

2.

Viola .

All^o. moderato .

QUARTETTO

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The word "QUARTETTO" is written to the left of the first staff. The music is marked with dynamics such as *p*, *ff*, *fz*, and *f*. There are several instances of triplets, indicated by a "3" above the notes. The word "solo" appears above the notes in several staves, indicating solo passages. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a *sol.* and a *f* dynamic marking.



Viola.

3.

The musical score for Viola, page 709, is written in a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The score begins with a complex rhythmic pattern in the first staff, followed by a section marked 'solo' in the second staff. Dynamics include forte (f), fortissimo (ff), piano (p), and pianissimo (pp). The score features various rhythmic patterns, slurs, and fingerings. The piece concludes with a double bar line and the initials 'FR.' at the bottom right.

4.

Viola.

Andante
Allegretto

The first section of the score is written for Viola in a 2/4 time signature with a key signature of two flats. It begins with a dynamic marking of *p*. The tempo is marked as *Andante* and *Allegretto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *f*, *cres.*, *f*, *f*, *f*, and *p*. There are several first endings marked with a '1' and repeat signs. The section concludes with a double bar line and repeat dots.

Rondo.
Moderato

The second section of the score is written for Viola in a 2/4 time signature with a key signature of two flats. The tempo is marked as *Rondo* and *Moderato*. The music is characterized by a rhythmic pattern of eighth notes. Dynamic markings include *f*, *p*, *f*, *f*, *p*, and *pf*. There are first endings marked with a '1' and repeat signs. The section concludes with a double bar line and repeat dots.

Viola.

solo.

p.

f.

fp.

fp.

f.

fp.

p.

f.

f. f.

p.

f. f. f.

p.

p.

f.