

Quintette pour Piano

et

Instruments à Cordes

VIOLONCELLE

I

Ch. KOECHLIN

Presque Adagio
con sord.

pppp
Molto tranquillo

pppp sempre

sans presser *Cour* *V* *pp* *Rall. poco* *Rall. e smorz.*

ma pp
① Adagio

2^d Ven

② *All.*

All. ③

All. ④

4 (♩ = ♩) très égal et sans presser

pno

Vc.

pp *poco* *p* *mp sost.*

5

pp dolce *dim. sempre* *smorz.*

6

p en dehors *mf* *mp* *pp*

pno *pp* *smorz*

7 très mystérieux

ppp *1. f.*

p *cresc.* *2. dov.*

cresc. sempre *mf* *p sub.*

ff *ff encore très soutenu*

dim poco a poco *pp* *ppp*

pp sempre

poco a poco cresc. *mp quasi mf* *p*

pp

Poco Rall. *smorz.*

ppp

II

Allegro con moto (sourd, agité, très rythmé mais de loin au début)
sec 3

3

(pizz.)

mf mp — pp mp — f mp

arco

Ôtez la sourd.

Alt. r.b

p — pp

Stesso 1º (♩ = ♩)

senza sord.

4

pp p mp mp — mf

Stesso 1º (♩ = ♩)

5

arco

f mf

2d von

pizz. mp mf mp

pizz.

mf — f mp

pno

*lontain et menaçant
senza sord.*

6 *arco* *pp* *cresc. poco a poco* *mp*

7 *Stesso t^o (♩. = ♩)* *mp* *f*

pizz. *arco* *ff* *f* *ff* *f*

8 *Sempre Animato* *f* *ff*

mf dim. sempre

9 *mettez la sord.* *All. 8^{va}*

10 *con sord.* *f*

f *pp*

11 *A peine ralenti* *pno*

pizz. *ppp*

12 *2^{da} c.*
fr. #
arco hp.
ppp
pno
2^{da} von
Alt.

ppp
Alt.
3
2
2

ppp
Alt.
pno
2
2

13 (J.=J.)

pno
1^{da} von
2

ppp stacc.
Alt.
pno

14 *pizz.* *arco*

pp *p*

pizz. *arco*

mf *f* *ff* *f*

15

f *mf* *f* *f*

16

f non troppo *ff*

ff *ff*

fff

17

fff *f* *tr. 4m*

18 *pizz.*

mp *f*

19 (*♩ = ♩.*)

mp *f* *mp sub.*

(pizz.) arco

mp *f* *f*

f *ff* **20**

ff *mp*

f *mf*

f

f

ff **4** environ 3 mesures

21 *Sempre Animato* *P^{no}* *2d von Alf.*

p *p^{no}* *Alf.*

pizz. *Alf.*

p *p^{no}* *Alf.*

arco

pp legg. *pp sempre*

(♩ = ♩) 22 (♩ = ♩)

p *mf* *p* *mp* *p*

23

mf *f* *f*

Con fuoco

ff *mf*

f *ff*

24

ff *ff*

2ª Voz *Att.* 2ª Voz

1ª Voz

ff

25 (♩ = ♩)

f non troppo

19 *ff*
 24. *All.* 2d. Ven
 25 1. Ven

ff

26
 Vens 1.2.

27 Un peu retenu sur $\text{♩} = \text{♩}$.

fff 3 *ff*

5

28

fff

élargir

fff

29 Assez large

pno

Large

ff *sempre*

30

la d assez lente

pno

Musical staff with bass clef, 3/4 time signature, and notes.

Musical staff with bass clef, 3/4 time signature, measure 31, and dynamics. Includes markings: *très égal, et absolument sans expression*, *con sord.*, and *pppp*.

Musical staff with bass clef, 3/4 time signature, and notes.

Musical staff with treble clef and notes. Includes markings: *vous*, *no*, and *calib*.

Musical staff with bass clef, 4/2 time signature, and notes. Includes marking: *All.*

Musical staff with bass clef, 3/2 time signature, measure 32, and dynamics. Includes marking: *ppp*.

Musical staff with bass clef, 3/2 time signature, and notes.

Musical staff with bass clef, 4/2 time signature, measure 33, and dynamics. Includes markings: *ppp*, *All.*, *pno*, and *dolciss.*

Rall. poco a poco

pno

Rall. 34 Plus lent *sempre* Rall.

Alt.

Vc. *ppp* *Smorz.*

III

Andante, très calme et très doux
con sord

long
ppp

pno
p

Rall. *a T^o tranquillo*

ppp sempre *Vons*

pp dolce
ppp
pno

(♩ = ♩)

Rall.

1 *A T^o tranquillo*

pp
1. Viol.

sempre (♩ = ♩)

Très tranquille

ppp
pp
pno
1. Viol.

2

ppp
dolciss.
2^d Viol. Alt.
Alt.
1. Viol.

Très calme

dolciss.
suivez
(1. Viol.)
pno

3 Très calme, avec une grande sérénité

pp
Aff.
pno

pizz. arco
pp dolceiss.
1. Viol.
2. Viol.
dolciss.

4

legg.

dolciss. ppp poco cresc. Sost.
pno
1. Viol.

p
Aff.
mp
2. Viol.

Très tranquille

Harm.

5

pizz. arco

mp pp

pno

pp

Alt.

espr.

Harm.

sost.

pp dim.

1^{va} von Alt.

2^{va} von Alt.

pno

Alt.

Rall.

dolciss.

1^{va} von

pno

6

pizz. arco v

pp pp

pno

pp sempre

Stesso t^o (d. = d)

pizz. senza sord. (pizz.)

pno

7 arco

ppp *dolciss.*

Alf.

1^{vo}

p *legg. et tendre*

1^{vo}

8

mp *sost.* *mf*

f *très soutenu*

ff

9 *Large* (*♩ = ♩.*)

ff *dim. poco a poco* *mettez la sourd.*

pp

1^{vo}

Con sord.

Musical score for measures 9-11, marked "Con sord.". The score is in bass clef with a key signature of one sharp (F#). It features a piano accompaniment in the right hand and a solo line in the left hand. Dynamics include *pp*. The first violin part is indicated as "1. Viol.". The second violin part is indicated as "2. Viol.". The first viola part is indicated as "1. Viola".

10

ôtez la sord.

Musical score for measures 10-12, marked "ôtez la sord.". The score is in bass clef with a key signature of one sharp (F#). It features a piano accompaniment in the right hand and a solo line in the left hand. Dynamics include *pp*, *p*, and *pp*. The first violin part is indicated as "1. Viol.". The first viola part is indicated as "1. Viola". The instruction "All." is present.

senza sord.

11

Musical score for measures 11-13, marked "senza sord.". The score is in bass clef with a key signature of one sharp (F#). It features a piano accompaniment in the right hand and a solo line in the left hand. Dynamics include *mp sost.*, *p*, and *f sans dureté*. The first violin part is indicated as "1. Viol.". The first viola part is indicated as "1. Viola".

Musical score for measures 13-15. The score is in bass clef with a key signature of one sharp (F#). It features a piano accompaniment in the right hand and a solo line in the left hand. Dynamics include *p dim. sempre*, *pp*, and *Smorz.*. The first violin part is indicated as "1. Viol.". The first viola part is indicated as "1. Viola".

12 Très tranquille

Musical score for measure 12, marked "Très tranquille". The score is in bass clef with a key signature of one sharp (F#). It features a piano accompaniment in the right hand and a solo line in the left hand. Dynamics include *pp*. The instruction "All." is present.

1. Violon
dolciss.
p

13
ppp
pno 8^a

Très calme
ppp
p espress.

14
mf
mp
pno
allarg.
mf

mettez la sourd. et descendez Do à Si4

Violon
2^d Violon

15

pp *sempre pp* 8^{va}

Rall. pp *All.* ppp

IV

All^o Mod^o

ppp

ppp

1

2

8^{va}

Molto tranquillo (à la d)

3 Un peu plus lent que (d=d)

pp
All.

1. Violon
2. Violon
a peine cresc.
dolce
dim.

4

allarg.

pp dolce
mp

5 T^o I^o
p^{no}

assez long

pp
assez long

loco

6 Molto tranquillo

pno

ppp

1. Viol.

Cresc. poco a poco

mp

Alt.

7 All.

pno

Alt.

1. Viol.

8

pno

Cant.

9 Vc.

ppp

2^a Viol.

pno

f Viol.

pno

pno

All.

10

2

pizz.

p

mp

pno

(pizz.)

mf

11

f Viol.

2^a Viol.

pizz

pno

8^a

12

p

mp

All.

2

arco 13

mp

pizz.
mf f ff

14 Même Mouvt! (d. = d.)

arco *p sub.* *pizz.*

p *mf* *f*

15

mf *f*

16

arco *f* *ff*

17

pp
2^d viol.

18

Molto tranquillo

ppp

Poco Allarg. [19] a T?

1. Von

pp

poco p

p dolciss.

8^{va}

1. Von

Alt.

[20] Bien tranquille

pp

2^a Von

(d=d)

p

poco

mf

pizz.

arco sosten.

3

3

[21]

Rall.

assez long

f

dim.

pp

1. Von

8^{va}

pno

All^o Mod^o

Vc.

22

con sord.

ppp

pno

Alf.

pizz.

arco

pp

pp

23

pizz.

pp

pp

1. Vog

arco

pizz.

pp

arco

ôtez la sord.

mp

mp

mf

pno

24

Senza sord.

pizz.

arco

pizz.

arco 25 2^d von

f — *ff*

Alt. pno

26 pizz Alt. arco

p

pizz. Alt. 27 pizz.

mp — *mf*

1st von arco

mp

28 pizz.

mf

1^{ve} 8^{ve}

mf

29 arco

mp

30 Un peu (à peine) retenu

mf — *ff*

puis en pressant peu à peu

31 Animé et solide (♩ = ♩.)

très soutenu

ff f ff

32

33

Poco Allarg.

34 ♩ = celle du début de ce morceau

p ff

p *Alf.*

24 von 17 von

35 1^{va} *And.*

And.

36 *Con moto*

1^{va} *ff*

2^{da} *ff*

Alh.

37

ff sempre

f

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

38 *Con fuoco*

fff

v