

Concertino No. 3 in A Minor

Op. 46

(for cello and piano)

Julius Klengel

(1859 - 1933)

Allegro non troppo

Violoncello

mf cantabile

Klavier

mf

6

cresc.

cresc.

11

f

f

16

dimin.

p dolce

dimin.

p dolce

22

cresc.

cresc.

28

mf

poco ritard.

a tempo

mf

poco ritard.

p dolce

34

cresc.

cresc.

39

mf

cresc.

mf

cresc.

44

f

cresc.

f

cresc.

48

ff

mf

This system contains measures 48 through 52. It features a grand staff with treble and bass clefs. The music is in a minor key, indicated by a single flat. The upper staff has a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and moving lines. Dynamics include fortissimo (ff) and mezzo-forte (mf).

53

f

This system contains measures 53 through 57. The music continues with a similar texture. The upper staff has a melodic line with slurs and ties, and the lower staff provides harmonic support. The dynamic is marked forte (f).

58

mf

dimin.

This system contains measures 58 through 63. The music continues with a similar texture. The upper staff has a melodic line with slurs and ties, and the lower staff provides harmonic support. The dynamic is marked mezzo-forte (mf) and includes a diminuendo (dimin.) marking.

64

mf

This system contains measures 64 through 68. The music continues with a similar texture. The upper staff has a melodic line with slurs and ties, and the lower staff provides harmonic support. The dynamic is marked mezzo-forte (mf).

69

mf

This system contains measures 69 through 73. The music continues with a similar texture. The upper staff has a melodic line with slurs and ties, and the lower staff provides harmonic support. The dynamic is marked mezzo-forte (mf).

73

78

83

87

91

95 *dimin.* *p dolce* *p dolce*

101 *cresc.* *cresc.*

106 *mf* *poco ritard.* *mf* *poco ritard.*

111 *a tempo* *p a tempo* *p dolce* *cresc.*

116 *cresc.* *mf* *mf*

120

cresc. *f*

124

cresc. *ff*

128

f

133

f

137

cresc. *ff*

Andante

p semplice

p

7

cresc.

cresc.

13

f *dimin.* *p*

f *dimin.* *p*

19

mf *p*

mf *p*

25

p grazioso

29

p grazioso

33

p

37

p *ritard.*

41 *a tempo*
pp *a tempo*
pp

48
cresc. *f*
cresc. *f*

55
dim. *p* *mf*
dim. *p* *mf*

62
tranquillo *p*
p tranquillo

67
p *p* *pizz.* *pp*
pp

Finale
Vivace

Musical score for measures 1-6. The piece is in 2/4 time and D major. The first system consists of three staves: a treble clef staff with a piano (*p*) dynamic marking, and two bass clef staves. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-12. The second system continues the piece. Measure 7 is marked with a '7' above the staff. A piano (*p*) dynamic marking is present in measure 10. A 'V.' marking is visible above the middle staff in measure 8.

Musical score for measures 13-18. The third system continues the piece. A piano (*p*) dynamic marking is present in measure 15.

Musical score for measures 19-24. The fourth system continues the piece. A *cresc.* (crescendo) marking is present in measure 20.

25

mf *cresc.*

mf *cresc.*

32

f *p* *p*

f

37

cresc. *mf*

43

cresc. *f*

49

f *f*

55

Measures 55-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

63

Measures 63-71. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff is marked *mf cantabile* and features a melodic line with slurs. The grand staff accompaniment includes a *mf* dynamic marking in the right hand.

72

Measures 72-80. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a *dimin.* (diminuendo) marking. The grand staff accompaniment also features a *dimin.* marking in the right hand.

81

Measures 81-88. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a *p sempre* marking and contains a triplet of eighth notes. The grand staff accompaniment is marked *p dolce*.

89

Measures 89-96. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a *dimin.* marking. The grand staff accompaniment features a *dimin.* marking in the right hand.

98 *ritard.* *pp* *ritard.* *a tempo* *p* *a tempo*

107 *cresc.* *mf* *cresc.* *mf*

114 *cresc.* *f* *cresc.* *f*

121 *mf* *cresc.* *cresc.*

130 *f* *p* *f* *p*

139

cresc.

cresc.

148

f

p

157

ritard. - - - - - *a tempo*

ritard. - - - - - *a tempo*

p

165

cresc.

f

cresc.

f

171

f

f

177 *mf cantabile*

mf

184 *dimin.*

dimin.

191 *p sempre*

p sempre

p dolce

198

205 *dimin.*

dimin.

213 *ritard.* - - - - - *a tempo*
pp *pp*
ritard. - - - - - *a tempo*

220 *cresc.*
cresc.

225 *f* *f sempre*
f *f sempre*

230 *ff*
ff

235 *ff* *ff*
ff *ff*