

Es war einmal...

Fantasiestück.

Violoncello.

Hugo Kaun, Op. 66.

Etwas bewegt.

pp p div. fp

mf f ff fp pizz.

p pp f arco p unis. mf hervortretend.

pp f sf f mf

f p pizz. 2 Voll. C *Etwas ruhiger.* pp pp sempre

2 Celli. arco Solo. mf hervortretend die anderen Celli. pizz. *Etwas lebhafter* pizz.

werden. unis. div. arco unis. pizz. p

div. arco unis. pizz. arco

E P

Violoncello.

arco 3 p *pizz.*

F arco
mf *pp-p pp-p pp*

G Bewegt.
div. pizz. arco
f *pp mf*

pizz. arco
f *pp p*

Bewegter werden u. anwachsend. *abnehmen.*

arco *div.* *pizz.* *arco* *f*

H a tempo arco
pizz. *pp* *mf* *p* *p*

Etwas belebter werden. *mf* *pp*

f sempre ff *ff marc.*

ritard. *wieder ruhig.* **K** *Ruhig, innig.*

ff *f* *p* *pp* *1*

2 Celli. *pizz.* *arco* *pp* *pp* *1* *2*

Violoncello.

a tempo *pizz.* *arco div.* *pp*

a tempo *Solo-Cello.* *die Anderen.* *hervortretend* *arco bo.* *mf*

rit. *mf Bewegt.* *pizz.* *p*

arco *mf* *pizz. 3* *p*

arco *hervortretend* *p* *pp* *sfz* *p* *p*

Ma tempo *pizz.* *2 rit.* *Dämpfer auf.* *pp*

Lebhaft. *pizz.* *arco* *mf* *sfz* *mf* *sf*

Sehr lebhaft. *pizz.* *pp*

Violoncello.

Staff 1: Cello part, measures 1-6. Dynamics: *p* — *pp* — *p*.

Staff 2: Cello part, measures 7-12. Dynamics: *pp*, *p*, *P pizz.*

Staff 3: Cello part, measures 13-18. Dynamics: *p*, *mf*. Fingerings: 1, 5.

Staff 4: Cello part, measures 19-28. Dynamics: *f*, *sf*, *fp*. Technique: *arco*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 5: Cello part, measures 29-36. Dynamics: *fp*, *f*. Technique: *pizz.*, *arco*. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Staff 6: Cello part, measures 37-44. Dynamics: *p*, *pp*, *pp*. Technique: *arco*, *pizz.*, *div.* 2^{Viol.}. *pp* Dasselbe Zeitmass.

Staff 7: Piano accompaniment, measures 1-6. Dynamics: *div.*, *pizz.*

Staff 8: Cello part, measures 45-52. Dynamics: *f*, *fp*. Technique: *unis. pizz.*, *arco*.

Staff 9: Cello part, measures 53-60. Dynamics: *ppp*, *p*, *p*.

Staff 10: Cello part, measures 61-68. Dynamics: *f*, *p*. Technique: *pizz.*, *arco*. Instruction: *Dämpfer ab. 1*.

Violoncello.

pizz. *S* ausdrucksvoll, *arco*

div. *f* *pizz.* *mf* *arco* *pp sempre* *f*

trun *pizz.* *f* *pizz.* *p*

arco *pizz.* *p* *arco*

pizz. *p* *arco* *pizz.* *1* *arco* *pizz.* *2*

arco *fp* *arco* *div. pizz.* *1* *2* *3* *4* *5* *6* *fp*

arco *pp* *pizz.* *pp* *unis.* *1* *pizz.*

U *pp* *1* *pizz.* *3* *rit.* *a tempo* *pizz.* *pp*

f sf *pp* *arco* *p* *p* *pp* *p* *p* *pizz.* *div.* *mf dim.*

15 *pp* *Hörner.* *pizz.* *pp* *1*

Detailed description of the musical score: This is a page of a cello part, numbered 6. It contains ten staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music is characterized by frequent changes in articulation, alternating between *pizzicato* (pizz.) and *arco* (arco). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *div.* (divisi), *trun* (truncato), *rit.* (ritardando), and *a tempo*. There are also numerical markings (1, 2, 3, 4, 5, 6, 15) and a section labeled *Hörner.* (Horns). The score concludes with a *mf dim.* instruction.

rit. 1 *V Ruhig.*

pp *p*

arco
div.
pizz. *p* arco *p*

unis. *Sehr schnell.* 1 2 3 4 5 6 7 8 9
fp — pp *pp sempre*

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
pp sempre

25 26 27 28 29 30 pizz. 2 pizz. 1 1

rit. molto *Marschmässig.* 1
arco *pp* *p* *pp*

arco 1 pizz. *pp*

arco 2 *p*

arco *accel.* *pp* *f* *pp* *p*

nach und nach anwachsend. *p* *p* *rit.*

a tempo *ff* *f*