

Violino II.

Poème-Quatuor.

Aufführungsrecht vorbehalten.

ALEXANDRE KREIN. Op. 9.

Violino II.

Andante molto espressivo. (♩ = 58) SOLO

*) I. III. > *p* *mf espr.* *pp* V-no I.

IV I *p* *rit.* *p*

IV I *p* *riten.* *pizz.* *arco 3* *p* *cresc.*

pp *Allegro non troppo.* (♩ = 92)

p

p

p

mf

p *f* *Meno mosso espressivo.*

*) Les chiffres suivants: I (V-no I), II (V-no II), III (Viola), IV (V-Cello) indiquent la partie qui a le plus d'importance en ce moment.

M
452
K. 211p

Violino II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with triplets and a crescendo leading to a fortissimo (f) section with a ritardando (rit.) marking.

Musical staff 2: Treble clef, key signature of three sharps. Marked with a first ending bracket and "Tempo I. (♩=92)". It begins with fortissimo (ff) and includes a crescendo.

Musical staff 3: Treble clef, key signature of three sharps. Marked "Meno mosso. SOLO". It starts with mezzo-forte (mf) and espressivo, then moves to piano (p).

Musical staff 4: Treble clef, key signature of three sharps. Marked "SOLO" and "Poco a poco Più mosso.". It begins with mezzo-forte (mf) and includes a crescendo, then fortissimo (f) and piano (p) with a triplet.

Musical staff 5: Treble clef, key signature of three sharps. It features a rapid sixteenth-note passage starting with pianissimo (pp) and ending with mezzo-piano (mp).

Musical staff 6: Treble clef, key signature of three sharps. It continues the rapid sixteenth-note passage, ending with piano (p).

Musical staff 7: Treble clef, key signature of three sharps. Marked with a second ending bracket and "Lento espressivo. (♩=54)". It is marked piano (p) cantabile, soave, and includes a crescendo.

Musical staff 8: Treble clef, key signature of three sharps. Marked "SOLO" and "espress.". It includes a piano (pp) section with a triplet and a 3/4 time signature.

Musical staff 9: Treble clef, key signature of three sharps. It includes a piano (p) section with a triplet, a 6-measure rest, and a section for Violino I (Viol. I.) with a piano (p) marking.

Musical staff 10: Treble clef, key signature of three sharps. Marked "Cantabile espressivo. (♩=69)". It is in 3/4 time and begins with piano (p).

Violino II.

Musical score for Violino II, page 4. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (*SOLO*, *Più mosso.*, *poco rit.*, *calmato*). Measure numbers 3, 4, and 5 are boxed. The piece concludes with a 3/4 time signature change.

Violino II.

III 3 SOLO V 7 I 3

mp *mf sul D*

6 **6** *Meno mosso.* III. IV *trem trem*

poco *rit.* *p* *poco cresc.* *f* *pp*

trem *Col Viola* *p* *più mosso.* *poco rall.* *trem trem trem*

7 **7** *Più mosso.* *Meno mosso.* *p* *p*

SOLO *mf* III 3

SOLO *mf* I 3

p cresc. *f* *Meno mosso.* *trem trem trem* *pp*

p *pp* **8** *Viol. I.* *rit.*

p *cresc.* *f* *trem.* III *po - co* *mf*

Violino II.

rit. **3** I. IV. **Molto espressivo.**
pp

III 6
pp

rit.

9 I
pp

poco accel. e cresc.

SOLO
mf **3**
p

SOLO
p **6**

Con moto.
p espress.

Meno mosso.
pp espress. **10** *in tempo*
pp

poco animando e cresc. **SOLO**
mf

Violino II.

SOLO *espress.*
p *mf* *f*

poco rall. e dim. *Meno mosso.*
pp

pp

p

mf *p*

pp *p*

11 *Più mosso.* *Meno mosso.*
mf espr. *p*

pizz. *arco* *3* *3*
p

Violino II.

Meno mosso espressivo.

12

Meno mosso.

SOLO

SOLO

poco a poco più mosso e

cresc.

13 Lento espressivo.

SOLO

p cantabile, soave. *cresc.* *espr.*

Col V-Cello

Viol. I.

Violino II.

3
rall. p

cresc.

poco rit.
(III IV)

14 Più mosso. SOLO

p mf cresc.

mf p

poco cresc.

ritenuto

15

p

Poco meno mosso.

p

e allargando

16 Lento.

p

poco a poco rall. e dim.

cresc. f p

pp ppp