

Es war einmal...

Fantasiestück.

Bass-Tuba. (ad lib.)

Hugo Kaun, Op. 66.

Etwas bewegt.

The musical score is written for Bass-Tuba and consists of 11 numbered measures. It is divided into several sections with varying dynamics and tempi:

- Measure 1:** *E* *fp* - *sf* - *p*. Tempo: *Etwas bewegt.*
- Measure 2:** *A* *p*. Tempo: *Etwas ruhiger.*
- Measure 3:** *B* *f*. Tempo: *Etwas lebhaft.*
- Measure 4:** *C* *ff*. Tempo: *Etwas lebhaft.*
- Measure 5:** *F* *fp* - *sf* - *p*. Tempo: *Bewegt.*
- Measure 6:** *G* *p*. Tempo: *Bewegt.*
- Measure 7:** *H* *ppp*. Tempo: *Ha tempo*. *rit.* *Wieder ruhig.*
- Measure 8:** *I* *f*. Tempo: *Ha tempo*. *rit.* *Wieder ruhig.*
- Measure 9:** *K* *ppp*. Tempo: *Ha tempo*. *rit.* *Wieder ruhig.*
- Measure 10:** *L* *f*. Tempo: *Ha tempo*. *rit.* *Wieder ruhig.*
- Measure 11:** *O* *ff*. Tempo: *Ha tempo*. *rit.* *Wieder ruhig.*

Additional markings include *marc.*, *rit.*, *M* *a tempo*, *N* *Lebhaft.*, *P* *Sehr lebhaft.*, *sempre*, *Viol. Solo.*, *Marschmässig.*, *Hörner.*, *(Fl. Engl. H.)*, *rit. molto*, *rit.*, *a tempo*, and *ff*.