

Quintette pour Piano et Instruments à Cordes

2. VIOLON

Andante très calme quasi adagio I

Ch. KOECHLIN

Alt. 1. von

3 (3+2+3) Alt. 1^{er} von

2. von **4** (J. J.)

ppp *ppp*

Alt.

pp *p*

5 1. von

mp sost.

2. von

ppp *mf*

6 un peu pesant

mp *pp*

pno

7

smorz.

8^a *8^a* Vc.

Vc *Alt.* *2. Von*
ppp

1. Von
(p) *mf*

sub.p *ff*

8

ff *encore très soutenu* *dim. poco a poco* *pp*

9

ppp

pp *poco cresc* *p*

10

Alt. *(♩=♩)* *1. Von*

2. Von

pp

1. Von

Poco accel.

II

Allegro con moto (sourcl, agité, très rythmé mais de loin au début)
con sord.

ppp sec (d'atlon)

pno

ppp

1 *pno*

pp sempre

ppp

mp sub.

pp

pp sempre

pp cresc. \leftarrow *mp*

(en sons harm.)

p

mf

sf *p* sub. e dim.

Alt.

mf

mp

mf

mp

3 *pizz.*

arco

p

mf

p

dim.

4 Stesso t^o (J.:J)

pp

pp

mp

pizz.

arco

mp

mf

mp

f

Stesso t^o (J.:J.)

5

mp sub. *mf* *pp*

1. Von

mf *f*

Con sord.
pizz.

6

mf *f*

vc.

7

mp *molto* *f*

senza sord.
arco 3

Stesso t^o
(J.:J.)

ff *mf*

8

f *ff* *f* *ff*

pizz.

arco

f *ff*

f *ff*

dim. poco a poco

9

pp *smorz.* *f sub.*

mettez la sourd.

1. Von 2. Von

10

f *p*

Musical staff 1: Treble clef, 6/8 time signature. Measures 12-17. Includes a 4-measure phrase with a slur and a **fff** dynamic marking.

Musical staff 2: Treble clef, 6/8 time signature. Measures 18-23. Includes a trill (tr.) and a **mp** dynamic marking. A **cresc.** marking is at the end.

Musical staff 3: Treble clef, 6/8 time signature. Measures 24-31. Includes a **cresc.** marking and a **mp** dynamic marking at the end.

Musical staff 4: Treble clef, 6/8 time signature. Measures 32-39. Includes a 4-measure phrase with a slur, a **mp** dynamic marking, a **cresc.** marking, a **f** dynamic marking, and a **mp sub.** dynamic marking. Includes the instruction: (♩.♩.) en pressant peu à peu.

Musical staff 5: Treble clef, 6/8 time signature. Measures 40-47. Includes a **cresc. poco a poco** marking.

Musical staff 6: Treble clef, 6/8 time signature. Measures 48-55. Includes **f** and **ff** dynamic markings.

Musical staff 7: Treble clef, 6/8 time signature. Measures 56-63. Includes a **Con fuoco (très intense)** instruction and a **20** measure box.

Musical staff 8: Treble clef, 6/8 time signature. Measures 64-71. Includes **sempre ff** and **mp** dynamic markings.

Musical staff 9: Treble clef, 6/8 time signature. Measures 72-79. Includes **f** and **mp** dynamic markings.

Musical staff 10: Treble clef, 6/8 time signature. Measures 80-87. Includes **f** and **ff** dynamic markings. Ends with a fermata and the instruction: environ 3 mesures.

21 Toujours très animé

pno

pp

mp

pp legg.

pno

pp

(♩:♩)

22

mf

mf

23

f

f

ff

ff

f

f

ff

f

24

ff

(♩:♩)

ff

(tièrces non obligées)

25

(♩:♩) 8a

f non troppo

2. von

Alt.

Musical staff 1: Treble clef, 12/8 time signature, starting with a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, 9/8 time signature, continuing the melodic line with a forte (*ff*) dynamic marking.

Musical staff 3: Treble clef, 12/8 time signature, featuring a boxed measure number 26 and a "Contre mih" (counter-measure) instruction.

Musical staff 4: Treble clef, 15/8 time signature, featuring a boxed measure number 27, the instruction "Un peu retenu" (*Un peu retenu*), and various dynamic markings including *fff* and *ff*.

Musical staff 5: Treble clef, common time signature, featuring the instruction "4. corde" and a forte (*ff*) dynamic marking.

Musical staff 6: Treble clef, common time signature, featuring a five-fingered scale run.

Musical staff 7: Treble clef, common time signature, featuring a boxed measure number 28 and a five-fingered scale run.

Musical staff 8: Treble clef, 3/4 time signature, featuring the instruction "Très loud."

Musical staff 9: Treble clef, 3/2 time signature, featuring a boxed measure number 29, the instruction "Assez large" (*Assez large*), and a piano (*pno*) dynamic marking.

8^a

ff sempre

30 *la d assez lente*

p^{no}
(à 3/1)

31 (*d = d*)
All.

p^{no}
con sord.
ppp

(*sempre d = d*)

plus soutenu

32

ppp *pp*

33

ppp

dolciss. *smorz.* *Rall. poco a poco*

Rall. *p^{no}*

34 *Plus lent*

ppp

sempre Rall.

3^e Corde
smorz.

III

Andante (très calme et très doux)

long con sord. *pno* *ppp* *Rall.* *sempre ppp*

a T^o molto tranquillo

pno *sempre dolciss.*

Rall.

pno *1. Viol.*

1 a T^o molto tranquillo

ppp *dolciss.* *pp sempre*

2

1. Viol. *dolciss.*

très tranquille, suivez

dolciss.
1. Violon

pno
smorz.

3 *Très calme, avec une grande sérénité*

ppp
sempre
1. Violon
dolciss.

4

1. Violon

pno
ppp

pno *sans traîner* *mp*

p *pno* **5** *mp*

1. von *pp* *ppp* *All.*

poco *p sost.* *mp*

pno *dolciss.* *p dim. éteignez*

6 *Stesso tº (d. = d)* *dolciss.*

Stesso tº (d. = d) *senza sord. pizz.* *pp* *3^e c.*

7

Alz. *arco*
pp *doleiss.* *pp*

cresc. poco a poco mp *sempre cresc.*

8

mf *f* *non troppo* *sempre cresc.*

très soutenu

Assez large (♩=♩) précéd^{te}

sempre ♩=♩

9

ff *dim. poco a poco*

con sord.

1^o Violon *p* *dim.* *pp*

sempre ♩=♩

pp *Rit.*

10

pp *sempre*
 pmo
 3
 p
 Alf.
 pp
 (♩ = ♩)

mp *sub.*
 bien tranquille
 pmo
 3
 p
 ôtez la sourdine
 (♩ = ♩)

11

p
 f *sans dureté*
 p
 pp

pmo
 smorz.

12

pp *dolciss.*
 1. von

13

pp *dolciss.*
 pp (*de la pointe*)

pp

ppp

8^a

V

14

P espr.

mf

mp

mf

f

p

15 2^d Violon

pp

con sord.

Très éteint

8^a

pp

Rall. (Harm.)

pp

Alt.

Vc.

IV

Allegro Moderato

pno

3 Molto tranquillo (*a la blanche*)
Un peu plus lent que (♩ = ♩)

vc.

All.

1^{er} von

(très tranquille)

a peine cresc.

4

pp dolciss.

assez long

5 Tempo primo

pno

6 Molto tranquillo

Ve. *Alf.* *1^a Von*

pp

poco a poco cresc.

mp *pp*

7 Allegro

pno *pno*

1^a Von

(84)

8

con sord.

2^d Viol.

(au 2^d plan)

pp dolciss. pp sempre

smorz. Cresc.

9

pp pno

Senza sord. pp pno

1. Viol. pno

All. 2. Viol. con sord. mp

10

ôtez la sourd.

pp

pizz.
mp *sempre pizz.* *mp sost.* *mf*

11 *arco* *pp legg.* *p* *Un poco marcato l'archet à la corde* *(p) un peu en dehors*

p dolce *tr.* *tr.* *tr. #*

12 *mp* *p dolce* *2*

Alt. *1^o von* *2*

13 *mp* *p* *mp* *cresc. poco a poco*

mf *cresc. sempre* *f*

14 *pno* *pp legg.* *pno* *8^{va}*

15 *p sost.* *pizz.* *2* *mf* *f*

16 *arco* *f* *ff*

8^a 17 *ff* *dim. poco a poco*

18 *Molto tranquillo*

8^a *pp* *ppp*

Vc. *All.*

pp

19 *a T^o*

pno *Vc.* *All.* *1. von* *pp* *poco cresc.*

très tranquille

mp

1. von

20

legg. (au 2^d plan) sost.

Alf. *pno* Alf.

(au 2^d plan) *mp cresc.* legg.

21 *f* allarg.

22 *pp* All^o Mod^o mettez la sourd.

Pno

con sord. *ppp*

Pno

pp *pizz.* *pp*

Vc. *pno* 1. Violon

23

arco

pp sempre

poco a poco

vc.

1^{er} Violon

cresc.

p

mf

ôtez la sourd.

(mf)

24

pizz.

f

mf

ff

25

arco

f

ff

mf

P^{no}

ff

26

p

All.

(au 2^d plan)

vc.

1^{er} Violon

27

p *p leggiero e scherzando*

28

3 doubles croches pour 1 croche pointée de la mesure précédente

cresc. *mf sost.*

29

tr. *tr. #* *tr. #* *p* *mp*

mf *cresc. sempre*

30

Un peu (à peine) retenu

ff *f*

puis en pressant peu à peu

très soutenu

ff

31 Animé et solide

(♩ = ♩.)

ff

f *ff*

32

Musical staff 32: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). The piece concludes with three accented eighth notes.

33

Musical staff 33: Treble clef, key signature of one flat. The staff begins with a series of eighth notes, followed by a double bar line and a key signature change to three sharps (F#, C#, G#). The staff continues with eighth and sixteenth notes.

Musical staff 33 continuation: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various accidentals.

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Musical staff 33 continuation: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various accidentals. The piece concludes with a triplet of eighth notes. The tempo marking "Poco allarg." is placed above the triplet.

34 ♩ = celle du début du morceau

Musical staff 34: Treble clef, key signature of one flat. The staff contains a series of chords and single notes. The dynamic marking "ff" (fortissimo) is placed below the first few notes.

Musical staff 34 continuation: Treble clef, key signature of one flat. The staff contains a series of chords and single notes. The dynamic marking "ff" is placed below the staff.

35

Musical staff 35: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes.

Musical staff 35 continuation: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes. The dynamic marking "1. Von" is placed above the staff.

Très soutenu

ff

36 *Con moto*
Alt.

f

ff *sempre ff*

37

f cresc...

38 *Con fuoco*

tr. # *tr.* *tr. #* *tr.* *tr. #*

fff

Alt.

Vc.