins. A section marked 'N' appears on the third staff, and a section marked '0' appears on the eleventh staff. The piece concludes with a *f* dynamic and the instruction 'con affetto'.

smorz.

f

f

p

f

p

pp

f con molto affetto

f

dim.

p

cresc.

p

Q

con grazia

p legg.

dim. sempre

pp legg.

1

smorz.

Rondo *Allegro*

p

cresc. *p* *cresc.* *dim.* **R**

f

cresc. *dim.* *p* **S**

cresc. *f*

2T *p*

1 *p dolce*

dim.

U *p* *cresc.*

f *f*

V *con fuoco*

This page of musical notation consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p', 'dim.', 'cresc.', and 'f'. There are also section markers labeled 'W', 'X', 'Y', and 'Z', and a measure number '8'.

pp

cresc.

ff

A
f

cresc.

B
dim.
p

cresc. *dim.* *cresc.*

f *p* **C**

1 *dolce*

D
dim.
p

cresc. *f*

f **E** *con fuoco*

p **F** *dim.*

f

G *ff*

2. Allegro 1

p

fp *fp* *dolce*

rall. *smorz.* **B** *f* *Tempo*

p *f* *p* *f* *risoluto*

dim.

2 **C** *dolce* *p*

p

1

p dolce

mf

p

mf

mf

p

f

p

rall.

a Tempo

f

p cresc. assai

dim.

1.

2.

p

pp

1

D

E

1

p dolce

dolce

f

con affetto

poco a poco dim.

p *sf* *p*

sf *p* *sf* *p* *sf* *p*

sf *sf* *sf* *p dolce*

3 **G** 1 1

fp *fp* *p dolce*

ten.

This page of musical notation consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *ten.* and *p*, followed by *ten.* and *f*.
- Staff 2:** Continues with *f*.
- Staff 3:** Features *p*, *f*, *p*, and *f risoluto*.
- Staff 4:** Continues with *f*.
- Staff 5:** Includes a **H** (Harmonium) marking and a *3* (triple) marking.
- Staff 6:** Includes a *6* (sextuplet) marking and *a Tempo p dolce*.
- Staff 7:** Continues with *p dolce*.
- Staff 8:** Includes a *1* (first ending) marking and *p dolce*.
- Staff 9:** Continues with *p dolce*.
- Staff 10:** Continues with *p dolce*.
- Staff 11:** Continues with *p dolce*.
- Staff 12:** Continues with *p dolce*.

mf

mf

p *mf*

K

f *p*

rall. *a Tempo*

p *f* *crest.*

p *dim.*

pp **L**

p *f*

sf *sf* *sf*

Adagio
lagrimoso

p *pp*

dolce

dim. *pp*

dolce
p

cresc.
pp

p *cresc.* *p*

p

cresc. **M** *p* *p* *sempre*

smorz. *smorz.*

p *p*

p *p*

pp *rall.* *morendo*

Allegretto

RONDO

p dolce

cresc.

p

N dolce

p

cresc.

p

dim.

p dolce

cresc.

f

dim.

p

con espress.

smorz.

cresc.

cresc.

rull. dim.

a Tempo

p dolce

cresc.

f

R

dolce

mf

dolce

S

mf

1

2

a Tempo

rall. *p* *cresc.* *dolce* *cresc.* *dim.* *f* *p* *cresc.* *dim.* *f* *tr* *tr* *tr* *tr*

Allegro scherzando .

3.

p dolce *f*

1 *p* *rall.* *dim.* *f* *a Tempo*

p *delicatamente*

p dolce *f* *p*

f *p* *f*

p *f*

p

p *dim.* *dolce*

mf *p* *cresc.*

p **3**

Musical score for piano, featuring 13 staves of music. The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, and *dim.*, as well as performance instructions like *con espress.*, *p rall. e dim.*, and *a Tempo f*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures with first endings (marked "1") and a section marked "E.". The notation includes slurs, ties, and various rhythmic patterns.

p *delicatamente*

p dolce *f* *p*

f *p* *f*

p *dim.*

f

G *p*

dim. **H** *dolce*

p

mf

p *cresc.*

f sempre

Adagio
con anima

dolce
p
p
p
p
1
L
dolce
p
tr
6
tr
6
tr
6
dim.
poco a poco sempre

This section of the score is in 2/4 time with a key signature of one sharp (F#). It begins with a melodic line in the right hand, marked *dolce* and *p*. The left hand provides a complex accompaniment of chords and arpeggios. The piece features several first endings, marked with '1'. A section marked 'L' (Lento) begins with a return to *dolce* and *p*, featuring sixteenth-note runs and trills. The piece concludes with a *dim.* (diminuendo) and a *poco a poco sempre* (gradually increasing) dynamic marking.

CANON

Allegro assai

M^f
con fuoco
3
3
3

This section is in 2/4 time with a key signature of two flats (Bb, Eb). It is marked *Allegro assai* and *con fuoco* (with fire). The score starts with a first ending marked '1' and a *M^f* (mezzo-forte) dynamic. The music is characterized by rhythmic patterns and triplets, indicated by the '3' markings above the notes.

N *p* **1**
cresc. **O** *f* *con fuoco* **1**
TRIO *dim.* **1 P**
p dolce **1.** **2.** **1**
1 Q
1 R *p dolce*
1 **CODA** **S** *p*
D. C. ul $\frac{3}{8}$ e più Codu.
p *dim.* **T** **1** *pp*
ppp *rall.* *a Tempo* *ff*
Rondo alla Polacca **Allegro 7** *p.*
A *dolce*

This page of musical notation consists of 12 staves of music, all in treble clef and a key signature of two sharps (D major). The notation includes various dynamics and articulations:

- Staff 1: *cresc.*, *dim.*, *p*
- Staff 2: *cresc.*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *f*
- Staff 5: *C*, *p*, *cresc.*
- Staff 6: *dim.*, *p dolce*
- Staff 7: *cresc.*, *dim.*
- Staff 8: *cresc.*, *f*
- Staff 9: *dim.*, *p*, *D*
- Staff 10: *rf*
- Staff 11: *rf*, *3*, *rit.*, *a Tempo*, *p*

This page of musical notation consists of ten staves of music in G major. The notation includes various dynamics such as *dolce*, *sf*, *p*, and *cresc.*, and includes chord markings E, F, and G. The piece concludes with a 4-measure rest.

H *cresc.*
p
dim. *dolce*
cresc. *dim.*
cresc. *f*
dim. *J* *cresc.*
dim. *rit.* *a Tempo* *p*
cresc.
K *f* *p* *f* *p* *cresc.*
f
p *dim.* *vf* *vf*
f *sf* *tr*
tr *ff* *Fine.*