

CH. KÆCHLIN

Op. 75

à LOUIS FLEURY

---

---

SONATE

pour deux flûtes

---

ÉDITIONS SALABERT

22, rue Chauchat - PARIS

*Printed in France*

## Sonate pour deux flûtes

Ch. KOECHLIN

Op. 75

## I

Assez lent

1<sup>o</sup>

court



court

court



poco rall.

plus long



avec charme et souplesse

pp a Tempo

pp



un peu moins p

à peine cresc.

3



*sans presser*

*dolce* *serrez un peu* *pp*

*ppp et très effacé* *smorzando* *moins pp*

*2<sup>e</sup>. un peu en dehors*

*Rall.* *a Tempo tranquillo*

*mf* *pp subito espress.* *pp* *pppp*

*sans traîner*

*pp* *poco cresc.* *mf*

*dim. poco a poco* *p*

*Bien tranquille*

*pp* *rall. e smorz.* *p* *pp*

II

Allegretto scherzando

*p*  
*pp legg.*

The first system of the piece consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The lower staff starts with a pianissimo (*pp*) and *legg.* (leggiero) dynamic, providing a rhythmic accompaniment with eighth-note figures.

*p*  
*un peu en dehors*

The second system continues the two-staff structure. The upper staff maintains the melodic development with slurs and rests. The lower staff continues the accompaniment, marked with a piano (*p*) dynamic and the instruction *un peu en dehors* (a little out of phase).

*sost. e cresc.*  
*mp*

The third system features a more complex texture. The upper staff includes a *sost.* (sostenuto) and *cresc.* (crescendo) instruction, leading to a *mp* (mezzo-piano) dynamic. The lower staff continues with a steady accompaniment.

*1<sup>o</sup> dimin.*  
*dolce*  
*p*  
*mf soutenu*  
*dim. poco a poco*

The fourth system concludes the piece with various dynamics and markings. The upper staff begins with a *1<sup>o</sup> dimin.* (first diminuendo) and *dolce* (sweet) instruction, ending at a piano (*p*) dynamic. The lower staff starts with a mezzo-forte (*mf*) and *soutenu* (sustained) instruction, followed by a *dim. poco a poco* (diminuendo poco a poco) instruction.

*dolce*  
*dim. poco a poco*

*pp* *cresc. poco a poco*  
*pp* *cresc. poco a poco*

*sans presser*  
*mf*  
*mf ma dolce*

*diminuendo*  
*dim. poco a poco*

*pp*  
*pp*

# III FINAL

Allegro (assez vif)

1<sup>o</sup>

*f* net et incisif *mf* *f*

*sempre staccato*

Cédez un peu a Tempo

*court arrêt*

*p* *cresc.* *poco* *a*

*poco* *sempre cresc.* *f*

*pp dolce* *pp sempre* *cresc.* *poco* *a* *poco*  
*pp dolce*

*presque f* *mp* *pp* *p* *à l'aise*  
*presque f* *mf dim.* *p*

*pp* *legg.* *sempre pp* *tr* *tr* *tr* *tr* *tr* *doloiss.*  
*pp* *presque lié*

*presque lié* *plus détaché* *f* *tr#* *tr#* *pp*  
*tr* *tr* *mf* *f*

Cédez un peu En revenant

*pp* *doleiss.* 3 *pp* *cresc.* *pp* *sempre* *sempre pp*

Au mouv!

*poco cresc.* *cresc.* *mf* *dim. e rall.* *sempre dim. e rall.* *presque f*

Tempo I<sup>o</sup> du N<sup>o</sup> I

*p* *tr#* *long* *pp* *pp* *sans trille ici*

Sempre tranquillo

*poco a poco crescendo* *mp* *sost.* 3

Très ralenti

*rall. e dim. sempre* 3

Lent Très ralenti

*pp* *pp* *smorzando*