

# Es war einmal...

Fantasiestück.

Violino II.

Hugo Kaun, Op. 66.

*Etwas bewegt.*

11

*f* *fp* *f*

*p* *mf*

*p* *f* *mf* *f* *p*

*mf* *p* *f*

*sf* *f* *p*

*p* *mf* *p*

*pp* *pizz.* *arco* *pizz.* *pp*

*p* *mf* *p* *Fpizz.*

*pp* *G* *Bewegt.* *arco* *div* *pizz.*



Violino II.

arco *mf* *f* *pizz.*

Bewegter werden und

arco *pp* *p* *p*

*pp* *anwachsend.* *abnehmen* *H a tempo* *div.* *f* *p* *mf* *p*

*7/7* *div.* *pp* *pp*

Etwas belebter

*PPP* *pp* *p* *f sempre fp*

werden.

*ff* *ff*

*rit.* *f* *wieder ruhig.* *pp* *1*

**K** Ruhig, innig.

*2 Viol.* *pp* *Alle Viol.* *pp* *1* *a tempo*

*arco* *pp* *3* *3* *6* *a tempo poco accel.*

*unis.* *mf* *div.* *pp* *rit.* *Bewegt.* *p* *p* *mf*



Violino II.

3 *pizz.* *p* *pp* *arco* *p*

2 *div.* *pp* *ritard.*

*M* *a tempo* *2 Viol.* *pp* *p* *pp* *Alle.* *rit.* *N* *Lebhaft.* *mf*

7 *p* *pp* *1 div.* *pp*

*f* *unis.* *p* *3* *pizz.* *arco* *pp* *Sehr lebhaft.*

*p* *p*

*pp* *p* *pp* *pizz.* *arco* *pp*

*p* *p*

*f* *mf* *pizz.*

*mf* *f* *sf* *1* *3*

*arco* *div.* *ppp* *2* *pp* *6*



Violino II.

Dasselbe Zeitmass. 1

*pizz.* 3 3 1

*R stacc.* *unis.*

*div.*

*Dämpfer ab.* 1 *pizz.* *arco*

*S* *Sehr lebhaft.*

*arco*



Violino II. Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The first staff begins with a piano (*p*) dynamic and includes markings for *pizz.* and *arco*. The second staff also begins with a piano (*p*) dynamic and includes a marking for *arco*.

Violino II. Musical score system 2. Treble clef. The first staff begins with a *div.* marking and a piano (*p*) dynamic, followed by a *pizz.* marking. The second staff ends with a forte (*f*) dynamic.

Violino II. Musical score system 3. Treble clef. The first staff includes markings for *arco*, *f*, *pizz.*, *p*, and *arco*. The second staff includes markings for *pizz.*, *arco*, *p*, and *sf*. Measure numbers 1, 2, and 10 are indicated.

Violino II. Musical score system 4. Treble clef. The first staff includes markings for *pizz.* and *U*. The second staff includes markings for *div.*, *pizz.*, *p*, and *f sf*. Measure number 1 is indicated.

Violino II. Musical score system 5. Treble clef. The system begins with a *6 rit. a tempo arco* marking. Dynamics include *pp* and *p*.

Violino II. Musical score system 6. Treble clef. The first staff includes markings for *div.*, *p*, *pp*, *pp*, and *pizz.*. The second staff includes markings for *mf* and *dim.*.

Violino II. Musical score system 7. Treble clef. The first staff includes markings for *pp* and measure number 15. The second staff includes markings for *8 rit. Ruhig.*, *Hörner.*, *4*, and *pp*.

Violino II. Musical score system 8. Treble clef. The system includes markings for *pp* and measure number 1.



Violino II.

*Sehr schnell.*

11 *p*

*p* *p*

*p* 2

*pizz.* 1 1 *p* *rit. molto arco* *f*

*mf* *Marschmässig.* *pizz.* *pp* *p* *pp* *p* *f*

*arco* *pizz.* *p* *pp* *div.*

*pp* *arco* *p*

*pizz.* *arco* 1 *p* *p*

*pp accel.* *p nach und nach anwachsend.*

*div.* *unis.* *p* *rit.* *ff*

*triumf* *ff* *f* *ff*