

Octett.

Hugo Kaun, Op. 34.

Langsam, mit Ausdruck.

p *sfz* *sfz* *sfz* *marc.*

10 *ff* *pp sempre* *p dolce*

21 *pp* *pp* *f* *sfz* *Schnell, leidenschaftlich.*

31 *sfz* *mf*

41 *ff*

46 *p*

53 *mf* *tr*

59 *f marc.*

67 *f sempre*

75 *Ruhiger* 5

Violino II.

87 *Sehr ruhig*
pp *ppp* *pp*

Musical staff 87-94: Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next four notes: D4, C4, B3, and A3. The dynamics are marked *pp*, *ppp*, and *pp* respectively.

95 *p*

Musical staff 95-101: Treble clef, key signature of two flats. The music continues with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next four notes: D4, C4, B3, and A3. The dynamic is marked *p*.

102 *V* *3*

Musical staff 102-106: Treble clef, key signature of two flats. The music features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes. The dynamic is marked *V* and *3*.

107 *V* *3*

Musical staff 107-112: Treble clef, key signature of two flats. The music features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes. The dynamic is marked *V* and *3*.

113 *ausdrucksvoll*

Musical staff 113-119: Treble clef, key signature of two flats. The music features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes. The dynamic is marked *ausdrucksvoll*.

120

Musical staff 120-130: Treble clef, key signature of two flats. The music features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes. The dynamic is marked *ff* and *fff*.

131 *ff* *fff* *pp* *p*

Musical staff 131-142: Treble clef, key signature of two flats. The music features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes. The dynamics are marked *ff*, *fff*, *pp*, and *p*.

143

Musical staff 143-150: Treble clef, key signature of two flats. The music features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes. The dynamic is marked *pp*.

151 *pp*

Musical staff 151-159: Treble clef, key signature of two flats. The music features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes. The dynamic is marked *pp*.

160 *f*

Musical staff 160-166: Treble clef, key signature of two flats. The music features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last three notes. The dynamic is marked *f*.

168 *Ruhig* *pp* *pp* *pp* *Sehr langsam*

175 *pp*

182 *p*

188 *mf*

194 *f*

196 *ff* *Lebhafter.* *sfz*

199 *dolce*

208 *molto* *sfz* *mf* *pp* *sul D*

217 *p*

227 *ff* *ff* *p*

Violino II.

238 *pizz.* *Langsam.* *arco* *mf* *p*

244 *f*

248 *Nach und nach schneller.*

254 *f*

258 *ff*

268 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp*

276 *ff*

282 *pp*

290 *f*

295 *f*

298 *ff*

301 *ff*

304 *nach und nach ruhiger*

Violino II.

307 *p*

317 *2* *Langsam.* *ff*

324

327 *f*

331

336 *ff non legato*

339

341 *3* *3*

344 *Ruhig.* *pp dolce, legato* *ritard.*

348

352 *pp* *pp* *pp* *3*

361 *3* *3* *3* *3*

368 *3* *5*

Detailed description: This is a page of a musical score for Violino II, containing measures 307 through 368. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, mf, ff, pp), articulation (accents, slurs), and performance instructions such as 'Langsam.' (slow), 'Ruhig.' (calm), and 'ritard.' (ritardando). There are several triplet markings (3) and a quintuplet (5) at the end. The page number '5' is in the top right corner, and the number 'K. 184' is at the bottom center.

Violino II.

378 *ff*

Musical staff 378-380: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music consists of eighth-note patterns with slurs and accents. The dynamic marking *ff* is present.

381

Musical staff 381: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the eighth-note patterns from the previous staff.

384 *f*

Musical staff 384: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the eighth-note patterns. The dynamic marking *f* is present.

388 *pizz.*

Musical staff 388: Treble clef, key signature of one flat, 4/4 time signature. The music transitions to a pizzicato section with dotted rhythms and slurs. The dynamic marking *pizz.* is present.

393 *arco* *Lebhaft.*

Musical staff 393: Treble clef, key signature of one flat, 4/4 time signature. The music returns to arco with a change in tempo to *Lebhaft.* (Allegretto). The time signature changes to 3/4.

399 *V* *3*

Musical staff 399: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the *Lebhaft.* section with a triplet of eighth notes marked with a *V* and *3*.

404

Musical staff 404: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the *Lebhaft.* section.

408 *legato*

Musical staff 408: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the *Lebhaft.* section. The dynamic marking *legato* is present.

412

Musical staff 412: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the *Lebhaft.* section.

415

Musical staff 415: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the *Lebhaft.* section.

Violino II.

418 *f*

428 *ff* *pp* *p*

443 *p*

448

454

461 *f* *pp* *ppp* *pp*

pizz. arco

468

471 *p*

475 *ppp* bis zum Schluss.

481 *ppp* *ppp*