

The
GRAND CONCERTANTE TRIOS.
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- | | | | | |
|---------------------|--------------|--------------------|--------------|------|
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Ent. Sta. Hall.

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FOURTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to CHARLES KELLER.

Allegro.

Op. 86.
N^o 1.

p

p

Cres. *Dim.* *f*

p

Dim.

p Dolce.

p

FLAUTO—SECONDO.

f

f

Dim. *p* *Cres.*

f *ff*

p *p*

p *f*

sf Marcato.

p *sf* *p* *sf* *p*

Cres. *mf*

tr

2

F. S.

FLAUTO—SECONDO.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *p* (piano), *Dolce.* (dolce)
- Staff 3: *p* (piano), *p* (piano)
- Staff 4: *pp* (pianissimo), *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *Cres.* (crescendo), *Dim.* (diminuendo)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *Dim.* (diminuendo), *p* (piano), *Dolce.* (dolce)

Musical score for Flauto Secondo, page 5. The score consists of ten staves of music in G major. It features various dynamics including Crescendo (Cres.), piano (p), forte (f), fortissimo (ff), and Diminuendo (Dim.), as well as the instruction Smorzando. The music includes complex passages with sixteenth-note runs and slurs.

Allegro Assai.

SCHERZO.

Musical score for the Scherzo section, measures 1 through 16. The music is in G major, 3/4 time, and begins with a forte (f) dynamic. The score consists of ten staves of music. Dynamics include sf, p, f, Cres., and Dim. The piece concludes with a double bar line.

TRIO.

Musical score for the Trio section, measures 17 through 24. The music is in G major, 3/4 time, and begins with a pianissimo (pp) dynamic. The score consists of four staves of music. Dynamics include Dim., p, Cres., and Dim. The section ends with a double bar line and first and second endings marked 1º and 2º.

SCHERZO D.C.
Senza Ripetizioni

Larghetto:

FLAUTO-SECONDO.

Allegro.

RONDO.

p

mf

f

p

Dim.

mf

f

p

f

3

f

1

The musical score is written for the second flute part of Kuhlau's Trio No. 4. It consists of ten staves of music in G major. The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a slur over a group of notes. The third staff has a slur over a group of notes. The fourth staff includes a slur and a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a slur. The sixth staff includes a dynamic marking of *p* and a slur. The seventh staff has a dynamic marking of *p* and a slur. The eighth staff includes a dynamic marking of *p* and a slur. The ninth staff has a dynamic marking of *p* and a slur. The tenth staff includes a dynamic marking of *p* and a slur. The piece concludes with a first ending (f.s.) and a fermata.

The musical score consists of ten staves of music in G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *f*
- Staff 5: *f* *Con Fuoco.*
- Staff 6: *f*, *5.*
- Staff 7: *p*, *3*, *p*
- Staff 8: *mf*
- Staff 9: *Dim.*, *p*, *f*
- Staff 10: *p*, *3*

FLAUTO-SECONDO.

Cre...scen...do.

mf *f*

Dim. *p* *Cres.*

mf *f*

pp *p* *Cres.*

p *Staccato.*

Cres. *p* *p*

Cres. *p*

p

f *p* *f* *p*

f

sf

sf *f*

p *1* *p* *1*

p *1* *p*

Cres. *f*

p *p*

f

f Con Fuoco.

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FIFTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.

Vivace Assai.

Op. 86.
No. 2.

FLAUTO-SECONDO.

The musical score consists of ten staves of music for the second flute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *Dolce.*, *mf*, *p*
- Staff 2: *p*
- Staff 3: *p*, *Dolce.*, *p*
- Staff 4: *p*, *Dolce.*, *p*
- Staff 5: *p*, *Dolce.*, *p*
- Staff 6: *p*, *Dolce.*, *p*
- Staff 7: *p*, *Dolce.*, *p*
- Staff 8: *f*, *f*, *p*, *Dolce.*
- Staff 9: *f*, *f*, *p*, *Dolce.*
- Staff 10: *f*, *f*, *p*, *Dolce.*

Other markings include *Leggiero.*, *Cres.*, and *2* (second ending). The score concludes with a double bar line and a key change to two flats (Bb).

FLAUTO-SECONDO.

The musical score consists of ten staves of music. The first staff begins with a *w* (accidental) and a *f* dynamic. The second staff is marked *p Dolce*. The third staff has a *Cres.* marking. The fourth staff is marked *Dim.*. The fifth staff starts with *Cres.* and *f*. The sixth staff is marked *sf*. The seventh staff begins with *f* and ends with *sf*. The eighth staff has *Dim.* and *Cres.* markings, and ends with *p*. The ninth staff is marked *Cres.*. The tenth staff begins with *f* and ends with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score consists of ten staves of music for the Flauto-Secondo part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *Cres.*, *Dim.*, *mf*, and *Dolce.*. There are also articulation marks like accents and slurs. A first ending bracket labeled '1' is present in the first and tenth staves. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note runs. The second staff includes a first ending bracket and dynamic markings *p* and *Dolce*. The third staff also features *p* and *Dolce* markings. The fourth staff continues with similar rhythmic patterns. The fifth staff is marked *Leggiero..*. The sixth staff includes *sf* (sforzando) markings and a *Cres.* (crescendo) marking. The seventh staff features *f* (forte) and *p* (piano) markings. The eighth staff includes *Cres.*, *f*, and *p* markings. The ninth staff features *f* and *p* markings. The tenth staff concludes with a *Cres.* marking and a double bar line.

Ancien Air
SUEDOIS.

Allegretto.

p

VAR: 1.

VAR: 2.

1^o 2^o

VAR: 3.

Più Moto.

f

p

f

VAR: 4.

p

VAR: 5.

f

VAR: 6.

Andante.

p *f* *pp* *f*

pp *p*

Cres. *Smorz.* *Cres.* *p* *Cres.* *pp*

VAR: 7.

Allegro Assai.

p

Cres. *f* *f* *pp*

Cres. *f*

pp

Cres. *p* *pp*

Andante

Smorz. *pp*

KUBLAU, OP. 105 (W & C. N. 668.)

Allegro Molto.

RONDO.

The musical score is written for the second flute part of a Rondo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro Molto*. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *f* (forte), with *sf* (sforzando) and *Dim.* (diminuendo) also used. Technical markings include first, second, and third endings, and a fourth ending. The score concludes with a final *p* dynamic.

The musical score is written for the second flute part. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp.

f *p* *f* *f* *f* *f* *p* *Cres..... f* *p* *Cres.* *Dim.* *p* *mf*

BIS.

1 1 1 2 1 4

p *Dim.*

Cres. assai.

f *Dim.*

p *Con Grazia.*

p

p

p

p

p

Musical score for Flauto Secondo, page 11. The score consists of ten staves of music in G major. The first six staves are in 3/4 time, and the last four are in 2/4 time. The music features various dynamics including Crescendo (Cres.), Diminuendo (Dim.), piano (p), forte (f), sforzando (sf), and fortissimo (ff). It includes slurs, accents, and first endings (labeled '1').

FLAUTO-SECONDO.

The musical score consists of ten staves of music, all in the key of D major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *f* dynamic and includes a *Cres.* marking. The second and third staves feature complex rhythmic patterns with slurs. The fourth staff starts with a *f* dynamic. The fifth staff includes a *p* dynamic and a *Cres.* marking. The sixth staff features a *f* dynamic. The seventh staff begins with a *p* dynamic and a first ending bracket labeled '1'. The eighth staff includes a *Cres.* marking and a *p* dynamic. The ninth staff features a *Cres.* marking. The tenth staff begins with a *f* dynamic and concludes with a *Fine* marking.

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FLAUTO—SECONDO.

1

SIXTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to L. DROUET.

Allegro non troppo.

Op. 86.
No. 3.

The musical score is written for Flute II in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Allegro non troppo'. The notation includes various dynamics such as *p* (piano), *f* (forte), and *Cres.* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

FLAUTO—SECONDO.

The musical score consists of 12 staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *Cres.*
- Staff 2: *f*, *p*, *Cres.*, *p*, *p*, *Cres.*
- Staff 3: *p*, *Dolce.*
- Staff 4: *pp*, *Ten.*, *p*, *Dolce.*
- Staff 5: *p*, *mf*
- Staff 6: *Cres.*
- Staff 7: *Dim.*, *mf*
- Staff 8: *f*
- Staff 9: *Cres.*, *ff*
- Staff 10: *Dim.*, *p*, *Dolcissimo.*
- Staff 11: *p*

FLAUTO-SECONDO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a crescendo hairpin. The second staff continues with *p* and *pp* markings. The third staff features a first ending bracket and a dynamic marking of *f*, followed by the instruction *f Con Fuoco.* The fourth and fifth staves continue the melodic line. The sixth staff includes markings for *sf*, *hr*, and *p*. The seventh staff features *sf*, *p*, and *Cres.* markings. The eighth staff includes *p*, *f*, and *f* markings. The ninth staff includes *p*, *Cres.*, *p*, and *p* markings. The tenth staff includes *p*, *Smorz.*, and a second ending bracket with a *2* marking.

The musical score consists of ten staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by intricate melodic lines with frequent slurs and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with crescendos (*Cres.*) and accents (*>*) used to shape the phrasing. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. The overall texture is dense and technically demanding.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef. The dynamics and articulations are as follows:

- Staff 1: *Dolce.* (beginning), *pp* (end)
- Staff 2: *p Dolce.*
- Staff 3: *sf sf p mf*
- Staff 4: *Cres.*
- Staff 5: *Dim.* (beginning), *mf* (end)
- Staff 6: *f* (end)
- Staff 7: *Cres.* (beginning), *ff* (end)
- Staff 8: *Dim.*
- Staff 9: *p Dolcissimo.*
- Staff 10: *Cres.* (beginning), *f* (end)

FLAUTO-SECONDO.

0

Adagio.

Fl: 1^o

p

Dolce.

Cres.

p

Cres.

p

p

Smorz.

p

p

Dol.

Cres.

1^o

2^o

p

p

Smorz. zan do.

Allegro non tanto.

À la Polacca.

RONDO.

p

p

mf

p

Cres.

p

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. Dynamics include *p*, *Cres.*, *mf*, *f*, *sf*, *Dim.*, and *Marcato*. Performance markings include *Con Espress.* and *V.S.* (Viva). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The musical score consists of ten staves of music for the Flauto Secondo. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *p Dolce.*
- Staff 2: *mf* and *sf*
- Staff 3: *sf*
- Staff 4: *Cres.* and *f*
- Staff 5: *p Dolce.*
- Staff 6: *p*
- Staff 7: *p* and *p*
- Staff 8: *mf*, *p*, and *Cres.*
- Staff 9: *p*
- Staff 10: *p*, *Cres.*, and *p*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and first endings marked with a '1'.

FLAUTO-SECONDO.

Cres.

mf

p

Cres.

f sf p f

sf p *Con Espress.*

mf Dim. f f

f Marcato. V.S.

p Dolce.

mf sf

sf Cres.

f

p Dolce.

p pp

p mf

Dim. f

Fine.