

A MONSIEUR OUDSHORN,
Solo-Violoncelle des Orchestres de Bade-Bade et Monaco.

Morceau de Concert

pour le

VIOLONCELLE

avec accompagnement

d'Orchestre ou Piano

composé
par

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OP. 27 a

Prix: avec Piano: 20 Sgr.

„ des parties d'orch.

séparées: 1 Thlr. 10 Sgr.

Propriété de l'éditeur.

FRITZ SCHUBERTH, HAMBURG.

1130.-32.

MORCEAU DE CONCERT. (CONCERTSTÜCK.)

Violoncello principale.

Allegro maestoso.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of several staves:

- Staff 1:** Labeled "Vello." and "Basso." with a dynamic marking of *p*. It begins with a first-measure rest.
- Staff 2:** Features a dynamic marking of *f* and contains a series of sixteenth-note passages.
- Staff 3:** Labeled "Trombone basso." and "Basso." with a dynamic marking of *p*. It includes markings for *pizz.* and *rall.*
- Staff 4:** Labeled "Solo." and contains a complex melodic line with slurs and fingerings (1, 3, 4, 2, 1, 3, 4, 3 3 ♯).
- Staff 5:** Continues the solo line with slurs and fingerings (4, 5, 6, 2, 1).
- Staff 6:** Continues the solo line with slurs and fingerings (6, 3 ♯).
- Staff 7:** Labeled "4 ième" and contains a melodic line with slurs and fingerings (1, 3 ♯).
- Staff 8:** Continues the melodic line with slurs and fingerings (6).
- Staff 9:** Continues the melodic line with slurs and fingerings (1, 3, 2, 3, 4).

Violoncello principale .

a tempo

f 3 *largamente* 6

p 1 ♩ 1 2

f

1 1 1 1 3

1 ♩ 1 2 3 *p*

Facilité. *cresc.* Flauto. 2

Solo. *dolce* 1 3 3 1 4 4

3 ♩ 3 3

p

Violoncello principale.

ff

ad libit.

a tempo

tr

f

Facili-

un poco riten.

f a tempo largamento

pp

cresc.

p

f

decresc.

do

f

segue

tr

Violoncello principale.

tr. **Tutti.**

p *ff* *ff* **Trombone.** *rall.*

Adagio.
Solo.

dolce

f *pp*

Lo stesso tempo.
1 *4ième*

tr *3ième* *p*

p

p

pp **Tutti.** *segue* *rallent.*

Allegro tempo 1^{mo}
Solo.

0 *3* *4* **Fag.**

Violoncello principale.

Solo. V. *2^{ème}*
dolce *2* *2* *1* *1*
ad libit. *a tempo* *tr* *f*
un poco riten. *ff a tempo largamente* *2^{ème}*
pp *cre - - - - - scen - - - - - do*
f *p* *cre - - - - -*
segue *scen - - - - - do* *f* *segue* *tr*
tr *Tutti.* *ff*

The score is written for a solo cello. It begins with a *dolce* marking and a *2^{ème}* fingering. The first system includes a *pp* dynamic and a *f* dynamic. The second system features *ad libit.*, *a tempo*, and a *tr* (trill) marking. The third system has *un poco riten.* and *ff a tempo largamente*. The fourth system includes *pp* and the lyrics *cre - - - - - scen - - - - - do*. The fifth system has *f* and *p* dynamics and the lyrics *cre - - - - -*. The sixth system includes *segue*, *scen - - - - - do*, *f*, and *segue* markings. The final system is marked *Tutti.* and *ff*.