



W. Kienzl



Kinderliebe und =Leben

Amour et Vie d'Enfant
Childrens Love and Joys

12 kleine Klavierstücke

Douze Pièces
faciles doigtée
par

mit Fingersatzbezeichnung
von

12 easy Pieces
remarked with fingering
by

Wilhelm Kienzl

Op. 30

Mk. 1.50 netto

3 Frs. net.

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Inhalt:

Matière:

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No. 2. Döglein ist fort! Le petit oiseau s'est envolé. Birdy's flown.	-.60	No. 8. Ein Ritt auf dem Schaukelpferd. Une chevauchée sur le dada (promenade à dada). On the rocking-horse.		-.80
No. 3. Die Puppe tanzt. La poupée danse. Dolly dances.	-.60	No. 9. Es kommt kleiner Besuch. Une petite visite qui arrive. Little Folks visit.		-.80
No. 4. Liebes Bächlein. Cher petit ruisseau. Brooklets Story.	-.60	No. 10. Späßchen am Fenster. Le petit moineau à la fenêtre. Master Sparrow at the window.		-.60
No. 5. Großväterchen erzählt von vergangenen Zeiten. Grand-père raconte des choses des temps passés. When Grandpa was a boy.	-.60	No. 11. Marsch der Bleisoldaten. Marche des soldats de plomb. The toy-soldiers are marching.		-.80
No. 6. Sonntags in der Kirche. Le dimanche à l'église. Sunday-Morning in Church.	-.60	No. 12. Zum Einschlummern. Berceuse.		-.60



J. Platt, Editeur de Musique, Berlin SW. 61

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 4, 5). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including fingerings (3, 2, 1, 3, 1, 3, 1, 2, 1, 5).

Second system of musical notation. The right hand includes a triplet of eighth notes (3, 2, 3, 4, 5, 3) and other melodic phrases. The left hand continues the accompaniment with fingerings (4, 3, 1, 2, 4, 2, 1, 5, 3, 1, 2, 1, 3).

Third system of musical notation. The right hand has melodic lines with slurs and fingerings (4, 1, 5, 2, 4, 1, 2, 3, 2). The left hand includes a section marked *poco rit.* (ritardando) and *a tempo* (return to tempo). Fingerings in the left hand include (5, 5, 3, 5, 1/2, 1/2).

Fourth system of musical notation. The right hand features a continuous melodic line with slurs and fingerings. The left hand provides a steady accompaniment with chords and single notes.

Fifth system of musical notation. The right hand continues the melodic line. The left hand includes a section marked *poco rallentando* (rhythmically slowing down). The system concludes with a double bar line.

