

The  
GRAND CONCERTANTE TRIOS,

FOR

THREE FLUTES,

Composed by

FREDERIC KUHLAU.

- Nº1. TRIO IN D. \_\_\_\_\_ DEDICATED TO A. E. MÜLLER. \_\_\_\_\_ OP. 13. Nº1. 7/6
- 2. TRIO IN G MINOR. \_\_\_\_\_ .. \_\_\_\_\_ G. KUMMER. \_\_\_\_\_ Nº2. 5/-
- 3. TRIO IN F. \_\_\_\_\_ .. \_\_\_\_\_ W. KLINGENBRUNNER. \_\_\_\_\_ Nº3. 5/-
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*Edited by Antoine Furenci*

Ent. Sta. Hall.

Price

LONDON,

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FOURTH GRAND TRIO, Composed by FREDERIC KILLAU.

Dedicated to CHARLES KELLER.

*Allegro.*

Op. 86.  
No. 1.

*p*

*p*

*Cres.* *Dim.*

*p* *f*

*Dim.* *p Dolce.*

*p* *f*

WAGNER

FLAUTO-TERZIO

The musical score is written for Flauto-Terzio and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *Dim.*
- Staff 2: *p*, *Cres.*
- Staff 3: *f*, *ff*
- Staff 4: *p*, *p*
- Staff 5: *p*, *f*
- Staff 6: *sf*, *Marcato.*
- Staff 7: *sf*, *p*, *sf*, *p*
- Staff 8: *Cres.*, *mf*, *h*, *h*
- Staff 9: *h*, *h*
- Staff 10: *h*, *3*



The musical score is written for Flauto-Terzio and consists of ten staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line with slurs and accents. Dynamics: *Cres.* and *p*.
- Staff 3: Melodic line with slurs and accents. Dynamics: *f*.
- Staff 4: Melodic line with slurs and accents. Dynamics: *f* and *p*.
- Staff 5: Melodic line with slurs and accents. Dynamics: *f* and *Dim.*.
- Staff 6: Melodic line with slurs and accents. Dynamics: *Cres.* and *f*.
- Staff 7: Melodic line with slurs and accents. Dynamics: *ff* and *p*.
- Staff 8: Melodic line with slurs and accents. Dynamics: *p* and *p*.
- Staff 9: Melodic line with slurs and accents. Dynamics: *Smorzando.* and *p*.
- Staff 10: Melodic line with slurs and accents. Dynamics: *f*.

*Allegro assai.*

SCHERZO.

Musical score for Scherzo, Flauto-Terzio, measures 1-12. The piece is in 3/4 time and G major. The notation includes various dynamics such as *f*, *sf*, *p*, *Cres.*, and *Dim.*. The melody is characterized by eighth and sixteenth notes, often beamed together. A repeat sign is present at the end of measure 12.

TRIO.

Musical score for Trio, Flauto-Terzio, measures 13-18. The piece is in 3/4 time and G major. The notation includes dynamics such as *pp*, *f*, *Dim.*, and *Cres.*. The melody is more melodic and features some rests. A repeat sign is present at the end of measure 18.

Larghetto.

*p*

*p*

*Crescen.....do.*

*p* *p*

*Cres.* *p* *Dolce.*

*p* *pp*

*p*

*Cres.* *f* *p*

*p* *Dim.* *p*

*pp* *Smorzando.*

FLAUTO—TERZIO.

*Allegro.*

RONDO.

The musical score is written for Flauto-Terzio in G major and 4/4 time. It begins with a tempo marking of *Allegro*. The piece is a Rondo, starting with a piano (*p*) dynamic. The first staff shows a melodic line with a slur and an accent. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a *Dim.* (diminuendo) marking and a forte (*f*) dynamic. The fourth staff has a *mf* dynamic and a *Dim.* marking. The fifth staff starts with a forte (*f*) dynamic and a *Dim.* marking. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



*p* *Cres.* *p* *Staccato.*

*Cres.* *p*

*p*

*Cres.* *p* *p*

*f* *p*

*f* *p* *f*

*f' Con Fuoco.*

*p*

Musical score for Flauto-Terzio, page 10. The score consists of ten staves of music in G major. It features various dynamics including *pp*, *p*, *mf*, *f*, and *Dim.* (diminuendo), as well as performance markings like *Cres.* (crescendo) and *Staccato*. The music includes triplets, slurs, and articulation marks.





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FLAUTO-TERZIO.

FIFTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.

*Vivace Assai.*

Op. 86.

No. 2.

The musical score consists of ten staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The tempo is marked 'Vivace Assai'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), and *Dim.* (diminuendo). Fingerings are indicated by numbers 1-4. The music features intricate melodic lines with many slurs and accents, and some passages with repeated notes.

FLAUTO—TERZIO

The musical score is written for a Flauto-Terzio in G major. It consists of ten staves of music. The first staff begins with a first ending marked '1' and a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff features a series of sixteenth-note patterns. The fourth staff has a first ending marked '1' and a dynamic of *p*. The fifth staff includes a *Cres.* marking. The sixth staff continues with sixteenth-note patterns. The seventh staff also features a *Cres.* marking. The eighth staff has a second ending marked '2' and a dynamic of *f*. The ninth staff starts with a dynamic of *p*. The tenth staff concludes with a dynamic of *f* and the initials 'F.S.'.





FLAUTO—TERZIO.

The musical score is written for Flauto-Terzio and consists of 11 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *p*, *pp*
- Staff 6: *Cres.*, *f*, *p*
- Staff 7: *f*, *Dim.*, *p*
- Staff 8: *f*
- Staff 9: *Dim.*, *p*
- Staff 10: *Cres.*, *f*
- Staff 11: *p*, *f*

The musical score is written for Flauto - Terzino and consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *mf*, *p*, *mf*, *p*
- Staff 2: *p*
- Staff 3: *p*, *Cres.*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *sf*, *sf*, *sf*, *Cres.*, *f*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*, *Cres.*
- Staff 10: *p*, *p*
- Staff 11: *Cres.*, *f*

There are first and second endings indicated by the numbers 1 and 2 above the staves.

Ancien Air  
SUEDOIS.

Musical notation for the main piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The melody is characterized by eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody and concludes with a double bar line.

VAR. 1.

Musical notation for Variation 1, consisting of two staves. It maintains the same key signature and time signature as the main piece. The first staff begins with a dynamic marking of *p*. The melody is more rhythmic, featuring many eighth and sixteenth notes. The second staff concludes with a double bar line.

VAR. 2.

Musical notation for Variation 2, consisting of two staves. The first staff begins with a dynamic marking of *w* (pizzicato). The melody is highly rhythmic with many sixteenth notes. The second staff concludes with a dynamic marking of *Cres.* (Crescendo) and a double bar line.

Musical notation for the continuation of Variation 2, consisting of two staves. The first staff begins with a dynamic marking of *Dim.* (Diminuendo). The second staff concludes with first and second endings, marked *1°* and *2°*, and a double bar line.

VAR. 3.

Più Moto.

Musical notation for Variation 3, consisting of three staves. The first staff begins with a dynamic marking of *f* (forte) and the instruction *Più Moto.* The melody is very rhythmic with many sixteenth notes. The second staff concludes with a dynamic marking of *p* (piano) and a double bar line. The third staff continues with a dynamic marking of *f* and concludes with a double bar line.

VAR. 4.

Musical notation for Variation 4, consisting of three staves. The first staff begins with a dynamic marking of *p*. The melody is rhythmic with many sixteenth notes. The second staff concludes with a double bar line. The third staff concludes with first and second endings, marked *1°* and *2°*, and a double bar line.

VAR. 5. *f*

VAR. 6. *Andante.*

*p* *f* *pp* *f*

*pp* *p* *Cres.*

*p* *Cres.* *p* *Cres.* *pp*

VAR. 7. *Allegro Assai.*

*p* *Cres.* *f* *f* *pp*

*f* *pp* *Cres.*

*f* *p* *p* *pp*

*Andante.*

*p* *p* *pp*

*Smorz.* *pp*

*Allegro Molto.*

RONDO.

*p*  
*mf*  
*p*  
*Dim.*  
*Cres.*  
*p*  
*1º*  
*f*  
*2º*  
*f*  
*3*  
*p*  
*Cres.*  
*f*  
*f*  
*f*  
*f*  
*Dim.*  
*1*  
*p*  
*f*  
*1*  
*p*  
*1*  
*p*  
*x*

U.S.

FLAUTO-TERZIO.

The musical score consists of ten staves of music, all in treble clef and G major. The first staff begins with a first finger fingering (1) and dynamic markings of *f* and *p*. The second staff includes a *Cres.* marking and a *f* dynamic. The third and fourth staves feature a *f* dynamic. The fifth staff has a *p* dynamic and a *Cres.* marking. The sixth staff starts with a *f* dynamic. The seventh staff includes a second finger fingering (2), a first finger fingering (1), a *p* dynamic, a *Cres.* marking, and a *Dim.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic and a *mf* dynamic. The tenth staff has a *p* dynamic, a fourth finger fingering (4), and a *Dim.* marking. The final staff concludes with a *Cres. assai.* marking.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes the instruction *Dim.* (diminuendo) and a *p* (piano) marking. The second staff continues with a *p* marking. The third and fourth staves show a steady melodic line. The fifth staff has a *p* marking. The sixth staff includes a first ending bracket labeled '1'. The seventh staff features a *Cres.* (crescendo) marking. The eighth staff has a *f* marking. The ninth staff includes a triplet of eighth notes, a *p* marking, and a *Cres.* marking. The tenth staff begins with a *f* marking and concludes with a double bar line and the initials 'F.S.' (Fine).

FLAUTO—TERZIO.

The musical score consists of ten staves of music, all in treble clef and G major. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*. Includes first fingerings (1).
- Staff 2: *p*. Includes first fingerings (1).
- Staff 3: *p*. Includes first fingerings (1).
- Staff 4: *f*, *p*, *Cres.*, *f*. Includes first fingerings (1).
- Staff 5: *f*. Includes first fingerings (1).
- Staff 6: *p*, *Cres.*, *f*. Includes first fingerings (1).
- Staff 7: *p*. Includes first fingerings (1).
- Staff 8: *Cres.*. Includes first fingerings (1).
- Staff 9: *p*. Includes first fingerings (1).
- Staff 10: *f*. Ends with the word *Fine*.



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FLAUTO—TERZIO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*
- Staff 2: *Cres.*, *f*, *p*, *Cres.*
- Staff 3: *p*, *Cres.*, *p*, *Dolce.*
- Staff 4: *pp*
- Staff 5: *Ten.*, *p*, *Dolce.*
- Staff 6: *sf*, *p*, *mf*
- Staff 7: *mf*
- Staff 8: *Dim.*, *mf*
- Staff 9: *f*
- Staff 10: *Cres.*, *ff*
- Staff 11: *Dim.*, *p*, *Dolce.*
- Staff 12: *pp*

FLAUTO-TERZIO.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a crescendo hairpin. The second staff continues with *p* and *pp* dynamics. The third staff is marked *f* and includes the instruction *f' Con Fuoco.* The fourth and fifth staves continue the melodic line. The sixth staff features *sf*, *p*, *f*, and *sf* dynamics. The seventh staff includes *p*, *Cres.*, and *p* dynamics. The eighth staff features *p*, *f*, *sf*, *sf*, and *p* dynamics. The ninth staff includes *f*, *sf*, *p*, and *Cres.* dynamics. The tenth staff is marked *Smorz.* and includes *p* and *pp* dynamics, ending with a fermata and a second ending bracket labeled '2'.

FLAUTO—TERZIO.

*p*

*Cres.* *f* *p*

*Cres.* *f* *p*

*f*

*f* *p*

*Cres.* *f* *p* *Cres.*

*p* *Cres.* *p* *Dolce.*

FLAUTO—TERZIO.

*pp* *p Dolce.*

*sf sf*

*p* *mf*

*Cres.*

*Dim.* *mf*

*f*

*Cres.* *ff*

*Dim.*

*p Dolcissimo.*

*Cres.* *f*

FLAUTO TERZIO.

Adagio.

Fl: 1º

*p*

*Cres.* *p*

*Smorz.* *p* *Con Espress.*

*p*

*p*

*p* Smor... zan do.

Allegro non tanto.

Fl: 1º

RONDO.

Á la Polacca. *p*

*mf* *p* *Cres.* *p*



FLAUTO-TERZIO.

1  
*p* *Cres.*

*p* *Cres.*

*mf* *ma Espressivo.*

*p*

*f* *p* *f* *p*

*f* *sf* *p* *f* *sf* *p*

1  
*p*

*mf*

*Dim.* *p*

*Marcato.* *f*

V.S.

*p* *Dolce.*

*mf*

*Cres.* *f*

*Dolce.*

*p* *p*

*mf* *p* *Cres.*

*p*

*1* *Cres.* *p*

*Cres.* *mf* *ma Espressivo.*

*p*

*Cres.* *f* *sf* *p* *f*

*sf p* *p* *Dim.* *mf* *f* *f* *Marcato.* *p* *Dolce.* *mf* *Cres.* *f* *p* *pp* *p* *mf* *Dim.* *f* *Espressivo.* *Fine*

