

Prélude

N° 1

Flûte

KREBS

Transcription

Pierre Montreuille

mf

11

p mf p

21

mf p mf

30

40

49

55

63 (rit)

Prélude

N° 1

Flûte

Avec articulations

KREBS

Transcription

Pierre Montreuille

mf

11

p mf p

21

mf p mf

30

40

49

55

63 (rit)

Prélude

N° 2

Flûte

J. L. KREBS

Transcription

Pierre Montreuille

(♩ = 152)

The musical score is written for a flute in 3/4 time. It begins with a tempo marking of quarter note = 152. The piece is marked with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several trills (*tr*) and accents (*>*) throughout. The score includes measures 11, 17, 26, 33, 45, and 53. The piece concludes with a fermata on a whole note in the final measure.

Prélude

N° 2

Flûte

J. L. KREBS

Transcription

Pierre Montreuille

Avec articulations

(♩ = 152)

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 152. The piece is marked with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and trills (*tr*). Fingerings are indicated by numbers 2 and 3. The score is divided into systems, with measure numbers 11, 17, 26, 33, 45, and 53 marking the beginning of new lines. The piece concludes with a final note and a double bar line.