

N^o 7 of the

Complete Collection

of the

GRAND SOLOS

for the

F L U T E.

Composed by

FREDERIC KUHLAU.

FIRST SET dedicated to G. A. SCHNEIDER.

THIRD SET dedicated to N. PETERSEN.

1st Number: Grand Fantasia Op. 54 in D. 3/4

7th Number: Divertimento Op. 68 in G. 2/4

2^d D^o D^o Op. 54 G. Minor 3/4

8th D^o D^o Op. 68 in D. 2/4

3^d D^o D^o Op. 54 in C. 3/4

9th D^o D^o Op. 68 in B. Major 2/4

SECOND SET dedicated to T. LOU.

FOURTH SET dedicated to M^r. PARISSA.

4th Number: Grand Solo Op. 57 in F. 3/4

10th Number: Divertimento Op. 68 in E. Flat 2/4

5th D^o D^o Op. 57 A. Minor 3/4

11th D^o D^o Op. 68 in G. 2/4

6th D^o D^o Op. 57 in G. 3/4

12th D^o D^o Op. 68 C^o Minor 2/4

FIFTH SET dedicated to M. C. H. WIEHE.

13th Number: Fantasia, or Grand Solo Op. 95 in G. 2/6

14th D^o D^o Op. 95 E. Minor 2/6

15th D^o D^o Op. 95 in D. 2/6

EDITED BY

ANTOINE FARRENC.

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KLAVIS Twentytwo Grand Concertante DUEETS for TWO FLUTES.

KLAVIS Sixteen Grand Concertante DUEETS for PIANO and FLUTE.

KLAVIS 7 TRIOS for 3 FLUTES, One QUARTETT for 4 FLUTES & a Grand TRIOS for 2 FLUTES & PIANO.

FLAUTO

THIRD SET DEDICATED TO N. PETERSEN.

SEVENTH NUMBER of the COMPLETE COLLECTION of the GRAND SOLOS.

COMPOSED BY

FREDERIC KUHLAÛ.

ADAGIO.

The first staff of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes, including some triplets.

The second staff continues the melody with more complex rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. It features dynamic markings like *tr* (trill) and *tr* (trill).

The third staff shows a continuation of the melodic line with various articulations and slurs. It includes a triplet of eighth notes and a triplet of sixteenth notes.

The fourth staff continues the piece with a mix of eighth and sixteenth notes, maintaining the adagio tempo. It includes dynamic markings like *tr* (trill).

The fifth staff features a series of slurs over eighth and sixteenth notes, with some dynamic markings like *tr* (trill).

The sixth staff continues the melodic development with a mix of note values and slurs.

The seventh staff shows a continuation of the piece with various articulations and slurs.

The eighth staff includes dynamic markings *Cres.* (Crescendo) and *Dim.....* (Diminuendo). It features a triplet of eighth notes and a triplet of sixteenth notes.

The ninth staff concludes the piece with a triplet of eighth notes, a triplet of sixteenth notes, and a final melodic phrase. It includes dynamic markings like *pp* (pianissimo) and *Ritard* (Ritardando).

FLAUTO

Con Espressione.

First staff of music in treble clef, key of D major. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and sixteenth notes, including a trill on G5. A dynamic marking of *tr* is present above the trill. A slur covers the final six notes of the staff, with a '6' above it.

Second staff of music in treble clef, key of D major. It continues the melodic line with eighth and sixteenth notes. There are three triplet markings (3) over groups of notes.

Con Grazia.

Third staff of music in treble clef, key of D major. It features a triplet of eighth notes (3) and a slur with a '6' above it.

Fourth staff of music in treble clef, key of D major. It contains several slurs and a dynamic marking of *p* at the end.

ALLA
POLACCA.

Espressivo.

5/4

Fifth staff of music in treble clef, key of D minor. The time signature is 5/4. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *Espressivo* is written below the staff.

Sixth staff of music in treble clef, key of D minor. It continues the melodic line with eighth and sixteenth notes.

Seventh staff of music in treble clef, key of D minor. It features a slur and a dynamic marking of *f* at the end.

Cres. Dim.

Eighth staff of music in treble clef, key of D minor. It includes a dynamic marking of *Cres.* and a *Dim.* marking.

Dim.

Ninth staff of music in treble clef, key of D minor. It features a slur and a dynamic marking of *Dim.*

Cres. p

Tenth staff of music in treble clef, key of D minor. It includes a dynamic marking of *Cres.* and a *p* marking.

Eleventh staff of music in treble clef, key of D minor. It continues the melodic line with eighth and sixteenth notes.

FLAUTO.

p *Dolce.*

mf

Ten.

Dim.

Ritard. *p* *Espressivo.*

Cres.

The image shows a page of musical notation for a flute part. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *Dolce.* marking. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a *Ten.* (Tension) marking. The fourth staff features a *Dim.* (Diminuendo) marking. The fifth staff has a *Ritard.* (Ritardando) marking followed by a piano (*p*) dynamic and an *Espressivo.* marking. The sixth staff continues with the *Espressivo.* marking. The seventh staff includes a *Cres.* (Crescendo) marking. The eighth staff continues with the *Cres.* marking. The ninth and tenth staves show further musical development with various articulations and dynamics.

FLAUTO.

Dim.

A Tempo.

Dim e Ri tard. Dolce.

mf

Dolce.

f

p *p Con Grazia.*

Smorz e Ritard.

6

6

FINE.