

Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

Violine II.

Nicolai von Wilm Op.122.

Allegro maestoso.

1224

ff *sf* *sf* *sf*

6 *pizz.* 4 *arco* 2

p *sf* *ff* *p* *ff* *p*

cresc.

mf *f*

pizz. 8 *arco* 6 *rit.*

p *p* *cresc.* *f* 1

Violine II.

atempo
pizz.

arco

mf *dim.* *p* *cresc.*

mf *cresc.* *f* *pp*

ff

rit. *Andante.*

Quasi Recit. a tempo

pp *cresc.*

dim. *pp* *cresc.*

Violine II.

5 1

ppp

cresc. *ppp* *cresc.* *f* *ppizz.*

dim. *ritard.*

a tempo arco *pp* *1 Cad.* *calando a tempo*

Poco animato. *p* *cresc.* *pp* *mf*

ppp *cresc.* *mf*

cresc. *f* *1 rit. Tempo I.* *8 ppp*

rit. a tempo *1* *2* *p* *pp dim.*

colla parte 1

Allegro maestoso. *p* *cresc.* *dim.* *ppp* *ff*

4 *2* *ff*

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Violine II.

Musical score for Violine II, page 4. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff starts with a dynamic of *p* and a fermata. The second staff has *sf* and *ff* dynamics. The third staff includes "cresc." markings. The fourth staff features "tr" (trills) and "f" dynamics. The fifth staff has "cresc." and "mf" dynamics. The sixth staff includes "pizz." (pizzicato), "arco" (arco), and "f" dynamics. The seventh staff has "rit." (ritardando), "a tempo", "pizz.", "arco", "mf", "dim.", and "p" dynamics. The eighth staff has "mf" dynamics. The ninth staff has "f", "mf", and "p" dynamics. The tenth staff has "mf", "sf", and "ff" dynamics. The score concludes with a double bar line and a "di" (diapason) marking.