

Quintette pour Piano

et

Instruments à Cordes

1^r VIOLON

Ch. KOECHLIN

Presque Adagio

I

mettez la sourd.

court

Vcelle

Rall. e

Adagio

smorz.

1

p^{no}

con sord.

v

ppp presque rien

2^d viol

(2^d viol)

1^r Viol

ppp

pp

smorz.

2

smorz.

p^{no}

All.

(Alf.)

3

poco a poco cresc. (non troppo)

un peu plus accentué (sans presser) dim. poco a poco smorz.

(3+2+3)

più pp

smorz.

4 (d = d)
De très loin (très égal et sans presser)

ppp

pp p mp sost.

5

pp *dolciss.* dim. sempre smorz.

(IV. corde sempre) (un peu pesant)

6

ppp mp

1. system: Treble clef, 3/4 time. Dynamics: *pp*, *pno*. Tempo: *All.*. Markings: *2d von*.

2. system: Treble clef, 7/8 time. Tempo: *smorz*. Marking: **7**.

3. system: Treble clef, 3/4 time. Tempo: *All.*, *2d von*.

4. system: Treble clef, 3/4 time. Dynamics: *pp*, *mp*, *mf*. Tempo: *1. von*, *2d von*.

5. system: Treble clef, 3/4 time. Dynamics: *mp*, *ff*, *fff*. Tempo: *molto*, *encore très soutenu*. Marking: **8**.

6. system: Treble clef, 3/4 time. Dynamics: *dim. poco a poco*, *sempre dim.*, *pp*.

7. system: Treble clef, 4/4 time. Dynamics: *ppp*, *cresc. poco a poco*. Marking: **9**.

1^o Violon

pp
sempre pp
10 (♩=♩)
Alt.

pp
sempre

(sempre ♩=♩)
Poco Rall.

ppp
Alt.
Ve.

II

All^o con moto (sourd, agité, très rythmé, mais de loin au début)

con sord.

ppp sec

pp
ppp
1

pp
ppp
mp

pp cresc.
mp

V

2 (en sons harm.)

p *6 mollo* *6* *mf* *sf* *p sub. e dim.*

Alt.

1. Von

f *mf*

3

pizz. arco

p *mf* *dim.* *mp marc.* *dim.* *pp*

Stesso tº

ôtez la sourd. 4 (d. = d)

pp *pp* *mp*

pizz. arco

mp *mf* *mp* *f*

Stesso tº

(d. = d.) Von II

1. Von

5

mettez sourd. 2º Von

p *mf*

con sord.

pp (non troppo) *mp* *mp*

V

ôtez la sourdine

f sub. *molto* *p*

6

Vc.

p

1. Von

V

Alt.

3

mp

Stesso t? (d.=d)

f

ff bien en dehors

mp

molto

V

ff ben sosten.

mf

f

f

8

f

ff

f

très soutenu

dim.

9

mf

dim. sempre

10

Assez vite et comme un sursaut brusque

moltez la soud.

f

smorz.

V

f

11

A peine ralenti

p

dim. sempre e molto

ppp

Alt.

2. Von

vc.

Sollit

12 1. Von

All. Vc. Alt. Vc

ppp

13 (J. = J.)

P^{no}

ppp legg. — p

2. von

14

animo 3

pp cresc. poco a poco

mp

cresc. sempre

mf

pizz.

arco

pizz.

arco

15

f mf ff f ff mf

16

ff 2

f sost.

8a

17

loco

fff sempre cresc. fff

18

tr. tr. *mp* *cresc.*

simile *f*

19 (8^a)

f sempre 2^d Von *accel. poco a poco*

1st Von *ff*

con fuoco *ff très intense*

très soutenu

simile *ff en dehors*

ff *environ 3 mesures*

21 Toujours très animé
2^d Violon

1. Violon

mf pp

ppp

22

pp mf

23

ff ff de nouveau encore f

Con fuoco

encore f f

24

ff f lourdement

25

f non troppo

Musical staff 1: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: *1^o Violon*, *All.*

Musical staff 2: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: *1^o Violon*, *2^d Violon*, *All.*, *+ 2^d Violon*

Musical staff 3: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: *26*

Musical staff 4: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: *12*, *15*, *2*

Musical staff 5: Treble clef, 3/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: *Un peu retenu sur (♩ = ♩.)*, *27*, *IV^e corde*

Musical staff 6: Treble clef, 3/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: *5*

Musical staff 7: Treble clef, 3/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: *28*

Musical staff 8: Treble clef, 3/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: *5*, *7*, *très lourd*

Musical staff 9: Treble clef, 3/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff*. Markings: *29*

pno *fff sempre* *8^a* *v*

(8^a) *v* *Enchaînez sans arrêt* **30** *La d assez lente* *pno* *2* *(à 3/4)*

pno **31** *(d = d)* *All.* *pno*

(sempre d = d) *con sord.* *pppp* *II. Corde*

32 *Alte.* *(più sost.)*

1. Violon *v* *ppp* *cresc. poco*

8^a **33** *ppp smorz.*

pno *Rall.* **34** *2^d Violon*

2^d Violon *1. Violon* *v* *2^e corde* *v* *ppp* *smorz.*

1^o Von
III

Andante, très calme et très doux

pno *Con sord.* *long* *Rall.*

ppp *sempre ppp*

a Tempo molto tranquillo

pno *sempre dolciss.* *2^d von*

ppp *sempre* *dolciss.*

Rall. **1** a T^o, tranquillo

a peine cresc. *2^d von*

2 *p* *pp* *dolciss.*

smorz.

pno *V. S.*

3 Très calme, avec une grande sérénité

pp

Molto tranquillo
sempre (♩=♩)

dolciss.

4

mp

poco cresc

dolciss. ppp

sans traîner

2^e plan

5

très tranquille

pp dolciss.

ppp

Alto

cresc. poco

P sost.

2^d Violon

P sost. cresc.

mp

1^{on} 2^d von

dim. *éteignez*

6 *Stesso t^o*

ppp *dolciss.*

7 *Ôtez la sourd.* 2^d von

dolciss. legg. *pp*

p *dolciss.* *pp* *p dolce*

8 *mp* *sempre cresc.* *mf* *f*

(8^a) *cresc. sempre très soutenu*

9 *Assez large* (sempre (♩ = ♩))

ff *mf*

pno *Bien tranquille*

Tranquillo

mp *p* *pp*

Solo *mp* *pp* V.S.

von 2

10 P^{no}

ppp dolciss.

bien tranquille

mp sub. *p*

mp sost.

8^{va}

11

p *f sans dureté*

au 2^d plan ici

pp

Smorz.

8^{va}

(P^{no})

Très tranquille (soutenu, doux et d'une sérénité un peu majestueuse)

12

pp

dimin... *dolciss.* *pp*

II. Corde III. Corde **13** *dolciss.*

pno *2d Violon*

8a *v* **14** *2d Violon*
ppp espr. *mf*

mf *f* *p* *Tranquillo*
pno *allarg*

(planant) *v* **15** *bien tranquille*
pp *pp*

8a *p*

pp *Vc.* *Rall.* *Sempre Rall.* *(Harm.)* *pp*

IV

All^o Mod^o
P^{no}



3 Molto tranquillo
un peu plus lent que (♩=♩)

pp *à peine cresc.*

vc. *All.*

très tranquille

4

pp *doleiss.*

cresc. poco

allarg.

assez long

a poco *p* *pp*

5 Tempo primo

pno

Musical score for measures 5-6. The first system shows a treble clef staff with a key signature of one flat and a common time signature. The music consists of eighth and sixteenth notes. The second system continues the melodic line. The third system shows a change in dynamics and includes a fermata over a measure.

6 Un peu plus lent que (♩=♩)

dolciss.

Vc.

All.

2^d Violon

Musical score for measures 7-8. The first system shows a treble clef staff with a key signature of two sharps. The music is marked 'Un peu plus lent que (♩=♩)' and 'dolciss.'. The second system shows a bass clef staff with parts for 'Vc.', 'All.', and '2^d Violon'. The music features long, sustained notes.

poco a poco cresc.

mp

7 Allegro

8^a

8^a

pp

pp

smorz.

pno

Musical score for measures 9-10. The first system shows a treble clef staff with a key signature of two sharps. The music is marked 'Allegro' and '8^a'. The second system shows a bass clef staff with parts for '8^a' and 'pno'. The music is marked 'pp' and 'smorz.'. The third system shows a treble clef staff with a key signature of two sharps and a common time signature. The music is marked 'pno'.

All.

pno

Musical score for measure 11. The first system shows a treble clef staff with a key signature of two sharps and a common time signature. The music is marked 'All.' and 'pno'. The music consists of eighth and sixteenth notes.

1. Von

1. Von

pp *poco* *p*

8

ppp *smorz.*

Cour

All.

9

Vc.

2d von

All. *Vc.* *2d von*

pno

1. Von

pno *1. Von*

pno *pllegg.*

pno

2d von

2d von

10

con sord.
au 2e Plan

*con sord.
au 2e Plan*

pno *pp* *mp*

11 *v*
pp *mais en dehors*

p *pp* *2^e Violon*

p^{no}
p (*pas en dehors*)

12 *tr. h^m tr. #^m* *pizz.* 2
pp *p* *p* 2
p^{no} *2^e Violon*

arco 13
p *mp* *(mp)* *cresc. poco a poco*

mf *sempre cresc.*

14 *pizz.* 2
f *mp sub.* *2^e Violon*

arco 15 pizz. *pp* *p* *mf*

mf *f* arco

8^a 17 *ff*

dim. poco a poco

8^a 18 *Molto tranquillo* *ppp*

Alt. *vc.*

Poco allarg.

19 *pp* *p* 8^a

Alt. *vc.*

très tranquille

1. Von

(8a)

mp

20

en dehors et plein

ppp dolce *ppp cresc.*

2d von

Alt.

cresc. poco a poco

Allarg.

8a

21

assez long

f *molto* *pp*

22 All? Mod?

con sord.

pno *ppp*

pp *pno*

Alt.

Vc.

23

sempre pp

2d von

Vc.

1. Violon

pp *en animant cresc. poco a poco*

mp *mf* *en animant encore*

senza sord. **24** animé mais pas trop

f *mf* *f*

Bien rythmé et très soutenu
pizz. arco

ff *f* *ff*

25 2. Violon 1. Violon

quasi f *ff*

26 1. Violon 2. Violon

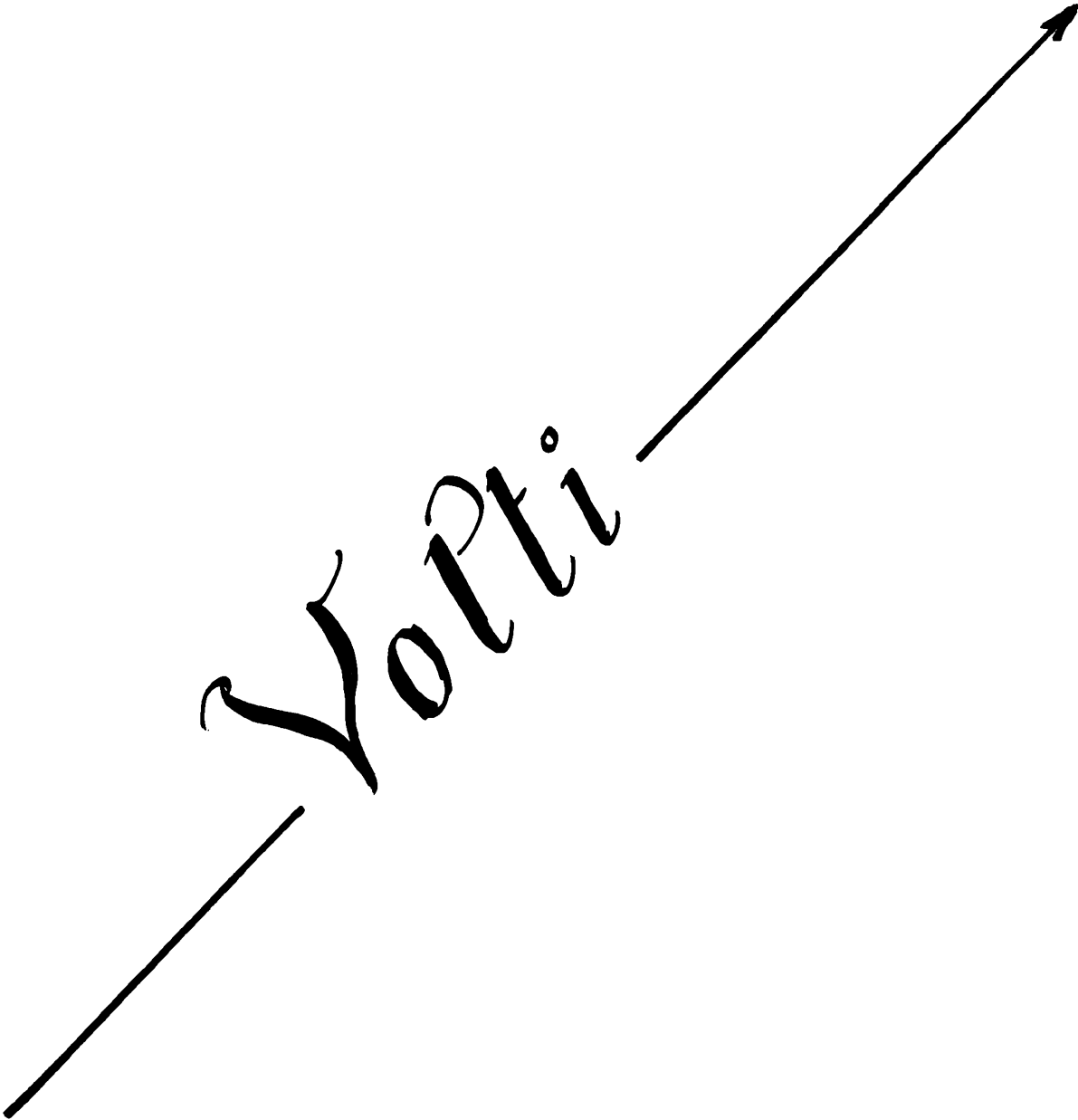
p

mp

27 *mp marc.*

28 *mf sost.* *dim. poco a poco* **29** 2. Violon

Vollti



appass.

mf en dehors

Un peu (à peine) retenu

Puis en pressant peu à peu

30 *ff* *f*

31 Animé et solide (d.-d.)

bien soutenu *ff*

All.

f *ff*

32

33

Maestoso

(8a)

Allarg. poco

34

= celle du début du morceau

Musical notation for measures 32-34. The first staff shows a melodic line with a dynamic marking of *ff*. The second staff, labeled *2^d Violon*, provides a harmonic accompaniment with a dynamic marking of *ff* and the instruction *All.*

Musical notation for measures 35-36. Measure 35 is boxed and numbered 35. The first staff has a dynamic marking of *ff* and the instruction *très soutenu*. The second staff continues the melodic line with various dynamics and articulation marks.

Musical notation for measures 36-37. Measure 36 is boxed and numbered 36, with the instruction *Con moto*. The first staff is labeled *2^d Violon* and has a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and the instruction *All.*

Musical notation for measures 37-38. Measure 37 is boxed and numbered 37. The first staff has a dynamic marking of *sempre ff* and *f*. The second staff features a series of chords with trills, marked with *tr.m* and *tr.#*, and a triplet of notes marked with a '3'.

Musical notation for measures 38-39. Measure 38 is boxed and numbered 38, with the instruction *Con fuoco*. The first staff has a dynamic marking of *fff*. The second staff continues the melodic line.

Musical notation for measures 39-40. The first staff is labeled *Vc.* and contains a bass line with various dynamics and articulation marks. The second staff continues the melodic line.