

Concertstück

für Harfe mit Orchesterbegleitung.

Violoncello.

Nicolai von Wilm, Op. 122.

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Allegro maestoso. *marc.*

ff

arco 2 *p*

f *ff* *p*

ff *p*

Solo *cresc.*

mf *f* *piaz.* *arco* *p*

6 *rit.* *piaz.* *arco* *cresc. f* 1 *p* *mf* *dim.* *p* *cresc.*

mf *mf*

cresc. *f* *fp* 2

Violoncello.

Musical score for Cello, featuring various dynamics, articulations, and tempo markings. The score includes:

- Tempo markings:** *Andante*, *Allegro maestoso*, *Poco animato*.
- Articulations:** *Quasi divisi*, *Recit.*, *rit.*, *arco*, *pizz.*, *collo parte*.
- Dynamics:** *ff*, *f*, *mf*, *fp*, *pp*, *cresc.*, *dim.*, *ppp*.
- Other markings:** *Cad.*, *calando a tempo*, *Allegro*.

Violoncello.

The musical score is written for a single instrument, the Violoncello (Cello), and consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a 4-measure rest, followed by a 2-measure rest, and then a series of eighth notes.
- Staff 2:** Continues the melodic line with eighth notes.
- Staff 3:** Features a *cresc.* marking and a *tr* (trill) marking.
- Staff 4:** Includes a *Solo.* marking and a *f* (forte) dynamic.
- Staff 5:** Shows a *cresc.* marking and a *mf* (mezzo-forte) dynamic.
- Staff 6:** Contains a 2-measure rest, a *pizz.* (pizzicato) marking, and an *arco* marking.
- Staff 7:** Features a 6-measure rest, a *rit.* (ritardando) marking, and an *atempo* (ad libitum) marking.
- Staff 8:** Includes a *cresc.* marking and a *mf* dynamic.
- Staff 9:** Shows a *cresc.* marking and a *mf* dynamic.
- Staff 10:** Features a *Mosso.* (moderato) tempo marking and a *f* dynamic.
- Staff 11:** Includes a *mf* dynamic and a *sf* (sforzando) dynamic.
- Staff 12:** Ends with a *ff* (fortissimo) dynamic.