

Quintette pour Piano

et

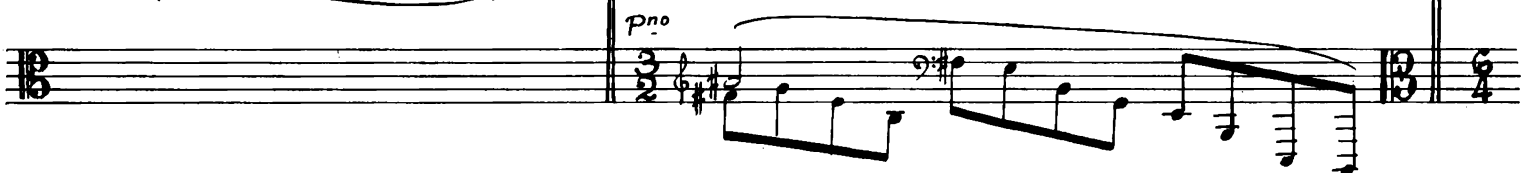
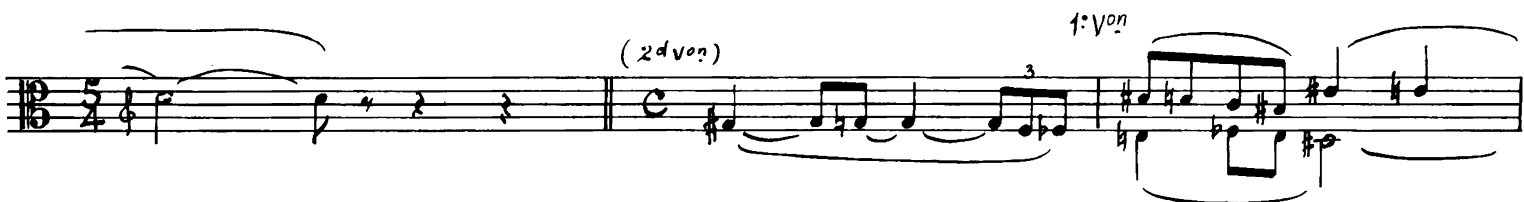
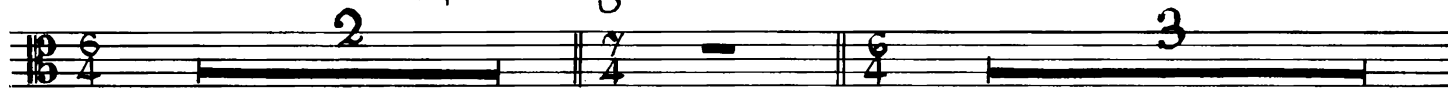
Instruments à Cordes

ALTO

I

Ch. KOECHLIN

Andante très calme, quasi Adagio.



2 *con sord.*

ppp *senza cresc.*

ppp

sans presser, et presque sans cresc.

pp *3* p

1. Violon pp *dim. poco a poco*

smorz. *piùpp*

espressivo pp

4 *de très loin, mais toujours esspress. (d=d)*

smorz. pppp *ppp très égal, sans presser et sans cresc.*

pp poco cresc.

p mp sost. dim. poco a poco

5

pp dolciss. dim. sempre smorz.

ppp cresc. mf

6 un peu pesant

mp pp pp

pno smorz

7

Vc.

Vc. *ppp* *pp cresc. poco a poco*

f *p sub.* *molto*

ff

8 *ff* *encore très soutenu* *dim. poco a poco* *pp*

9 *ppp* *mais très expressif*

poco *mp*

10 (♩=♩) *p* *pp* *toujours expressif* *sempre pp*

ppp

Vc. *clld*

II

All^o con moto (sourd, agité, très rythmé, mais de loin au début)

con sord. ³ ³ ² 2^{da} von

ppp sec

1 von

pp ppp

pizz. ³ ³

mp pp sempre pp mp

arco

p molto mf sf p sub. e dim.

3

p ff sub. mf f p sub. e dim. mp pp

mf p pp

4 Stesso t^o (d.:d.) 1^{va} von senza sord.

ppp pp p mp

pizz. arco

mp mf mp f

Stesso t^o (d.:d.)

5 mettez la sourd.

mp sub. mf

pno *con sord.*

pp *mp* *f* *molto* *p*

6 *senza sord.*

p *legg.* *pp*

mp

7 *Stesso t? (d. = d)*

mp *molto* *f*

ff *f* *mf*

mf *f*

8 *Largement*

f *f* *ff* *f (tout l'archet)*

ff *sempre ff*

9

ff *dim. poco a poco*

2 2 2 2

pp 2 2 *smorz.*

10

mf sub. 2 2 2 2 *f sub.* 2 2

11 *A peine ralenti*
pno mettez la sourd.

pp 2

Con sord.
pizz.
ppp

(*con sord.*)
arco

2^d Ven
ppp

12

pno 3

pp *pno*

otez la sourd. *pno*
ppp

13 (♩. = ♩.)

ppp
pno
ppp slacc.
8^{va}

pp
pp cresc.

mf
cresc. sempre
mf

pizz. arco
f
ff f ff²

pizz. arco
f
ff f ff²

2
Toujours très soutenu

ff
mf cresc.

ff
ff

fff
fff

18 *tr h m*

sempre dim. *mf*

cresc.

19 (*♩ = ♩.*) *2^d von*

mp *f*

mp cresc.

ff

20

ff

ff sempre *mp*

mf *mp*

f *ff*

environ 3 mesures 21 *Toujours très animé*

p^{no}

pp ————— pp legg.

pp *legg* pp *soito voce*

2. von 22 mp — mf

pp sub. ————— mf f

23 f ————— f ff ff mf cresc.

ff f —————

24 ff *sempre ff*

Stesso t^o (d. = d.)

f *lourdement* ff

25 Stesso t^o (d. = d.)

mf non troppo

ff

la d assez lente

mettez la sourd.

pno

(à 3/1)

pno

31 (♩ = ♩) *Con sord.*

pppp très égal et absolument sans expression

32 Solo

pp *sempre pp*

ppp

33

Rall. poco a poco

34 Plus lent sempre Rall.

pno

ppp

smorz.

III

Andante (très calme et très doux)

(sourd.) long Rall.

ppp *ppp* sempre

pno

a T?

pp dolciss.

pno

pno

f von

V.S.

Rall. 1 a T^o tranquillo

pp
très éteint
pno
ppp

dolciss.
pp sempre ppp
un peu en dehors

dim.
3
dolciss.
tranquillo

pno loco
smorz.

3 très calme, avec une grande sérénité

pp

(♩ = ♩) sempre dolciss.
Plus calme
dolciss.

4

dolciss. *ppp* *poco cresc.*

1. Viol

en serrant

pno *sost.* *mp un peu en dehors*

1. Viol

5

mp *sost.*

1. Viol

p espress. *cresc. poco*

mp *mf* *dim. molto* *p*

Vc. *V. S.* *pno*

6

ppp

pno etc.

Stesso 1º (♩. = ♩)

1. viol.

senza sord.

pizz.

Vc.

pp

7 arco

pp

pp

poco a poco cresc.

mp

2

8

mf

f non troppo sempre cresc.

très soutenu

9 Assez large (♩. = ♩.)

ff

dim. sempre mp

pno

1. viol.

mettre la sourdine con sord.

10

(♩ = ♩) Rit.

ôtez vite la sourdine

11

sans dureté

smorz.

12 Très tranquille

pp dolce.

dolce. *pp de la pointe* *ppp*

13

pno

ppp *p bien chanté* *mf*

14

Allarg. *mp* *mf* *f*

15

p *mettez la sourd.*

(double c.)

pp
très éteint
8^a

Rall. Harm.

pp
Vc.
di

IV

Allegro Moderato

pno

1 2
(8^a)

3 Un peu plus lent que (♩ = ♩)
Molto tranquillo (à la blanche)

Vc.

pp bien tranquille

poco cresc.

dolciss.

pp dolciss.

assez long

2^e violon

p

pp

4

5 a T^o I^o
p^{no}

p^{no}

6 Molto tranquillo

Vc.

pp

poco a poco cresc.

mp

pp

3

3

2^e violon

3

7 Allegro

con sord.

pp

1. Viol

8

8a

9

l'archet bien à la corde et de la pointe

Vc.

2. Viol

1. Viol

p

10

2. Viol

pp
p
pno
mp

11 pizz.

p
1. Voa
2. Voa

arco
pizz.
mp
pno

12

arco
pizz.
mf
p
pp
1. Voa pizz.
2

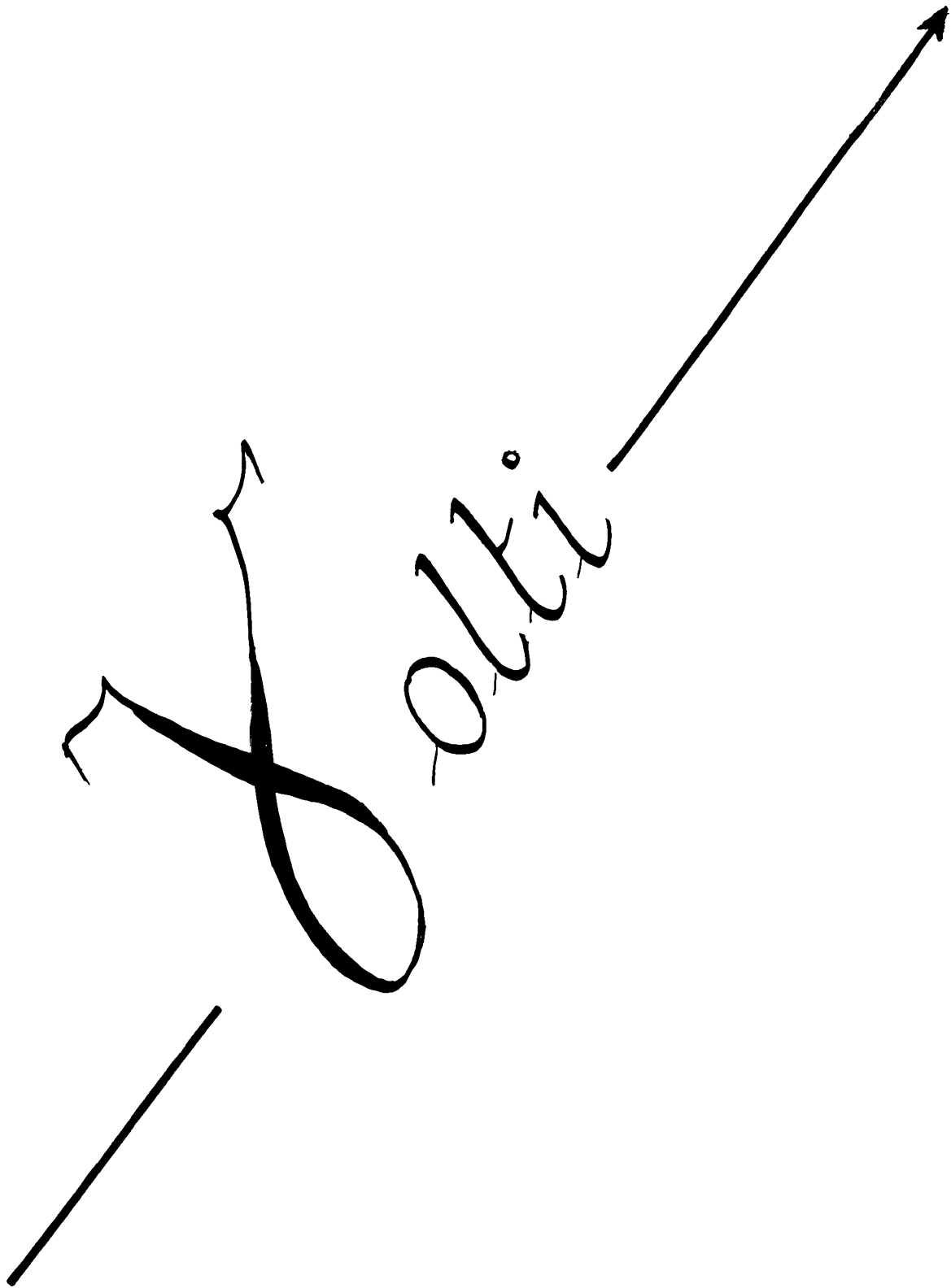
13

mp

14

mf
ff
vc.

80112

The image shows the handwritten number '80112' in a cursive style. Each digit has small arrows indicating the direction of the pen strokes. A separate diagonal line is drawn below the number, and a long arrow points from the top right towards the number.

15

Musical notation for measures 15-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* dynamic and a *sost.* marking. A *v.* (vibrato) marking is above the first measure. The melody features a series of eighth notes and quarter notes, with a *pizz.* (pizzicato) marking and a *mf* dynamic starting in measure 15. A *2* (second) fingering is indicated. The bottom staff is in bass clef, showing a continuous eighth-note accompaniment with a *8va* (octave) marking.

16

Musical notation for measures 16-17. The top staff continues from measure 15, with a *mf* dynamic and a *2* fingering. A *b* (flat) marking is above a note in measure 16. The bottom staff is in bass clef, with a *vc.* (violoncello) marking and a *f* dynamic.

17

Musical notation for measures 17-18. The top staff is in treble clef, with a *ff* dynamic and a *2* fingering. The bottom staff is in bass clef, also with a *ff* dynamic and a *2* fingering.

18 Molto tranquillo

Musical notation for measures 18-19. The top staff is in treble clef, with a *pp* dynamic and a *ppp* dynamic. The bottom staff is in bass clef, with a *vc.* marking and a *ppp* dynamic.

Poco Allarg.

Musical notation for measures 19-20. The top staff is in treble clef, with a *pp* dynamic and a *4* (quadruple) marking. The bottom staff is in bass clef, with a *pp* dynamic and a *poco* marking.

19 a T^o

Musical notation for measures 19-20. The top staff is in treble clef, with a *pp* dynamic and a *3* (triple) marking. The bottom staff is in bass clef, with a *vc.* marking and a *pp* dynamic.

Très tranquille

Musical staff with notes and dynamics *p*, *mp*, *mp*.

20 sempre (♩ = ♩)

Musical staff with notes, dynamics *pp*, and triplets.

Musical staff with notes, dynamics *sost.*, *pp legg.*, and *paco*.

Musical staff with notes, dynamics *sost.*, and *cresc. poco a poco*.

21

Rall.

Musical staff with notes, dynamics *f*, and *Pno*.

assez long

22

All^o Mod^o

mettez la sourd.

Musical staff with notes, dynamics *pp*, and *Pno*.

con sord.

23

24

arco

f *ff*

25

f non troppo

pno

26 Solo moins vite

ff *p*

1^{on} pizz

27

pizz.

mf

arco

mp *mf*

28 3 doubles croches pour une croche pointée au mouvt précédent

p

29

2^{on}

Vc.

p

mf sost. 8^a
ff

Un peu (à peine) retenu
 30 *f* 8^a

31 Animé et solide (♩ = ♩.)
f très soutenu ff *f* ff

32

33

Allarg. poco 34 (♩ = celle du début du morceau)
 3

très soutenu

All.

36 *Con moto*

37

38 *Con fuoco*