

UNE

**POLONAISE**

et

*Six Mazurkas,*

POUR

**PIANO,**

*Dédiées à Madame la Princesse Anne*

**de Czartoryska,**

*née Princesse de Sapieha.*

PAR

**ANTOINE DE KONTSKI**

AV.

*Opera 44.*

*Prix 5<sup>!</sup>*



PARIS, chez M<sup>me</sup> LEMOINE et C<sup>ie</sup>, Editeurs B<sup>is</sup> du ROI, Rue Vivienne, 18.  
L. et C<sup>ie</sup> 1301.

*Vm<sup>7</sup>-9765*







TRIO.

pp  
f  
Ped

Ped Ped Ped Ped

Fin.  
pp  
Ped

Ped Ped Ped Ped

Ped Ped Ped

fff  
Ped Ped Ped

(60 = ♩.)

OBERTAS

pesante.

♩ MAZURKA, Composé dans le style de Mazurka de Paysans Polonais, nommé, OBERTAS.  
L. & Cie 1301.

1<sup>re</sup>  
MAZURKA.

ff pp dolce:

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

f pp

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

TRIO.

f p

Ped ⊕ Ped ⊕ Ped ⊕

p

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

f pp ff pp rallent.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Trio D.C. al Fine.  
e poi la Mazurka.

2<sup>e</sup>  
MAZURKA.

The 2<sup>e</sup> Mazurka is written in 3/8 time and consists of two systems of piano accompaniment. The first system begins with a forte (*ff*) dynamic and includes several measures with an 8-measure rest in the right hand. The second system concludes with a *Fin.* marking. The score is heavily annotated with 'Ped' (pedal) instructions and circled symbols, indicating where the sustain pedal should be used. The key signature has one sharp (F#).

3<sup>e</sup>  
MAZURKA.

The 3<sup>e</sup> Mazurka is written in 3/8 time and consists of two systems of piano accompaniment. The first system begins with a forte (*ff*) dynamic. The second system concludes with a *D.C.* (Da Capo) marking. The score is heavily annotated with 'Ped' (pedal) instructions and circled symbols, indicating where the sustain pedal should be used. The key signature has one sharp (F#).



8-

Ped Ped Ped Ped Ped Ped Ped Ped Ped

8-

Ped Ped Ped Ped Ped Ped Ped Ped Ped

4<sup>c</sup>  
MAZURKA.

Ped Ped Ped Ped Ped Ped Ped Ped Ped



Ped Ped Ped Ped Ped Ped Ped Ped Ped

*ff* *p*

*ff* *p*

Ped Ped Ped Ped

5<sup>o</sup>  
MAZURKA.

Musical score for the first section of the Mazurka, consisting of four systems of piano and bass staves. The music is in 3/8 time with a key signature of two sharps (F# and C#). It features dynamic markings of *ff*, *p*, and *ff*, and includes numerous accents and pedal markings.

TRIO.

Musical score for the Trio section, consisting of two systems of piano and bass staves. The music is in 3/8 time with a key signature of two sharps. It includes the instruction *imitando la tromba* and dynamic markings of *ff*. The section concludes with a double bar line and the word *Fin.*

6<sup>e</sup>  
MAZURKA.  
Mélancolique.

*Dolente.*

First system of musical notation, including treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#). The piece begins with a *pp* dynamic and includes a triplet of eighth notes in the treble staff.

Second system of musical notation, including treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#). It features a *f accel:* marking and a *pp* dynamic. Pedal markings are present below the bass staff.

Third system of musical notation, including treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#). It continues the melodic and harmonic development.

Fourth system of musical notation, including treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#). It includes a *f accel:* marking, a *ff* dynamic, and a *rall:* marking. Pedal markings are present below the bass staff.

Fifth system of musical notation, including treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#). It features a *fff* dynamic and a *ppp* dynamic. Pedal markings are present below the bass staff.

Sixth system of musical notation, including treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#). It features a *ff* dynamic, a *ppp* dynamic, and a *rall* marking. The system concludes with the word *Fin.* and a final chord. Pedal markings are present below the bass staff.



