

Se. Kaiserlichen Hoheit dem Großfürsten

Sergei Michailowitsch.

ehrfurchtsvoll gewidmet.

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N° 6. Danse des Marionettes.

Tempo di Polka.

Ernesto Köhler, Op. 60.

Flûte.

Piano.

f *p* *f* *p* *f*

Ped. *

Più moderato.

con sguajatezza

p

rall.

f *f* *prall.*

Più vivo.

First system of musical notation. The vocal line (top staff) begins with a fermata and then plays a melodic line with dynamics *f*, *fe con spirito*, *p*, and *f*. The piano accompaniment (bottom two staves) features chords and moving lines with dynamics *f* and *p*.

Second system of musical notation. The vocal line continues with a melodic line and dynamics *f*. The piano accompaniment continues with chords and moving lines, including dynamics *f* and *p*.

Tempo I.

Third system of musical notation. The vocal line features a melodic line with triplets and dynamics *p*. The piano accompaniment features chords and moving lines with dynamics *p*.

Fourth system of musical notation. The vocal line features a melodic line with triplets. The piano accompaniment features chords and moving lines.

Fifth system of musical notation. The vocal line features a melodic line with triplets and dynamics *rall.*. The piano accompaniment features chords and moving lines with dynamics *f* and *p rall.*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 2/4. The top staff begins with a rest followed by a melodic line starting with a piano (*p*) dynamic. The grand staff features a piano introduction with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef.

Second system of musical notation, continuing the piece. It follows the same three-staff format. The melodic line in the top staff continues with various rhythmic patterns and slurs. The piano accompaniment in the grand staff provides harmonic support with chords and moving lines in both hands.

Third system of musical notation. The melodic line in the top staff shows further development with slurs and ties. The piano accompaniment in the grand staff continues with consistent rhythmic patterns and chordal textures.

Fourth system of musical notation. The melodic line in the top staff features a prominent slur over a series of notes. The piano accompaniment in the grand staff maintains the harmonic structure with various chord voicings.

Fifth system of musical notation, the final system on the page. The melodic line in the top staff concludes with a final phrase. The piano accompaniment in the grand staff ends with a final chordal structure.

rit. *a tempo f*
rit. *a tempo*

rall. *a tempo*
rall. *a tempo*

f *rit.*

Musical score system 1, featuring piano and bass staves. The piano staff includes dynamic markings *p* and *f*, and a triplet of eighth notes. The bass staff includes a triplet of eighth notes and a *ped.* marking. Asterisks are placed below the first and third measures of the bass staff.

Tempo I.

Musical score system 2, featuring piano and bass staves. The piano staff includes a *p* dynamic marking and a triplet of eighth notes. The bass staff includes a triplet of eighth notes.

Musical score system 3, featuring piano and bass staves. The piano staff includes a triplet of eighth notes. The bass staff includes a triplet of eighth notes.

L'istesso tempo.

Musical score system 4, featuring piano and bass staves. The piano staff includes a triplet of eighth notes and a *rall.* marking. The bass staff includes a triplet of eighth notes and a *rall.* marking.

The first system of music consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The piano accompaniment is in the same key and features a steady eighth-note bass line and chords in the right hand.

The second system continues the piece. The vocal line has a tempo marking *più lento* followed by *accelerando*. The piano accompaniment features a more active right hand with chords and a bass line that includes a long, sustained note in the final measure of the system.

The third system continues the piece. The vocal line has a tempo marking *più lento* followed by *accelerando*. The piano accompaniment features a more active right hand with chords and a bass line that includes a long, sustained note in the final measure of the system. A dynamic marking *p* (piano) is present in the final measure of the piano part.

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a final chord in the right hand and a bass line that ends with a final note.

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