



Flauto grande I.

*a tempo* *ppp poco accel.* *Wiederruhiger.* *rit.*

*Bewegt.* *rit.* *a tempo* *trm*

*rit.* *Lebhaft.* *rit.* *N*

*pp stacc.* *sf* *sf*

*Sehr lebhaft.*

*pp* *mf* *ppp*

*4* *11* *Dasselbe Zeitmass.*

*R* *8* *12*

*Sehr lebhaft.*

*f* *pp* *pp*

Detailed description of the musical score: The score is written for Flauto grande I in G major (one sharp). It consists of 12 staves of music. The first staff begins with a tempo marking of 'a tempo' and dynamics of 'ppp poco accel.', followed by a section marked 'Wiederruhiger.' and 'rit.'. The second staff is marked 'Bewegt.' and 'rit.', with a 'trm' (trill) instruction. The third staff includes 'rit.', 'Lebhaft.', and 'rit.' markings, along with a 'N' (note) instruction. The fourth staff features 'pp stacc.', 'sf', and 'sf' markings. The fifth staff is marked 'Sehr lebhaft.' and contains various dynamics like 'pp', 'mf', and 'ppp'. The sixth staff continues with 'pp' and 'ppp' dynamics. The seventh staff has a 'P' (piano) marking and a '4' measure rest. The eighth staff includes a '3' measure rest and a '1' measure rest. The ninth staff has a '4' measure rest and a '11' measure rest, with the instruction 'Dasselbe Zeitmass.' (same time signature). The tenth staff starts with a 'R' (ritardando) marking, an '8' measure rest, and a '12' measure rest. The eleventh staff is marked 'Sehr lebhaft.' and contains dynamics 'f', 'pp', and 'pp'. The twelfth staff continues with 'pp' dynamics.



Fantasiestück.

*Flauto grandell.*

Hugo Kaun, Op. 66

*Etwas bewegt.*

10 *f* — *sf* 4 A 8 B 12

*Etwas ruhiger.*

*ppp* *ppp sempre*

*Etwas lebhafter werden.*

1 D 8 *p*

*mf* *p* *p* *p* *ppp*

*mf* *ppp*

*Bewegter werden und anwachsend.*

*G* *Bewegt.* 10 *p*

*abnehmen* *ppp* *p* *ppp* *pppp*

*H* *a tempo* 6 *Etwas lebhafter werden.*

*I* 1 1 6 8 *p* *f* 4

*Ruhig, innig.*

*rit. Wieder ruhig.* *K* *ppp* *pppp*

5 *a tempo* *pp* 5

Flauto grande II.

*a tempo* *Wieder ruhiger. rit.*

*Bewegt.* *rit.*

*M a tempo* *rit.*

*N Lebhaft.*

*Schr lebhaft.*

*Sehr lebhaft.*

*P 2*

*mf*

*ppp*

*Dasselbe Zeitmass. R 8*

*Fl. I. Sehr lebhaft.*

*p*

Flauto grande II.

70 *ppp* *ppp* *ppp*

3 *pp* 18 *T* *pp*

*f* *staccatissimo.*

*pp* *pp* *ppp* *sfx* 5

20 *mf* *sf* 16 *rit.* *V* *Ruhig.* *ppp* *Solo Viol.*

*ppp*

2/ *Sehr schnell.* 25 *mf* 1 2 *pp* 1

1 2 *rit. molto* *Marschmässig.* *ppp*

*pp* *ppp* *ppp*

1 *pp* *ppp* *pp*

2 *mf.* 14 *rit.*

*a tempo* *ff* *sf*



Flauto III. (Piccolo.)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-9. Dynamics: *p*, *mp*, *mf*. Includes a first ending bracket over measures 8-9.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 10-11. Dynamics: *ppp*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 12-13. Dynamics: *ppp*. Includes the instruction "Dasselbe Zeitmass. R".

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 14-15. Dynamics: *f*. Includes the instruction "Piccolo nehmen." and "Sehr lebhaft."

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 16-17. Dynamics: *pp*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measures 18-19. Dynamics: *ppp*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measures 20-21. Dynamics: *ppp*. Includes the instruction "gr. Fl. III. T".

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 22-23. Dynamics: *mf*, *sf*. Includes the instruction "Picc. 11" and "Hörner."

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Measures 24-25. Dynamics: *sf*, *rit. molto*. Includes the instruction "Fl. I. II." and "Marschmässig. Picc 7".

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Measures 26-27. Dynamics: *ppp*, *lobo*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Measures 28-29. Dynamics: *ppp*, *mf*. Includes the instruction "14 rit.".

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Measures 30-31. Dynamics: *ppp*, *atempo*, *ff*.