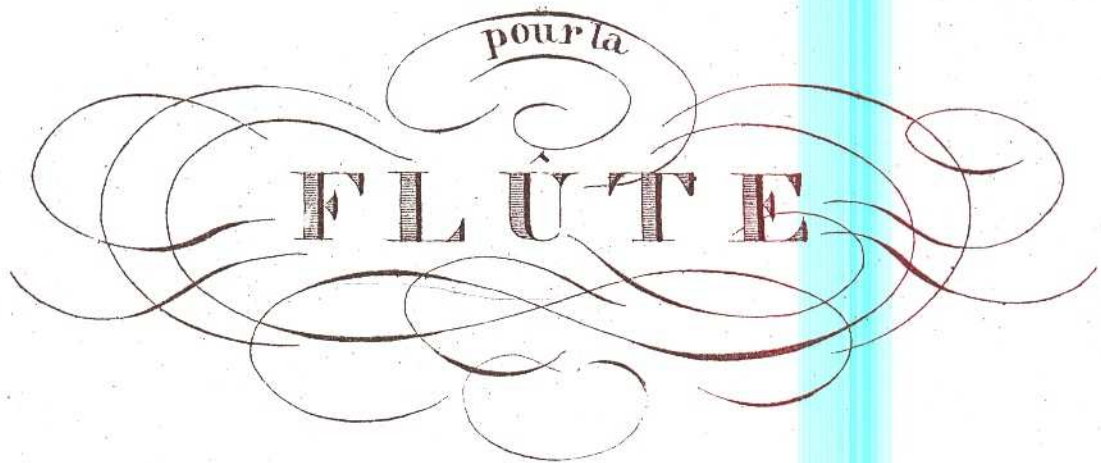


TROIS

FANTAISIES



composées & dédiées à son ami.

C. W. Wiehe,

Secrétaire de Commerce.

PAR

F. KUHLAU.

Oeuvre 95.

N^o 2 ——— Propriété de l'Éditeur. ——— 8 Gr.

Copenhague chez C. Mille.

2.



Flauto.

Allegro giusto.

Fantasia II.

espressivo.

f

f brillante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro giusto' and the performance style is 'espressivo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr'. Dynamic markings include 'f' (forte) and 'f brillante' (brilliant forte). The music is written in a style characteristic of 19th-century flute repertoire.

Flauto.

The image shows a page of handwritten musical notation for a flute part, labeled 'Flauto.' and numbered '3.'. The music is written on ten staves in G major (one sharp). The notation includes various melodic lines, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs across the staves, indicating phrases. Dynamic markings include 'p' (piano), 'p dol.' (piano dolce), and 'p' (piano). The notation is dense and detailed, typical of a classical flute score.

This page of musical notation for a flute part consists of 14 staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *tr* (trills)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *dim:* (diminuendo), *p* (piano), *espressivo* (expressive)
- Staff 12: *sf* (sforzando)
- Staff 13: *tr* (trills)
- Staff 14: *f* (forte)

dim

p

ritardando.

Larghetto

p

p con grazia.

tr

tr

dolcissimo

smorz: e ritardando.

6.

Flauto.

Thema.

Allegro.

The main theme is written on a single staff in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and the instruction *risoluto*. The melody features a series of eighth and sixteenth notes, often beamed together, with some trills marked with a trill sign (*tr*). The piece concludes with a *ppp* (pianissimo) dynamic marking.

Var. 1.

The first variation is written on a single staff in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* (mezzo-forte). The melody is more rhythmic and active than the main theme, featuring many sixteenth and thirty-second notes. It ends with a *Pianoforte* (piano) dynamic marking.

Var. 2.

The second variation is written on a single staff in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* (mezzo-forte). The melody is highly rhythmic and complex, consisting of many sixteenth and thirty-second notes, often beamed together in groups. It concludes with a *Pianoforte* (piano) dynamic marking.

Var. 3

delicato.

The musical score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Var. 3' and begins with the instruction 'delicato.' in italics. The notation is dense, featuring many slurs and ties. Dynamics include 'P dol' (piano dolce) in the sixth staff, 'f' (forte) and 'p' (piano) in the eighth staff, and 'f con fuoco' (forte con fuoco) in the tenth staff. There are also 'tr' (trills) and 'cresc' (crescendo) markings. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.