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K921p

Poème - Quatuor.

Aufführungsrecht vorbehalten.

ALEXANDRE KREIN. Op. 9.

Violoncello.

Andante molto espressivo. (♩=58)

Musical notation for the first system of the Cello part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is 'Andante molto espressivo' with a quarter note equal to 58 beats. The first measure is marked with a first ending bracket and a first ending sign. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *V-no I*, *V* (violino), and *I* (first position).

Piu mosso.

Allegro non troppo. (♩=92)

Musical notation for the second system of the Cello part. The tempo changes to 'Piu mosso' (3/4 time) and then 'Allegro non troppo' (4/4 time). Dynamics include *p*, *mf*, and *pp*. Performance instructions include *riten.* (ritardando), *pizz.* (pizzicato), and *arco* (arco).

Musical notation for the third and fourth systems of the Cello part. The tempo remains 'Allegro non troppo'. Dynamics include *p*, *pp*, and *legatissimo*. Performance instructions include *legatissimo* and *crese.* (crescendo).

Meno mosso espressivo.

Musical notation for the fifth system of the Cello part. The tempo is 'Meno mosso espressivo'. Dynamics include *f* (forte) and *p poco cresc.* (piano poco crescendo).

Tempo I. (♩=92)

Musical notation for the sixth and seventh systems of the Cello part. The tempo is 'Tempo I'. Dynamics include *cresc.* and *ff* (fortissimo). Performance instructions include *1* (first ending) and *3* (triplets).

Meno mosso.

Musical notation for the eighth system of the Cello part. The tempo is 'Meno mosso'. Dynamics include *p* and *mf*. Performance instructions include *3* (triplets) and *1* (first ending).

*) Les chiffres suivants: I (V-no I) II (V-no II) III (Viola) IV (V-Cello) indiquent la partie qui a le plus d'importance en ce moment.
Edition P. Jurgenson.

Violoncello.

Poco a poco Più mosso.

SOLO

mf cresc. f mf p

cresc.

2 Lento espressivo. (♩ = 54)

p p espressivo

p

Cantabile espressivo. (♩ = 69)

p

mf con grazia

mf rit.

3

p p

cresc.

mf espr poco cresc.

Violoncello.

7 Più mosso.

Meno mosso.

p *p* *mp* *p* *f* *p cresc.* *f*

Meno mosso.

SOLO

p *mf espr.*

8

V no I.

espr. *pp* *rit.*

p poco *cresc.* *f* *p ritenu - to*

Molto espressivo.

Col V-no I.

III.

p *pp*

9

rit.

poco *accel.*

e *cresc.* *mf*

Violoncello.

Con moto.

Meno mosso.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a crescendo hairpin. The notes are mostly quarter and eighth notes with some slurs.

10 *in tempo*

Second staff of music, starting at measure 10. It features a piano (*p*) dynamic and includes a triplet of eighth notes. The instruction *poco animando e cresc.* is written below the staff.

Third staff of music, continuing the triplet pattern from the previous staff. It includes a piano (*p*) dynamic and a crescendo hairpin.

Fourth staff of music, starting with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled "I. IV." and ends with a piano (*p*) dynamic. The instruction *poco rall. e dim.* is written below.

Fifth staff of music, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

11 Più mosso.

Meno mosso.

Sixth staff of music, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. It includes a 3/4 time signature change.

Seventh staff of music, starting with a piano (*p*) dynamic and ending with a piano (*pp*) dynamic. It includes a *rit.* (ritardando) hairpin and a *pizz.* (pizzicato) instruction.

Tempo I.

Eighth staff of music, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic. It includes an *arco* (arco) instruction.

Ninth staff of music, continuing the melodic line with a piano (*p*) dynamic.

Tenth staff of music, starting with a piano (*pp*) dynamic and ending with a piano (*p*) dynamic. It includes a *cresc.* (crescendo) hairpin and a *Meno mosso espressivo* instruction.

Violoncello.

p poco cresc.

12

f rit. ff

poco rit.

Meno mosso.

p mf

poco a poco più mosso

SOLO

mf f p

SOLO

13 **Lento espressivo.**

p

Col Viola

V-no I.

rall. p

cresc.

mf cresc. grazia

III

poco rit.

Violoncello.

14 Più mosso.

First system: *p espressivo*
Second system: *cresc.*
Third system: *mf espr.*
Fourth system: *poco cresc.*

Meno mosso.

Measure 15: *p*
Measure 16: *pespr.*
End of measure 16: *rit. e dim.*

16 Lento.

Measure 16: *ritenuto. mf cresc.*
Measure 17: *poco a poco rall. e dim.*
End of measure 17: *f p ppp*