

CONCERTSTUDIEN N^o 10.

Concert N^o 14 von R. Kreutzer.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von
Ferdinand David.

Neue Ausgabe mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme
von Richard Hofmann.

Die Orchesterstimmen sind vom Verleger Bartholf Senff- Leipzig in Abschrift zu beziehen.

Erklärung der Zeichen.	Explanation of the signs.	Explication des Signes.
▢ Herunterstrich.	▢ <i>down bow (pull the bow)</i>	▢ Tirez l'archet.
V Hinaufstrich.	V <i>up bow (push the bow)</i>	V Poussez l'archet
Sp. An der Spitze	Sp. <i>at the point</i>	Sp. De la pointe
M. In der Mitte } des Bogens.	M. <i>in the middle</i> } of the bow.	M. Du milieu } de l'archet.
Fr. Am Frosch	Fr. <i>at the nut</i>	Fr. Du talon
h. B. Mit halbem Bogen.	h. B. <i>with the half of the bow (half bow)</i>	h. B. La moitié.
g. B. Mit ganzem Bogen.	g. B. <i>with the whole of the bow (full bow)</i>	g. B. Tout l'archet.

Violino.

Allegro moderato.
Tutti.

The score is written for violin and includes dynamics such as *f*, *p*, and *pp*. It features trills (tr) and first endings (1) throughout the piece.

NB. Die Takte zwischen Vi-de in den Tutti's, können ausgelassen werden.

Violino.

A

f *p* *cresc.* *sf sf sf sf* *p* *tr* *tr* *-de.* *f* *ff*

B Solo. g. B.

sf *ff*

C *p*

Violino.

The musical score consists of ten staves of music in G major. The first staff begins with a triplet of eighth notes and a dynamic marking of *mf*. The second staff includes a trill (tr) and a dynamic marking of *2da*. The third staff features a piano (*p*) dynamic and several triplet markings. The fourth staff contains various fingering numbers (1, 3, 4, 2, 3) and a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *3*. The sixth staff has a dynamic marking of *g.B.* and a *cresc.* marking. The seventh staff includes a dynamic marking of *ff* and a *p* marking. The eighth staff features a *cresc.* marking and a *mf* marking. The ninth staff includes dynamic markings of *p*, *Fr.*, *Sp.*, and *Fr.*. The tenth staff includes a dynamic marking of *p* and a *D* marking. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs, with detailed fingering instructions throughout.

Violino.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate fingering and various performance techniques:

- Staff 1:** Features a series of eighth-note runs with slurs and fingerings (0, 1, 1, 3, 2, 1, 1).
- Staff 2:** Includes a trill (tr) and dynamic markings *cresc.* and *mf*.
- Staff 3:** Shows a decrescendo (*dim.*) followed by a crescendo (*cresc.*) with triplet markings.
- Staff 4:** Contains a fortissimo (*f*) dynamic and triplet markings.
- Staff 5:** Features a trill (tr) and a crescendo (*cresc.*).
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic, a spiccato (*Sp.*) marking, and a fermata (*Fr.*).
- Staff 7:** Contains a fermata (*Fr.*) and a fortissimo (*f*) dynamic.
- Staff 8:** Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.
- Staff 9:** Features a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.
- Staff 10:** Includes a fortissimo (*f*) dynamic and a crescendo (*cresc.*).

Violino.

The musical score for the Violino part consists of ten staves. The first staff begins with a dynamic marking of *f* and the instruction *g.B.*. The second staff is marked *p*. The third staff includes a *cresc.* marking. The fourth staff is marked *f*. The fifth staff features a *V* marking above the first measure. The sixth staff is marked *f* and includes the instruction *Tutti.* above the first measure. The seventh staff is marked *p*. The eighth staff is marked *Vi-*. The ninth staff is marked *f* and includes the instruction *-de.* above the first measure. The tenth staff continues the melodic line. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

Violino.

Minore. Solo.

Violino score in G minor, measures 1-18. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*), articulation (*tr*, *V*), and fingering (1, 2, 3, 4, 0). It features complex rhythmic patterns and slurs.

I Maggiore.

Violino score in G major, measures 19-22. The score includes dynamics (*p*) and musical notation.

Violino.

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and trills. Performance markings include dynamics like *p*, *ff*, *cresc.*, and *mf*, as well as articulation marks like *V* and *g.B.*. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with the instruction *Vi-Tutti.*

Violino.

The musical score consists of 12 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the dynamic marking *pp* and the instruction *cresc.*. The third staff features dynamics *f*, *ff*, and *sf sf*. The fourth staff contains the instruction *Solo. tr -de Tutti* and the dynamic *sf sf*. The fifth staff is marked *Adagio. Tutti.* and *p*, with the instruction *Solo. cantabile*. The sixth staff includes fingering numbers 1, 2, 3, 4, and 6. The seventh staff has fingering numbers 2, 1, 6, 1, 6, 1, and a trill *tr*. The eighth staff includes fingering numbers 2, 1, 1, 2, 1, 1, 3, and a *V* marking. The ninth staff has fingering numbers 1, 3, 3, 2, 3, 2, 2, 4, 4, 4, 4, 3, 3, 3, and a *V* marking. The tenth staff includes a trill *tr*, a *V* marking, and fingering numbers 1, 4, 4, 1, 4, 4, 3. The eleventh staff has a *V* marking, fingering numbers 1, 2, 4, 4, 1, 2, 1, 4, 4, and a *V* marking. The twelfth staff includes a *V* marking, fingering numbers 1, 2, 4, 4, 1, 4, 4, and a *V* marking.

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.

Violino.

6 1 6 1 tr C 4 0 4 4 4
oder 2 1 4 4

4 V 3 2 4 0 4 4 4

2 4 tr pp

Rondo.

mf tr tr 4 2 Sp. 2 mf tr tr

p h.B. 2 mf tr tr 1 1

2 tr p 1 mf tr tr p

tr p tr tr tr tr tr tr

cresc. 2

f dim. p

mf

tr A Tutti. f sf sf

Vi- tr tr tr p

f tr tr tr -de.

Solo

Violino.

3^{za} h.B. 4

f *mf* *p* *mf* *p* *cresc.* *f* *ff* *f* *tr* *segue* *p* *fz* *cresc.* *fz* *g.B.* *p* *Sp.*

M. Sp.

Violino.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked with *sf* (sforzando) in several places. The second staff starts with a *p* (piano) dynamic and features several trills (*tr*). The third staff includes a *G* chord marking and a *Solo g.B.* instruction. The fourth staff has a *2da* marking and a *f* dynamic. The fifth staff is marked *mf* and *p*, and includes a *Sp.* (Spirito) marking. The sixth staff has a *Fr.* (Forte) marking. The seventh staff is marked *mf*. The eighth staff is marked *p*. The ninth staff is marked *mf*. The tenth staff is marked *f*. The eleventh staff is marked *p*. The twelfth staff is marked *f* and includes a *cresc.* (crescendo) marking. The score is filled with various musical notations, including trills, slurs, and fingerings.

Violino.

Violino musical score, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, trills (tr.), slurs, and dynamic markings such as *mf* and *tr*. Fingerings are indicated by numbers 1-4. A *Sp.* (Spirito) marking is present in measure 10. A *V* (Vibrato) marking is present in measure 17. The piece concludes with a *M* (Messa di Voce) marking in measure 18.

Maggiore.

Maggiore musical score, measures 19-22. The score is written in treble clef with a key signature of two sharps (D major). It begins with a *V* (Vibrato) marking in measure 19 and a *K* (Crescendo) marking in measure 20. The dynamic marking *p* (piano) is indicated in measure 20. The piece concludes with a *L Tutti.* (Larghetto Tutti) marking in measure 22 and a dynamic marking of *f* (forte).

