

Es war einmal...

Fantasiestück.

1

Viola.

Hugo Kaun, Op. 66.

Etwas bewegt. *div.*
8 *mf* *f* *sfz* *pp*

f *p* *A* *p*

pizz. *p* *pp* *f*

arco *B* *f* *p* *mf* *p*

C *Etwas ruhiger.* *D* *Etwas lebhafter werden.* *3*
6 *p* *p*

E *pizz.* *arco* *pizz.*
mf *p* *p* *p*

pp *pizz.* *p* *mf*

Viola.

F *più*
dir. *più* *pp*

The first system consists of two staves. The upper staff begins with a forte (*F*) dynamic and a *più* marking. The lower staff starts with a *pp* dynamic. Both staves contain complex rhythmic patterns with many sixteenth and thirty-second notes.

G *Bewegt.*
f — *mf* *sp* — *mf* — *fp*

The second system is marked *G* and *Bewegt.* It features two staves with dynamic markings ranging from *f* to *fp*. The music continues with intricate rhythmic figures.

pp *p*

The third system continues the musical piece with two staves. Dynamics include *pp* and *p*. The notation shows a continuation of the complex rhythmic patterns.

Bewegter werden u. anwachsend. *abnehmen* *H a tempo*
p *f* — *pp* *mf*

The fourth system includes the instruction *Bewegter werden u. anwachsend.* followed by *abnehmen* and *H a tempo*. Dynamics range from *p* to *mf*. There are also some markings like *ab* and *tr.* above the notes.

p *pp*

The fifth system features two staves with dynamics *p* and *pp*. The music continues with similar rhythmic complexity.

pp *pp* *p*

The sixth system includes first and second endings, marked with *1* and *2*. Dynamics are *pp* and *p*. The notation shows a change in key signature and time signature.

Etwas belebter werden.
f *sempre fp* *ff*

The seventh system is marked *Etwas belebter werden.* Dynamics range from *f* to *ff*. The music becomes more active and rhythmic.

rit. *wieder ruhig.*
ff *f* — *p* *pp*

The eighth system is marked *rit.* and *wieder ruhig.* Dynamics range from *ff* to *pp*. The music concludes with a return to a calmer state.

K Ruhig, innig. 2 Violen.

Alle.

1 *p* *pp* 1

a tempo arco

div. 1 *pp* *p* 1

pizz. *arco* 3 3 3

a tempo

3 2 *mf* *rit.*

Bewegt.

div. *pp* *p* *mf* *p*

pizz. *arco* *p* *pp* *p* *p*

pizz. *arco*

div. 3 *pp* *sfz* *p* *div.* *p*

ritard. 1 *M* *a tempo* *pizzo* *Dämpfer auf.* 2

rit. *N* *Lebhaft.* 2 3 *mf* *p* *sfz* 3

Viola.

5

mf *Sehr lebhaft.* *sf* *mf* *sf* *pizz.*

arco *pp* *p*

p *pp* *p* *pp* *pizz.* *div.* *p arco* *pp*

1

p *b* 1 *b* 1 *b* *pizz.* *p*

1 6 3 3

mf *f* *sf* *pp*

f *pizz.* *f* *f* *arco* *div.* *pp* *Dasselbe Zeitmass.*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *mf*

R stacc. *pp*

pp *mf sf* *mf sf*

pizz. 1 *arco*

Dämpfer ab.

1

Staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Performance markings: *pizz.*, *arco*.

S. Sehr lebhaft.

Staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*.

Staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *p*.

Staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *sf*, *pp*.

Staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

Staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *pp*, *mf*.

unis.

12

8 rit.

Hörner!

Viola.

V Ruhig.

1 Sehr schnell.