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FREDERIC KUHLAU.

FIRST SET dedicated to G. A. SCHNEIDER.

THIRD SET dedicated to N. PETERSEN.

- 1<sup>st</sup> Number: Grand Fantasia, Op. 5 in D. 3
- 2<sup>nd</sup> D<sup>o</sup> D<sup>o</sup> Op. 5 in G. Minor 3/4
- 3<sup>rd</sup> D<sup>o</sup> D<sup>o</sup> Op. 5 in C. 3/4
- 7<sup>th</sup> Number: Divertimento, Op. 68 in G. 2
- 8<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 68 in D. 2
- 9<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 68 in B. Major 2

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- 1<sup>st</sup> Number: Grand Solo, Op. 57 in F. 3
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- 6<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 57 in G. 3
- 10<sup>th</sup> Number: Divertimento, Op. 68 in E. Flat 2
- 11<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 68 in G. 2
- 12<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 68 in C. Minor 2

FIFTH SET dedicated to M. C. H. WIEHE.

- 13<sup>th</sup> Number: Fantasia, or Grand Solo, Op. 95 in G. 2/6
- 14<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 95 in E. Minor 2/6
- 15<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 95 in D. 2/6

EDITED BY

ANTOINETTE FARRENC.

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The following are published by WESSEL & CO in elegant Editions, edited by A. FARRENC & KUHLAU'S Twenty-two Grand Concertante DUETS for TWO FLUTES.

THIRD SET, DEDICATED TO N° PETERSEN.

EIGHTH NUMBER of the COMPLETE COLLECTION of the GRAND SOLOS.

COMPOSED BY

FREDERIC KUHLAU.

ALLEGRO.

Mezzo.

Cres.

f

FLAUTO.

*p Dolce.*

*Con Espressione.*

*Delicato.*

*mf* *p*

*p* *f* *mf*

*6* *3*

Detailed description: This page of a musical score for flute contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with the dynamic *p* and the instruction *Dolce.* The second staff continues with *p*. The third staff is marked *Con Espressione.* The fourth staff is marked *Delicato.* The fifth staff contains dynamics *mf* and *p*. The sixth staff contains dynamics *p* and *mf*. The seventh staff contains dynamics *p* and *f*. The eighth staff contains dynamics *mf*. The ninth and tenth staves feature fingerings *6* and *3* respectively. The music consists of various melodic lines, some with slurs and accents, and some with fingerings indicated by numbers.

LARGHETTO.

*p* Con Espressione.

Poco Cres.

Dim.

*p*

Tén.

Tempo Primo.

1mo

2do

*Dolce.*

*mf* *Dim.* *p*

*f*

*p* *Dolce.*

*Smor*.....

Detailed description: This page of a musical score for flute contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and phrasing marks. Dynamics range from *p* (piano) to *f* (forte). Specific markings include *Dolce.* (Dolce), *mf* (mezzo-forte), *Dim.* (diminuendo), *p* (piano), *f* (forte), and *Smor* (smorzando). The piece concludes with a final cadence on the tenth staff.