

V i o l a .

Poème-Quatuor.

Aufführungsrecht vorbehalten.

Viola.

ALEXANDRE KREIN. Op. 9.

Andante molto espressivo. (♩ = 58)

Col V-no I. *mf* *SOLO* *f espr.*

V-no I. *pp* V-Cello. *espress. p*

Più mosso. *p*

I Allegro non troppo. (♩ = 92)

pizz. *arco* *pp* *riten.*

cresc. *p*

cresc. *mf*

Meno mosso espressivo. *SOLO* *p* *f*

*) Les chiffres suivants: I (V-no I) II (V-no II) III (Viola) IV (V-Cello) indiquent la partie qui a le plus d'importance en ce moment.
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Viola.

SOLO
poco cresc. *cresc.*

Tempo I. (♩ = 92)
1
f rit. ff

Meno mosso.
SOLO
p mf espress. p

SOLO **SOLO** **Poco a poco Più mosso.**
p mf cresc. f mf

pp mp

p

2 **Lento espressivo.** (♩ = 54)
P cantabile, soave espr. cresc. **IV**

V-Cello **Col V-no I** **V-no I.**
cresc.

Cantabile espressivo. (♩ = 69)
1
p cresc.

poco cresc. p

Viola.

Viola.

IV SOLO 6 **Meno mosso.**

p poco cresc. *f* *p*

pp *mf* **Col V-Cello**

Col V-no II. *trmm* *trmm* *trmm* *trmm* *p* **Col V-Cello**

7 **Più mosso.**

rall. *p poco* *accel.* *e* *cresc.*

p *p*

SOLO *p* *p*

mf *p cresc.* *f*

IV **Meno mosso.** **SOLO** *p* *pp* **Col V-Cello.**

SOLO *mf espr.* **Col V-no II.** *trmm* *trmm*

trmm 8 *trmm* *V-no I* *p*

Viola.

First staff of music featuring a series of triplets and slurs across the measures.

Second staff of music, starting with *trem.* and *f*, followed by *espr.* and *mf*. A **SOLO** marking is present above the staff.

Molto espressivo.

Third staff of music, marked **I. IV** and *pp*. It features triplets and slurs.

Fourth staff of music, marked **SOLO** and *p espr.*. It includes a box containing the number 9 and the text *Col V-no I.* followed by *mf*.

Fifth staff of music, featuring triplets and slurs, marked *espr.*, *poco*, and *accel.*

Sixth staff of music, featuring triplets and slurs, marked *e* and *cresc.*

Seventh staff of music, featuring triplets and slurs, marked *p*.

Eighth staff of music, marked **SOLO** and *mf*. It includes a box containing the number 6 and *espr.*

Con moto

Meno mosso.

Ninth staff of music, marked *p* and *pp*.

Tenth staff of music, marked **10 in tempo** and *pp*. It includes a box containing the number 6 and *poco* and *animando*.

Eleventh staff of music, featuring triplets and slurs, marked *e* and *cresc.*

Viola.

6
mf

6
SOLO
mf *p*

poco rall. e dim. **Meno mosso.**
mf espr.

mf *p*

11 Più mosso.
p

pizz. **Tempo I.**
p *p arco*

Viola.

Meno mosso espressivo.

pp *cresc.* *f* *p* *poco dim.*

SOLO

SOLO

f rit. *ff* *poco rit.*

12

Meno mosso.

p *mf espr.* *p* *p* *mf*

SOLO *SOLO*

poco a poco più mosso

f *pp*

mp

13 Lento espressivo.

p *cresc.* *mf*

mf espr.

V-Cello. Col V-no I. V-no I.

rall.

Viola.

I

p *cresc.* *espr.* *ten.* *espr.*

IV **14 Più mosso.**

poco rit. *p* *cresc.* *mf* *espr.*

Col V-no I

mf *poco cresc.*

15 Meno mosso.

p

Poco meno mosso.

16 Lento.

f *I poco* *a poco*

rall. *pp* *dim.* *rall.* *ppp*